

DONIZETTI

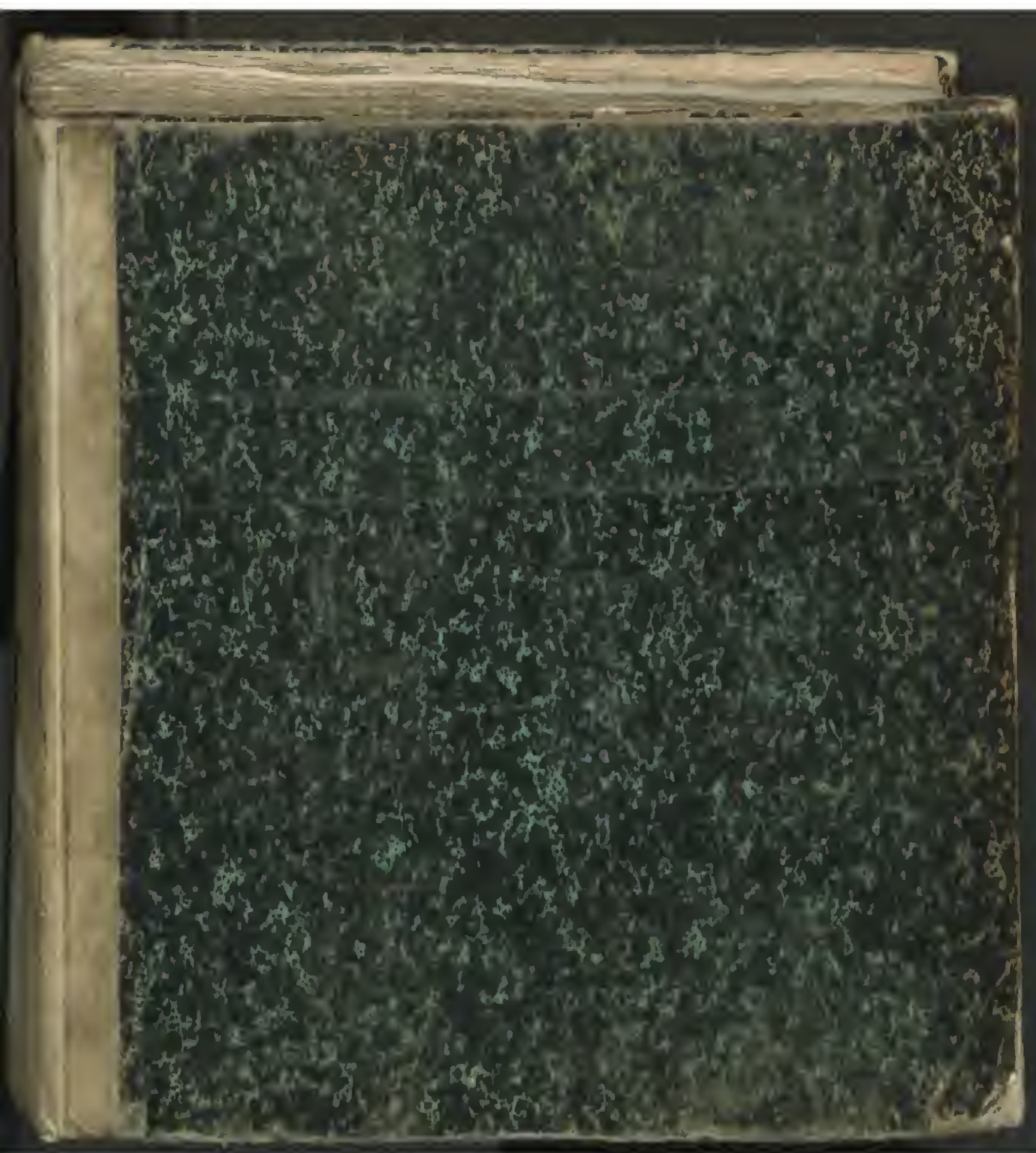
IL DILUVIO

UNIVERSALE

ATTO I

PARTITURA

B. UNIVERSITÀ
di Venezia
MUSICA
H
2 - 25
A. VENEZIA



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

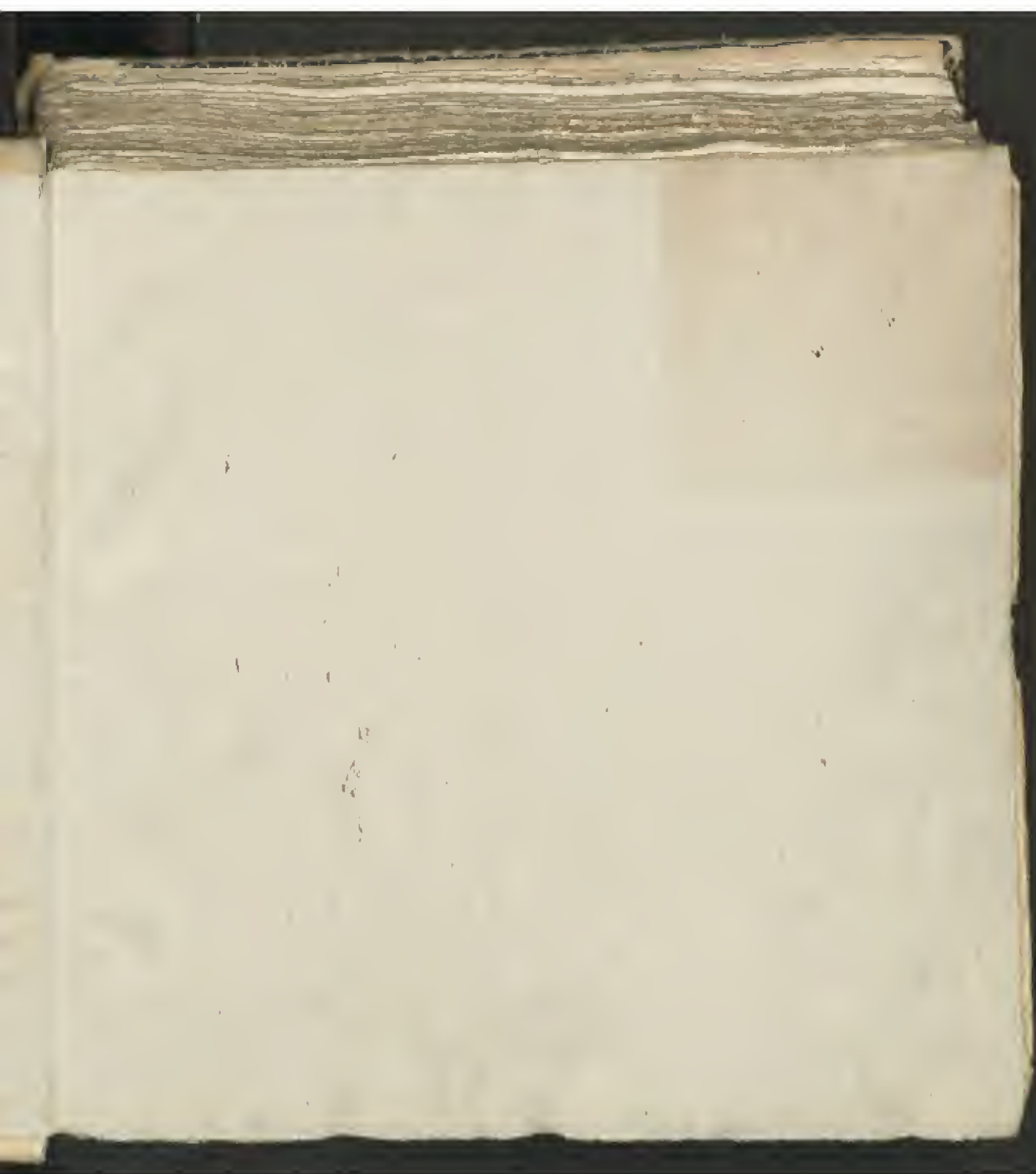
Nota, in. *Forb. in. H* 13.2.5

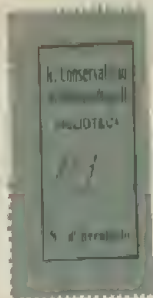
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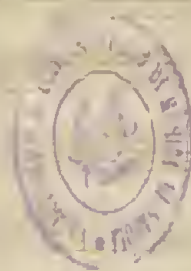
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58



Il Diluvio Universale

Oratorio in 3^e Atti

Del Sig.^{ro} M.^o Donizetti N.^o 58

Sinfonia

*Ministero
d'Agricoltura, Industria e Commercio*

*Nota per gli uffici dell'Int.^o del R.^o Ec.^o 29 luglio 1865. (243)
Firenze del 18 ottobre 1865.*

*Il Direttore Capo della Divisione
Industria e Commercio*



Per es.

Violini
 Viole
 Ottavino
 Flauti
 Oboe
 Clarinetti
 in D^e
 Corni
 in A^e
 Trombe
 in D^e
 Fagotti
 Tromboni
 Timpani
 in D^e
 G. Cassa
 Violoncelli
 Larg^{to}

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This image shows a page from an old musical manuscript, page 3. The paper is aged and slightly discolored. The musical notation is handwritten in dark ink. It consists of several systems of staves. The notation includes various note values, rests, and clefs, characteristic of historical musical notation. The first system at the top right has a treble clef and a key signature of one sharp (F#). The notation is dense and fills most of the page. There are some diagonal lines across some staves, possibly indicating where the page was bound or where the music continues on the next page. The overall style is that of a 17th or 18th-century manuscript.

h

This is a handwritten musical score on aged, slightly stained paper. The score is organized into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble clef and a key signature of one sharp (F#). The second system includes a section labeled "Cor. Fag." (Cornet and Bassoon). The third system includes a section labeled "arco" (arco) and "tremolo" (tremolo). The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *arco* and *tremolo*. The notation is written in a cursive style, typical of 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear along the edges.

1^o
8^a

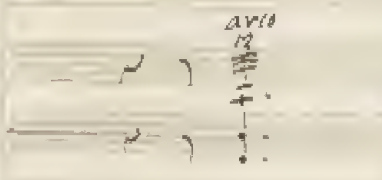






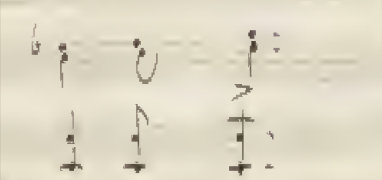





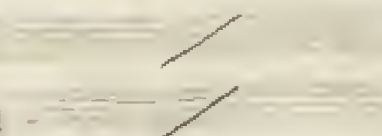

Handwritten musical notation for the first system. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody, also featuring various note values and rests. The notation is written in a cursive, historical style.

2^a
8^a Ob.

Handwritten musical notation for the second system. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody, also featuring various note values and rests. The notation is written in a cursive, historical style.

Handwritten musical notation for the third system. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody, also featuring various note values and rests. The notation is written in a cursive, historical style.

Handwritten musical notation for the fourth system. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the melody, also featuring various note values and rests. The notation is written in a cursive, historical style.

<p><i>aviso</i></p> 		
		
		
		
		

Handwritten musical score on a single page, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- pi³* (likely *pi³* or *pi³*)
- 8^a*
- Col Viol^{no}*
- F^o*

The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century musical manuscripts. The page shows signs of age, including discoloration and wear along the edges.

7

Al. Vivace

Handwritten musical score for "L'Allegro" by Rossini. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro Vivace" at the beginning and end. The key signature is one sharp (F#). The score includes a section marked "in Fa" and a section marked "G." (G major). The notation is in a cursive, handwritten style, typical of 19th-century musical manuscripts.

卅

תלמוד

تاریخ

A diagram showing a line with arrows at both ends, labeled L and R .

تحت

[Faint handwritten notes or bleed-through from the reverse side of the page.]

□ □ □ □

12

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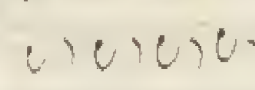



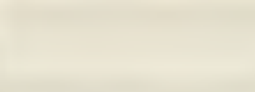
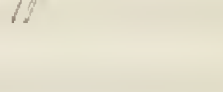
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- 180° / 180°

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9 ~ 9

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to one sharp (F#).

Starr
6000

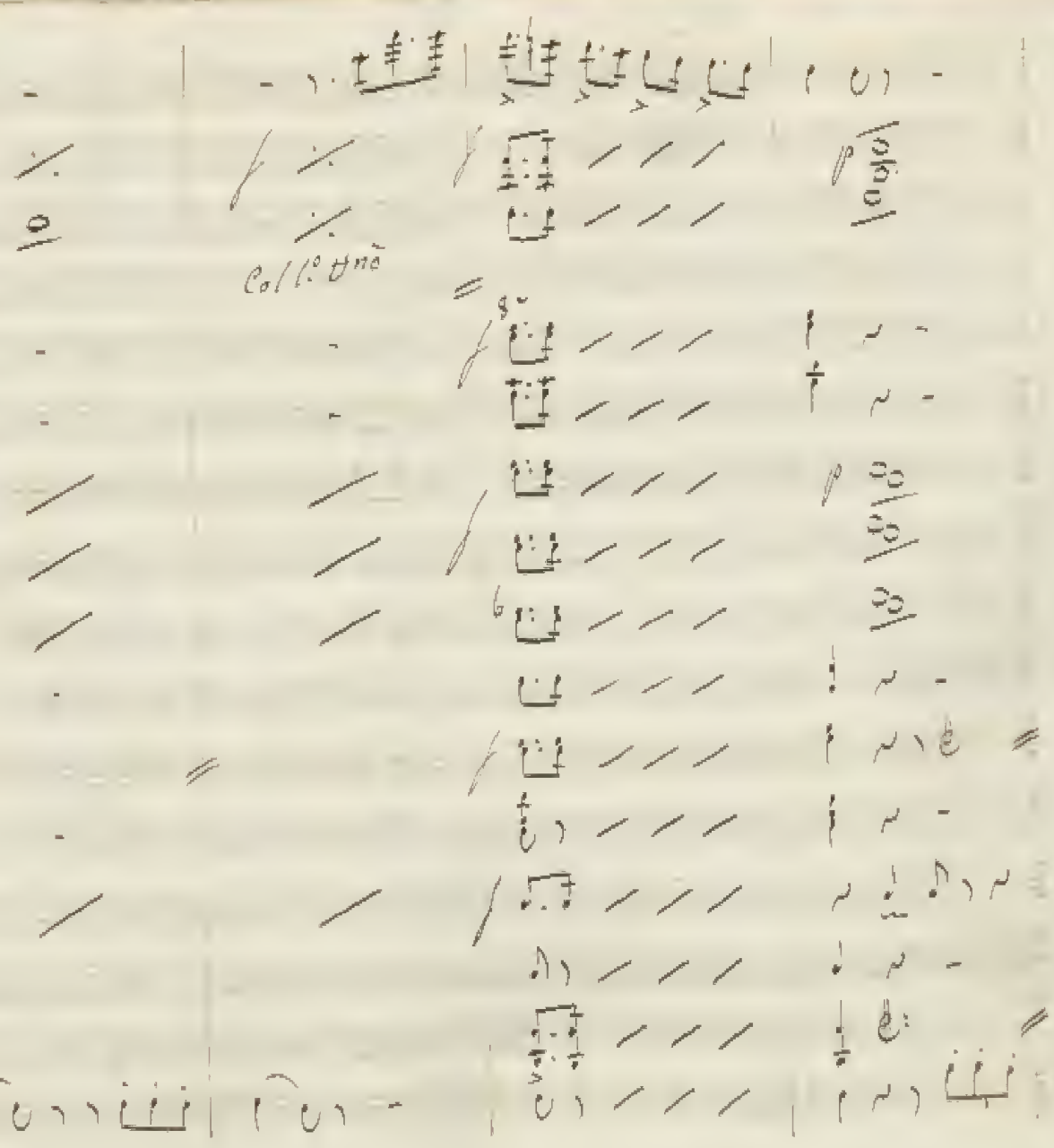
22

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$\sigma_1, \sigma_2, e:$

$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$

Handwritten musical score on a single page, numbered 15 in the top right corner. The score is written in a historical style, featuring a single melodic line at the top and multiple staves below, some of which are filled with diagonal lines, indicating rests or specific rhythmic patterns. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). A section of the score is labeled 'Coll. 1.º dno' (Colla prima, first part). The bottom of the page features a large, stylized signature or set of initials.



Handwritten musical score on page 16, featuring multiple staves with musical notation and some text.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings.

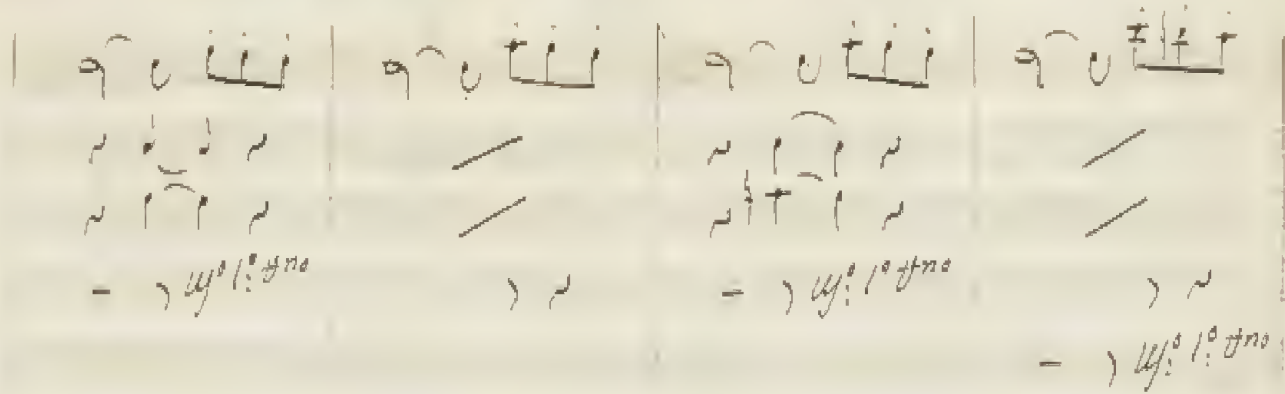
Key features of the notation include:

- Staff 1: A single note followed by a rest.
- Staff 2: A single note followed by a rest.
- Staff 3: A single note followed by a rest.
- Staff 4: A single note followed by a rest.
- Staff 5: A single note followed by a rest.
- Staff 6: A single note followed by a rest.
- Staff 7: A single note followed by a rest.
- Staff 8: A single note followed by a rest.
- Staff 9: A single note followed by a rest.
- Staff 10: A single note followed by a rest.

Handwritten text at the bottom of the page includes:

Handwritten text at the bottom of the page includes:

Handwritten text at the bottom of the page includes:




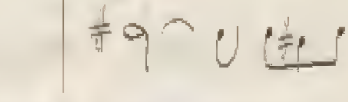
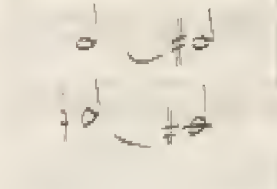
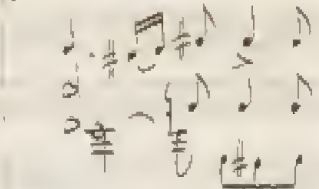
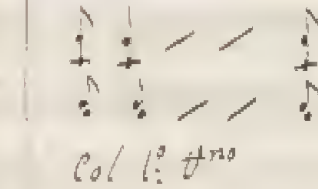
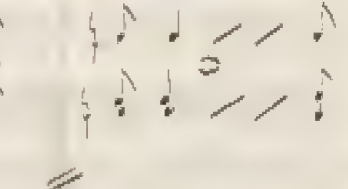


Handwritten musical score on page 18, featuring a four-measure piece. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured format across four measures.

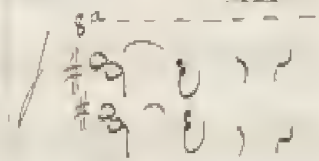
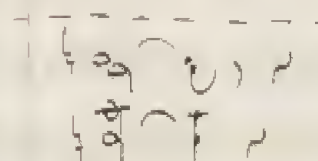
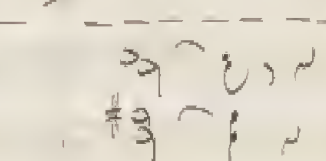
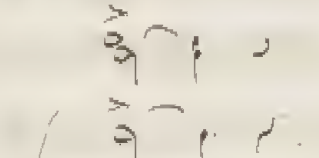

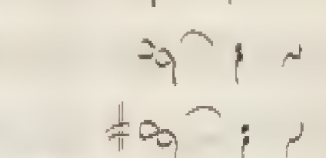
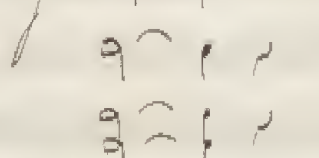


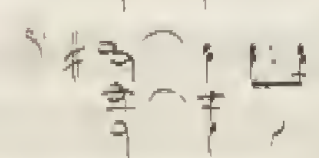




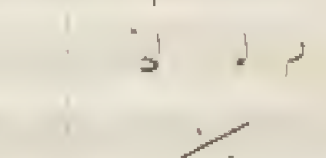



The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line consists of a half note G and a half note A. The second measure continues the melody with a quarter note C, a half note D, and a quarter note E. The bass line consists of a half note G and a half note A. The third measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line consists of a half note G and a half note A. The fourth measure continues the melody with a quarter note C, a half note D, and a quarter note E. The bass line consists of a half note G and a half note A.

Below the first two measures, there is a section labeled "Solo" with a double bar line, indicating a solo section. This section contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line consists of a half note G and a half note A. The section ends with a double bar line.

The score concludes with a final measure containing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The bass line consists of a half note G and a half note A.

col 1: \sharp^{no}

\sharp^{no}

e:

\sharp^{no}





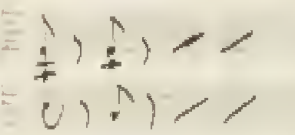
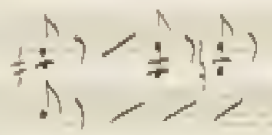
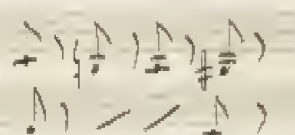
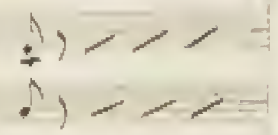

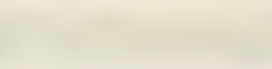

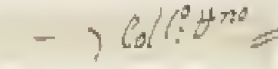

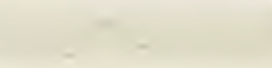
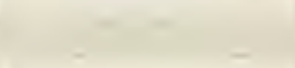
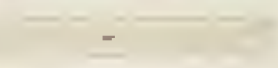

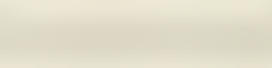



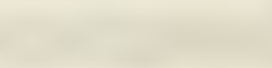
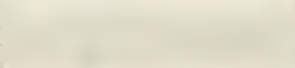


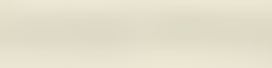
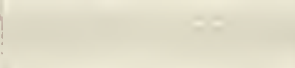
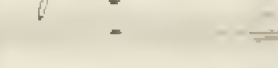


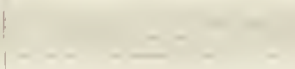








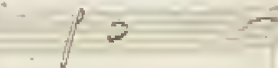




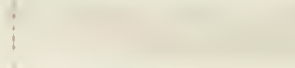




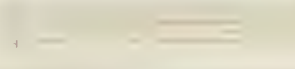
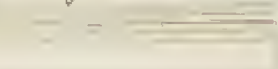
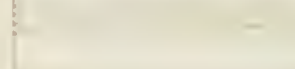







Handwritten musical score on a single page, numbered 20. The score is written in a system of four staves, each containing a single melodic line. The notation is a form of musical shorthand, likely a simplified staff notation, using various note values, rests, and accidentals (sharps, flats, naturals). The score is divided into measures by vertical bar lines. The first measure of the first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a transcription of a vocal or instrumental melody. The page shows signs of age, including some staining and wear along the edges.

Handwritten musical score on a single page, featuring multiple staves with musical notation and some text. The notation includes various notes, rests, and clefs, suggesting a complex musical composition. The page is numbered 21 in the top right corner.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. There are also some text elements interspersed within the musical notation, possibly indicating lyrics or performance instructions. The page shows signs of age, with some staining and wear visible along the edges.

211

This image shows a page of handwritten musical notation on aged, slightly stained paper. The page is numbered '211' in the top left corner. The notation is written in dark ink and consists of several staves. The top staff features a series of notes with stems, some of which are beamed together. Below this, there are two staves with diagonal lines, possibly indicating rests or specific rhythmic values. Further down, there are more staves with notes and stems, some of which are beamed together. The notation is somewhat sparse, with large gaps between the staves. The paper has a yellowish tint and some visible wear along the edges.

Col. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

23

24

25

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with a sharp sign (#).

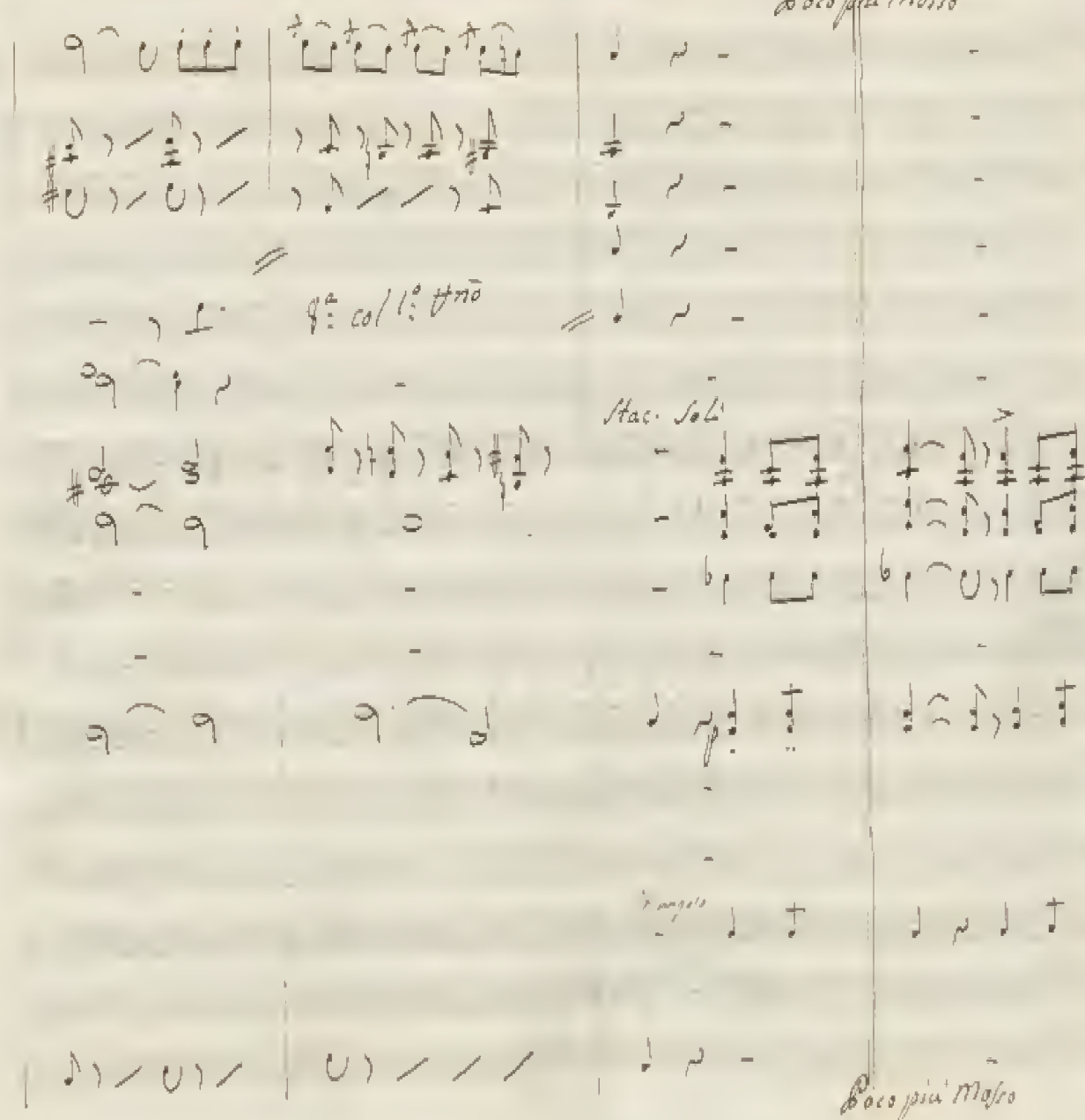
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with a sharp sign (#). The word "Cresc" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with a sharp sign (#). The word "Cresc" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some notes marked with a sharp sign (#). The word "Cresc" is written below the staff.

Locopiù Mosso

22



Handwritten musical score on page 28. The page contains several staves of music, including a grand staff at the top and a system of four staves in the middle. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The score is divided into measures by vertical bar lines. The bottom section of the page shows a continuation of the musical notation, with some staves ending in a double bar line and a repeat sign. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on page 29, featuring multiple staves with musical notation and performance instructions.

Key annotations and markings include:

- arco* (written above the first staff)
- Stac.* (written above the second staff)
- arco* (written above the third staff)
- Col. 1.º 2.º* (written below the third staff)
- arco* (written above the bottom staff)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on page 30, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *ff*. The score is organized into measures separated by vertical bar lines. The handwriting is in ink on aged paper.

Clarini

Clari

Handwritten musical score on page 31, featuring multiple staves with musical notation and performance instructions.

Performance Instructions:

- arco* (written above the first staff)
- collo.* (written above the second staff)
- Clarinetto* (written to the left of the third staff)
- Capra e Fianjola* (written above the bottom staff)

The score includes various musical notations such as notes, rests, and bar lines, organized into measures across several staves.

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Handwritten musical notation on a single staff, featuring various notes, rests, and a double bar line. The notation includes a treble clef and a key signature of one sharp (F#). The page number 33 is written in the top right corner.

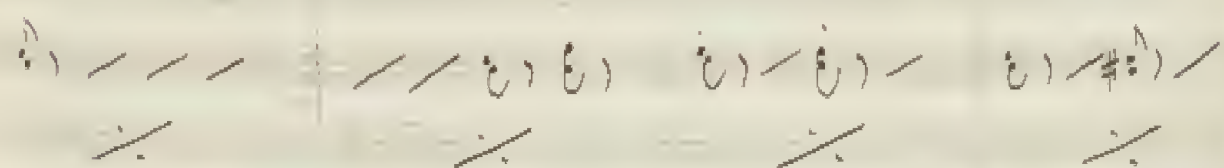
Handwritten musical notation on multiple staves, featuring various notes, rests, and a double bar line. The notation includes a treble clef and a key signature of one sharp (F#). The page number 33 is written in the top right corner.

34





Coll' 1^o 4^o



Handwritten musical score on page 36. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include '3a' (third time), 'Colla' (colla parte), and 'Cresc.' (crescendo). The score is written in a historical style, with some staves showing multiple measures of music and others showing rests or specific musical instructions. The notation is in a single system, with measures separated by bar lines. The page is numbered '36' in the top left corner.

Handwritten musical notation on a page from a manuscript. The notation is written in a cursive, handwritten style, likely a shorthand or tablature system. It consists of several staves, each containing a series of notes and symbols. The notes are often grouped together, and there are various symbols, including what appear to be clefs, accidentals (sharps, flats), and dynamic markings (e.g., *ff*, *ff*). The notation is written in black ink on aged, slightly discolored paper. The overall appearance is that of a personal or working manuscript, possibly for a composer or performer.

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation includes some ligatures and a key signature with one sharp (F#).

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation includes some ligatures and a key signature with one sharp (F#).

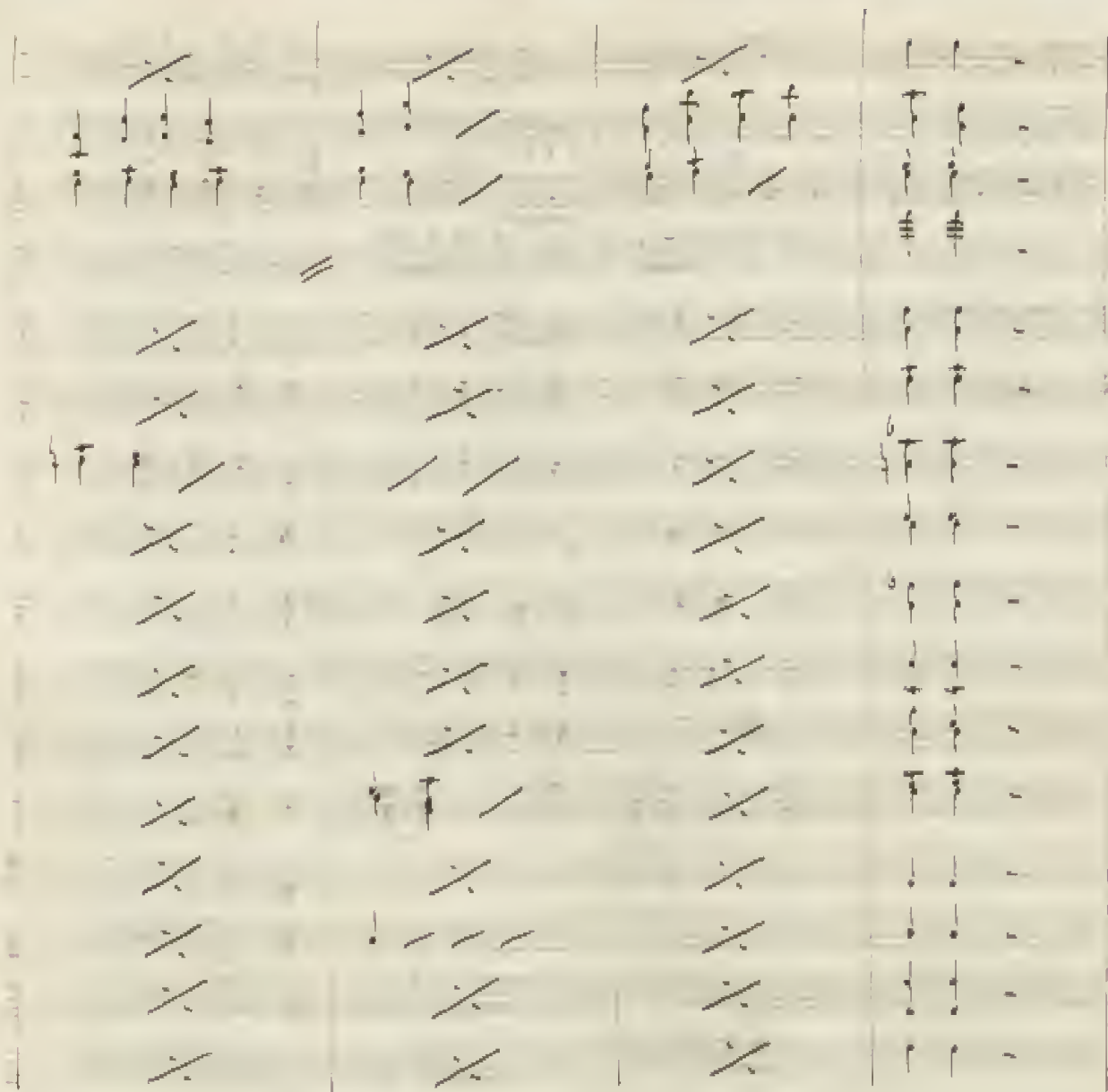
Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation includes some ligatures and a key signature with one sharp (F#).

Handwritten text in a cursive script, likely a transcription of a letter or document. The text is written in a single column and includes various punctuation marks and capital letters.

Handwritten musical score on a single page, numbered 40 in the top left corner. The score is written in a historical notation system, likely for a lute or similar stringed instrument, featuring a five-line staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. The music is organized into measures, with some measures containing multiple notes beamed together. The handwriting is in a cursive style typical of early modern manuscripts. The page shows signs of age, including some staining and wear along the edges.

Handwritten musical score on page 111, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in a historical style, likely from a 17th or 18th-century manuscript. The page shows signs of age, including discoloration and wear along the edges.

h2



ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
 नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

411

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Col. Viola

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

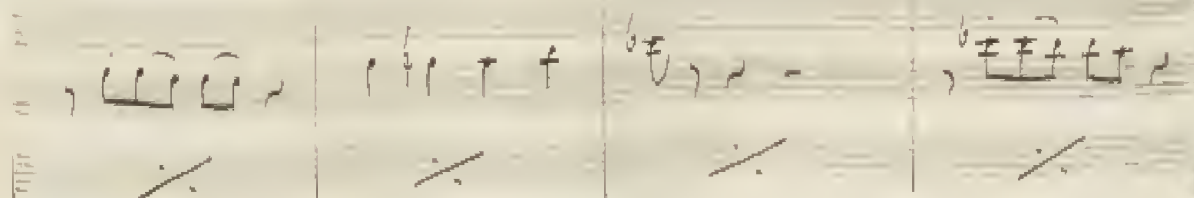
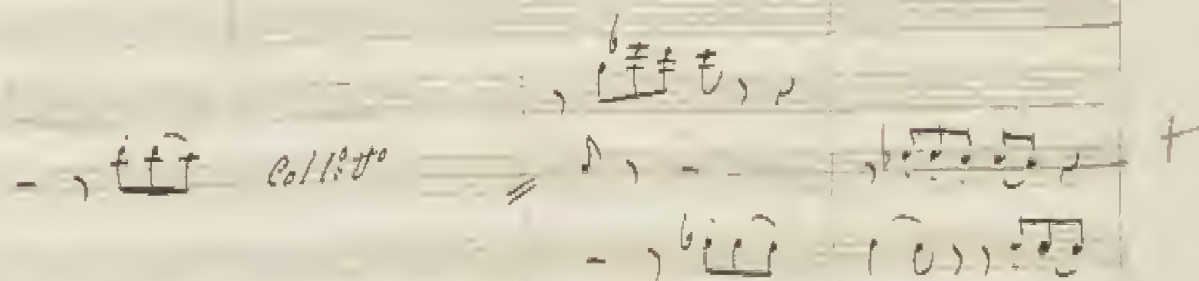
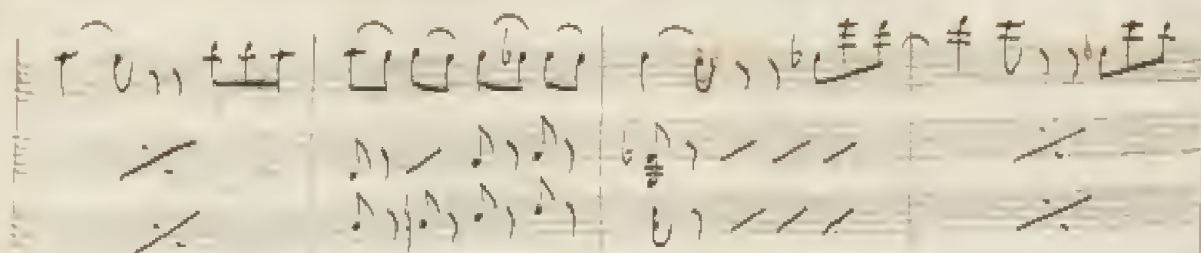
Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is organized into measures separated by vertical bar lines. The bottom staff contains a sequence of notes and rests, including a double bar line.

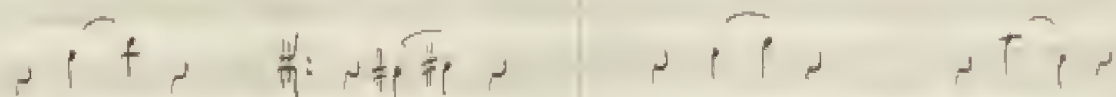
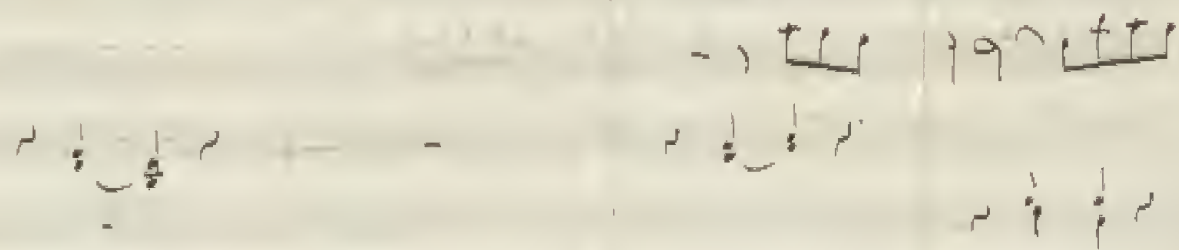
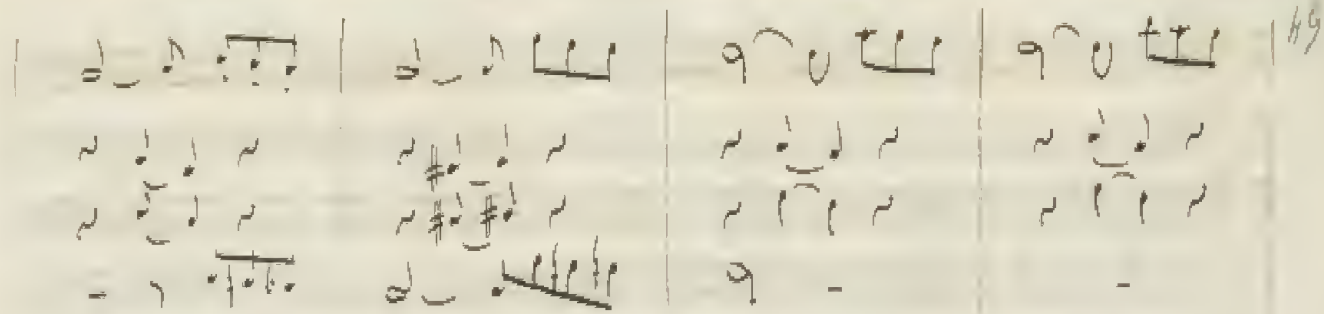
Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals (sharps and naturals). The staff is organized into measures separated by vertical bar lines.

116

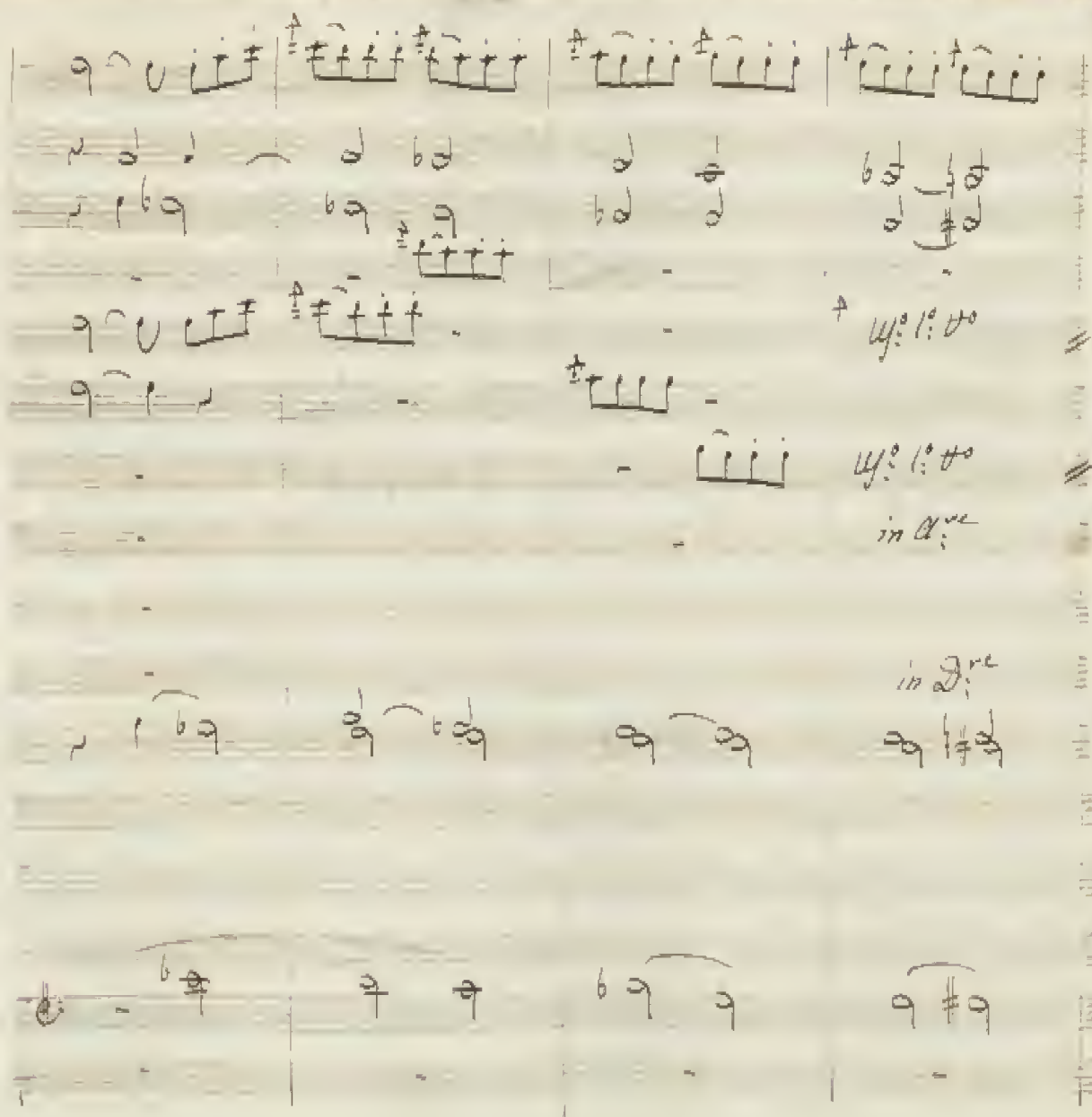
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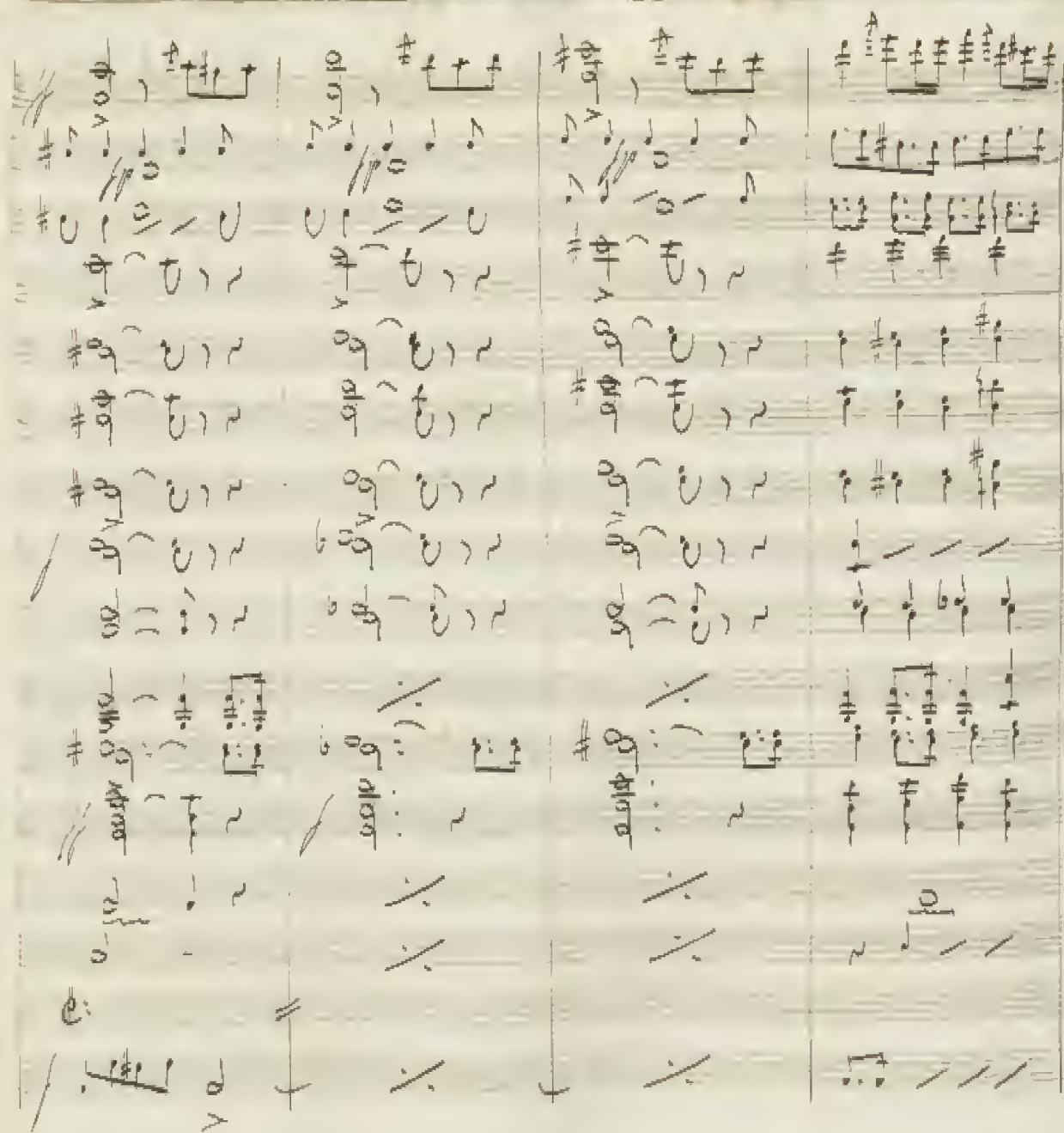
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50





Handwritten musical score for four staves, measures 1-4. The notation includes various note values, rests, and accidentals (sharps and naturals). The staves are connected by a brace on the left. The first staff has a treble clef, and the others have different clefs. The music is written in a historical style with some ligatures.

Come le *h^o* Precedenti =

Come le *h^o* Precedenti =

Handwritten musical score for four staves, measures 5-8. This section includes some staves with diagonal lines through them, indicating they are not to be played. The notation continues with various musical symbols and clefs. The staves are connected by a brace on the left.

Handwritten musical notation on page 53, featuring multiple staves with notes, rests, and various musical symbols. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The page is divided into two main sections by a vertical line, with the right section containing a large, ornate initial 'G'.

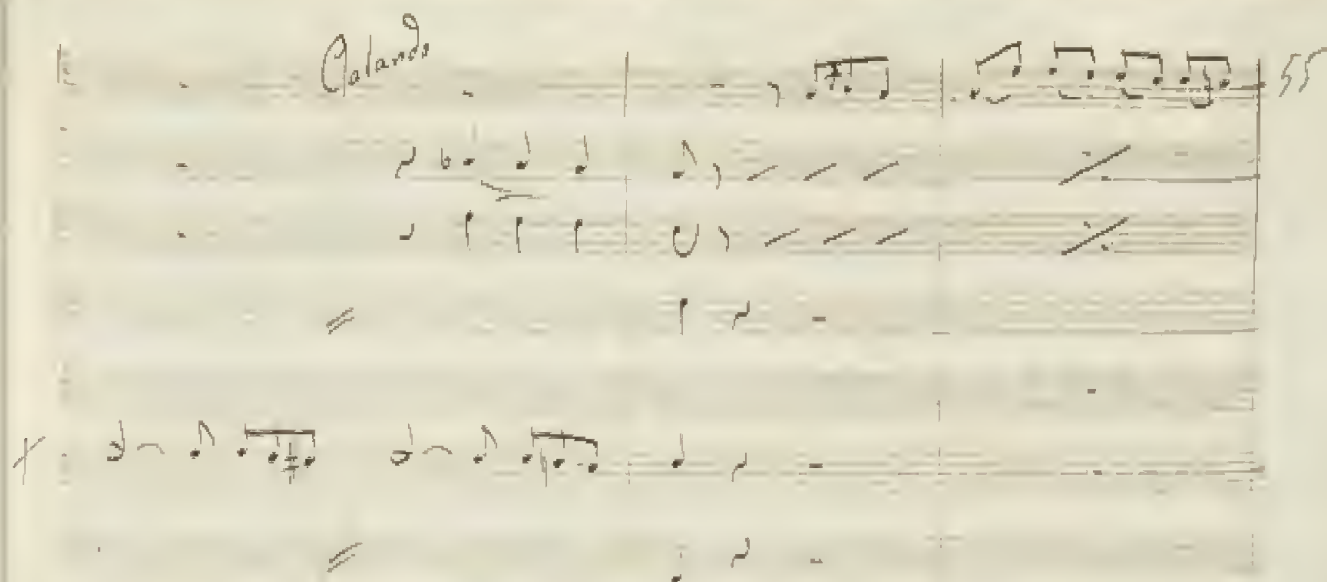
The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps, flats). The right section features a large, ornate initial 'G' followed by musical notation. The page is divided into two main sections by a vertical line, with the right section containing a large, ornate initial 'G'.

Handwritten musical notation on page 53, featuring multiple staves with notes, rests, and various musical symbols. The notation is written in a historical style, possibly from a 16th or 17th-century manuscript. The page is divided into two main sections by a vertical line, with the right section containing a large, ornate initial 'G'.

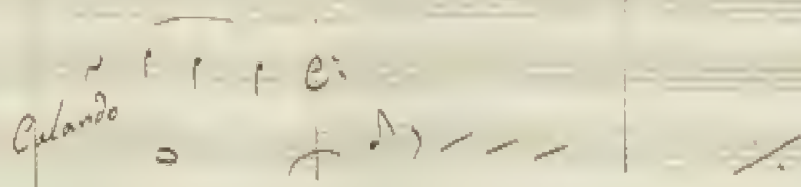
511

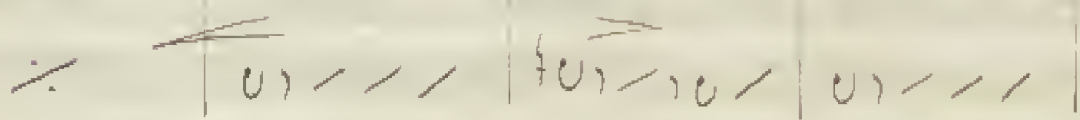
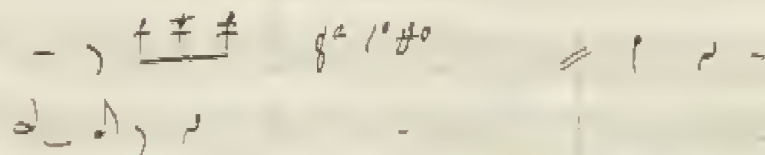
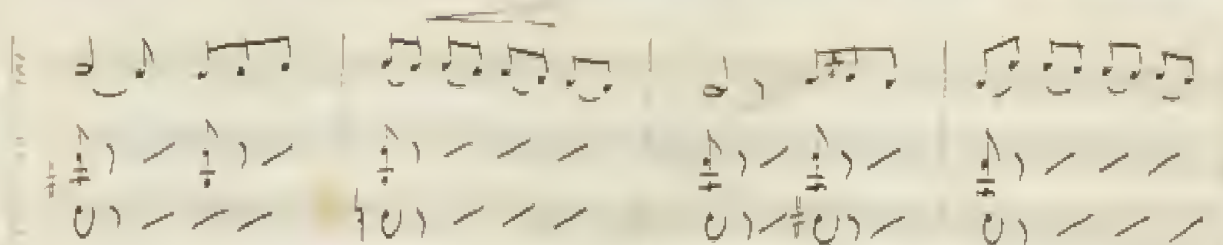
A handwritten musical score on ten staves. The notation is a mix of standard musical symbols and a shorthand system. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The fifth staff contains a measure with a double bar line and a repeat sign. The eighth staff features a treble clef and a key signature of two sharps (F# and C#). The notation continues across the remaining staves, with some measures containing complex rhythmic patterns and others being empty.

Caland



Culando











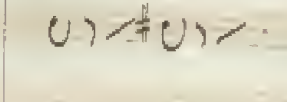
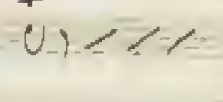

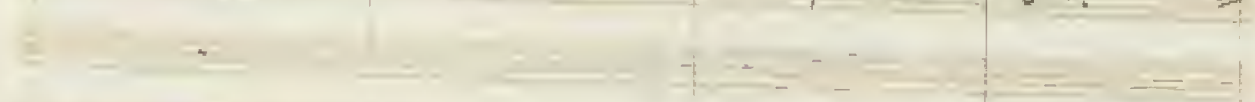

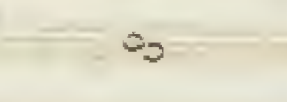

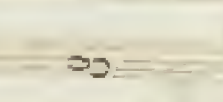




















Handwritten musical notation on four staves, divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

ga diu di

451

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the melodic line. The fourth and fifth staves appear to be for a lower instrument or voice, with some notes and rests.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the melodic line. The fourth and fifth staves appear to be for a lower instrument or voice, with some notes and rests.

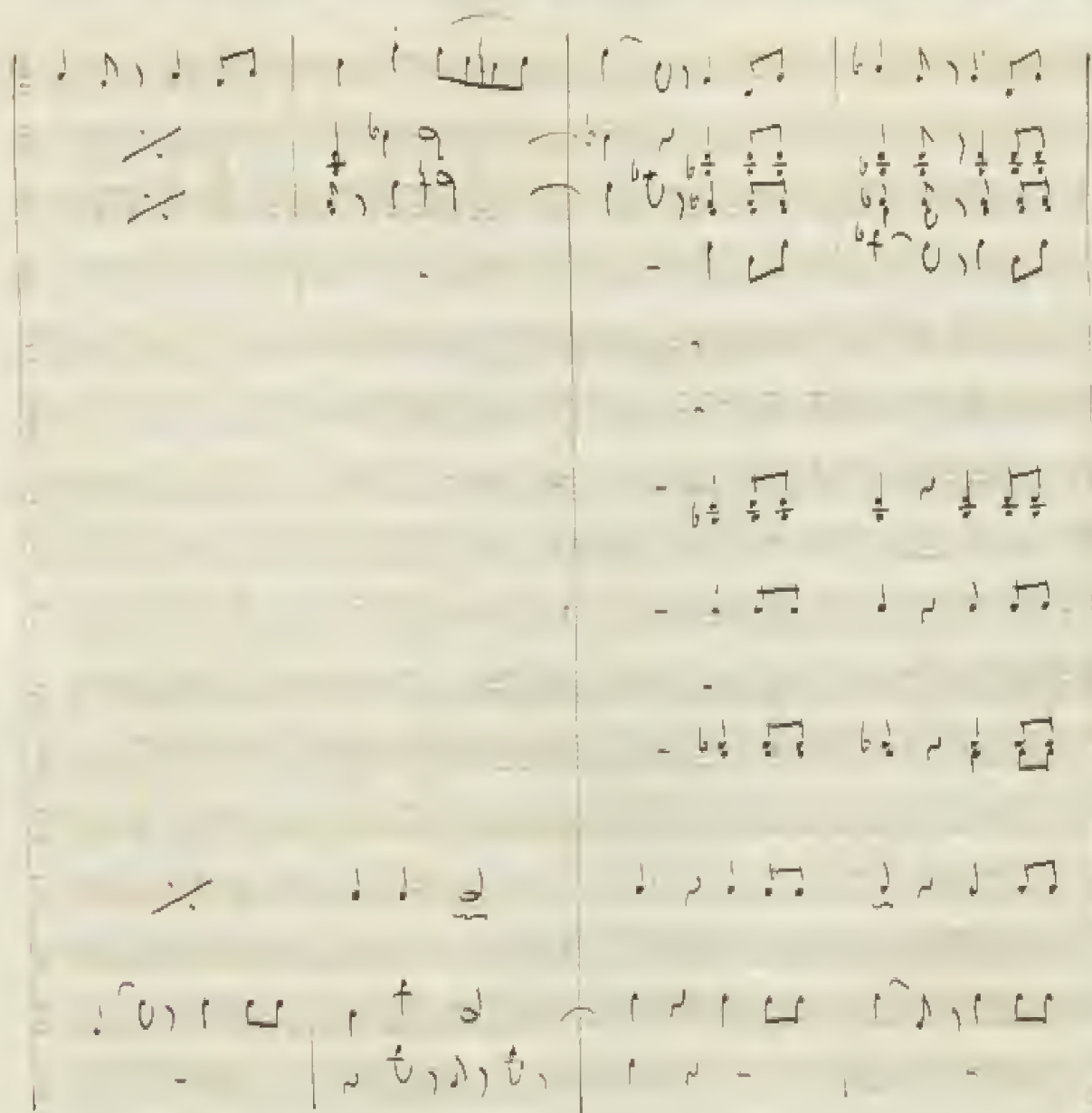
Triangolo

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of historical musical manuscripts. The page is divided into two systems by a vertical line. The first system contains a large block of notation, while the second system contains a smaller block of notation. The notation includes various note values, rests, and clefs, suggesting a complex musical composition.

Handwritten text in Persian script is visible below the musical notation, likely providing a title or description of the piece. The text is written in a cursive style, consistent with the musical notation.

Handwritten musical score on page 61, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *Chaco*. The score is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* (forte) and *Chaco*. The score is organized into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper.



Handwritten musical score for "The Rose Tree" in G major, 6/8 time. The score is written on ten staves. The first staff is the melody, and the subsequent staves are accompaniment. The key signature has one sharp (F#), and the time signature is 6/8. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. The title "The Rose Tree" is written in the center of the page.

Handwritten musical score on a single page, numbered 611. The score is written on ten staves, organized into three systems. The first system contains the first three staves, the second system contains the next five staves, and the third system contains the final two staves. The notation is a form of musical shorthand, featuring various symbols such as vertical stems, horizontal lines, and small circles or dots. Some staves begin with a clef-like symbol. The paper is aged and shows signs of wear, including discoloration and some staining. The right edge of the page shows the binding of the book.

Handwritten musical score on page 65, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures (sharps and flats), and time signatures (e.g., 8/8, 6/8, 4/4). The score is organized into measures by vertical bar lines. Some staves contain slanted lines, possibly indicating rests or specific performance instructions. The handwriting is in a historical style, and the paper shows signs of age and wear.

66

Handwritten musical notation on a single staff, consisting of four measures. The notation includes various notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation on a single staff, consisting of four measures. The notation includes various notes, rests, and accidentals (sharps and naturals).

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Handwritten musical notation on a single staff, consisting of four measures. The notation includes various notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation on a single staff, consisting of four measures. The notation includes various notes, rests, and accidentals (sharps and naturals).

Handwritten musical notation on a single staff, consisting of a series of vertical lines and some horizontal strokes. The notation is divided into measures by vertical bar lines. The rightmost measure is marked with a '67'.

Handwritten musical notation on a single staff, consisting of a series of vertical lines and some horizontal strokes.

Handwritten musical notation on a single staff, consisting of a series of vertical lines and some horizontal strokes.

Handwritten musical notation on a single staff, consisting of a series of vertical lines and some horizontal strokes.

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Handwritten musical notation on a single staff, consisting of a series of vertical lines and some horizontal strokes.

Handwritten musical notation on a single staff, consisting of a series of vertical lines and some horizontal strokes.

Handwritten musical notation on a single staff, consisting of a series of vertical lines and some horizontal strokes.

68

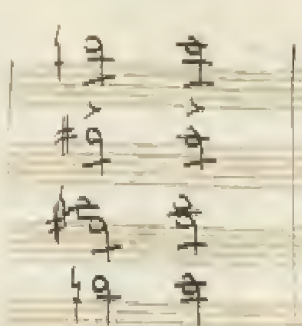
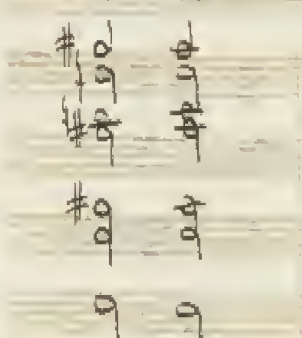
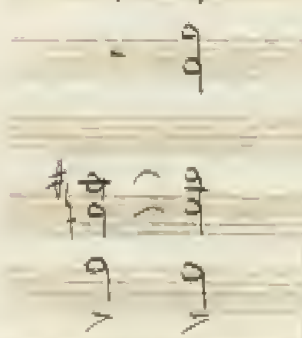

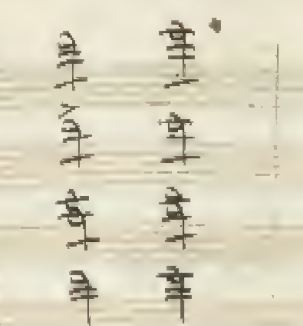
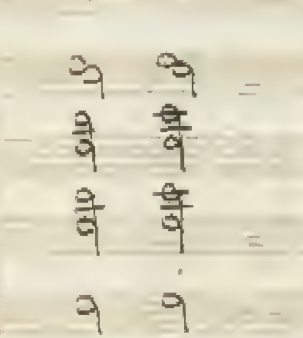
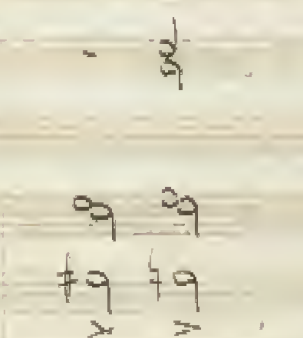
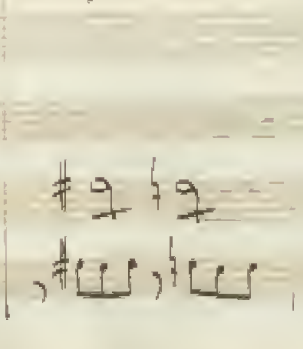
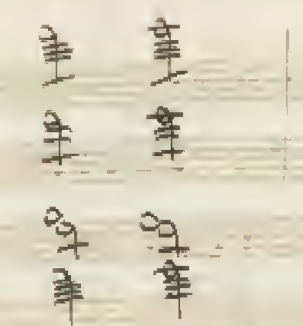
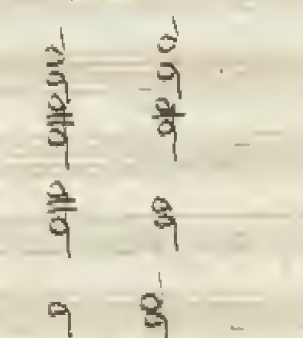
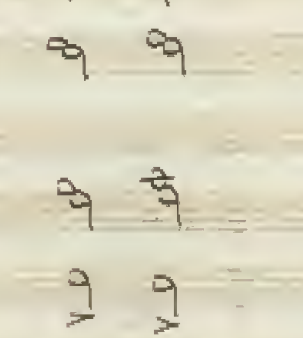
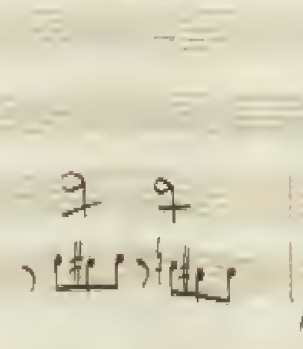
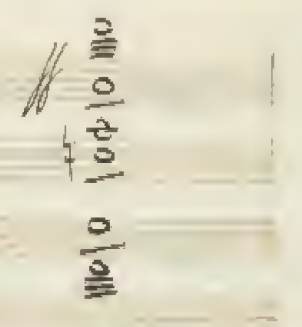
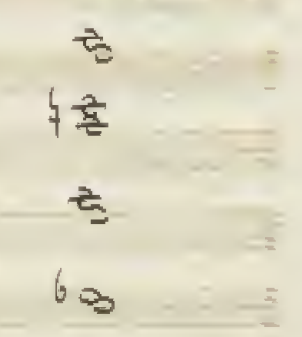
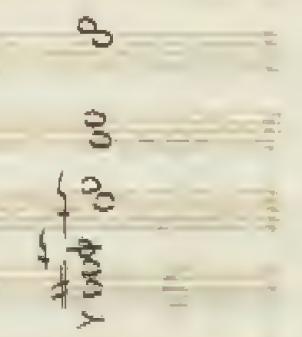
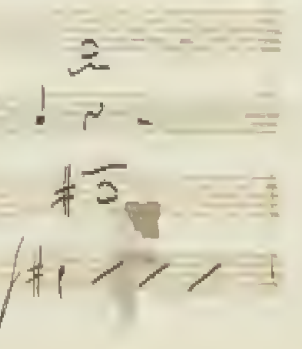
Handwritten musical score on page 68. The page contains 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first staff has a measure with a double bar line, followed by two measures. The second staff has a measure with a double bar line, followed by two measures. The third staff has a measure with a double bar line, followed by two measures. The fourth staff has a measure with a double bar line, followed by two measures. The fifth staff has a measure with a double bar line, followed by two measures. The sixth staff has a measure with a double bar line, followed by two measures. The seventh staff has a measure with a double bar line, followed by two measures. The eighth staff has a measure with a double bar line, followed by two measures. The ninth staff has a measure with a double bar line, followed by two measures. The tenth staff has a measure with a double bar line, followed by two measures. The eleventh staff has a measure with a double bar line, followed by two measures. The page is numbered 68 in the top left corner.

1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st 1st 1st 1st 1st

1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st 1st 1st 1st 1st

1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st 1st 1st 1st 1st

1st 1st 1st 1st 1st 1st 1st 1st 1st 1st
1st 1st 1st 1st 1st 1st 1st 1st 1st 1st

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written in a cursive, handwritten style.

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written in a cursive, handwritten style.

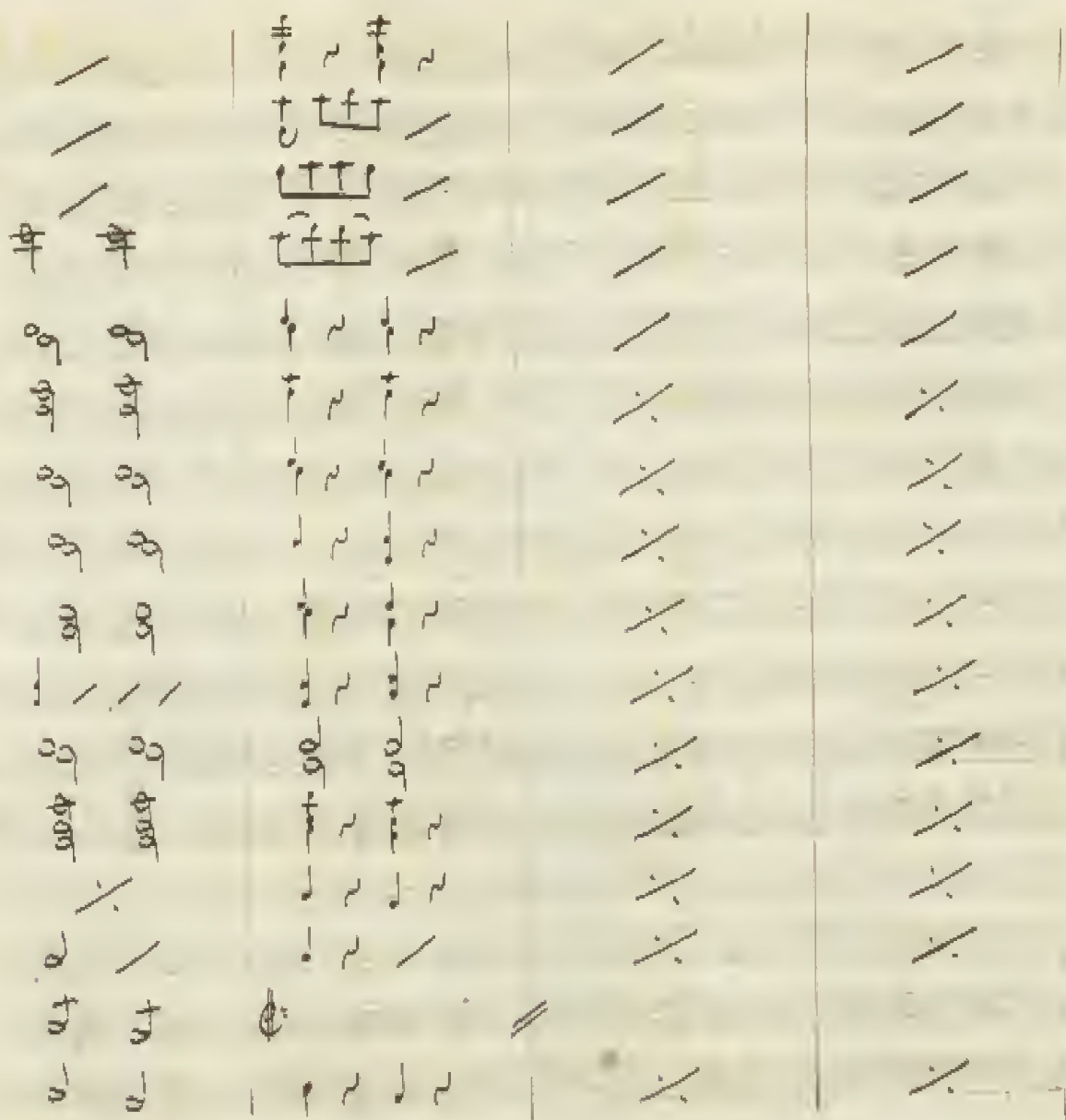
Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written in a cursive, handwritten style.

Handwritten text or musical notation on the left margin, possibly a title or a list of notes.

Handwritten text or musical notation on the far left margin, possibly a title or a list of notes.

74

$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$
$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$
$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$
$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$	$\frac{1}{10} \times \frac{1}{10} = \frac{1}{100}$



[illegible]

$\sigma_1 \sigma_2 \sigma_3 \sigma_4 \sigma_5 \sigma_6 \sigma_7 \sigma_8 \sigma_9 \sigma_{10} \sigma_{11} \sigma_{12} \sigma_{13} \sigma_{14} \sigma_{15} \sigma_{16} \sigma_{17} \sigma_{18} \sigma_{19} \sigma_{20} \sigma_{21} \sigma_{22} \sigma_{23} \sigma_{24} \sigma_{25} \sigma_{26} \sigma_{27} \sigma_{28} \sigma_{29} \sigma_{30} \sigma_{31} \sigma_{32} \sigma_{33} \sigma_{34} \sigma_{35} \sigma_{36} \sigma_{37} \sigma_{38} \sigma_{39} \sigma_{40} \sigma_{41} \sigma_{42} \sigma_{43} \sigma_{44} \sigma_{45} \sigma_{46} \sigma_{47} \sigma_{48} \sigma_{49} \sigma_{50} \sigma_{51} \sigma_{52} \sigma_{53} \sigma_{54} \sigma_{55} \sigma_{56} \sigma_{57} \sigma_{58} \sigma_{59} \sigma_{60} \sigma_{61} \sigma_{62} \sigma_{63} \sigma_{64} \sigma_{65} \sigma_{66} \sigma_{67} \sigma_{68} \sigma_{69} \sigma_{70} \sigma_{71} \sigma_{72} \sigma_{73} \sigma_{74} \sigma_{75} \sigma_{76} \sigma_{77} \sigma_{78} \sigma_{79} \sigma_{80} \sigma_{81} \sigma_{82} \sigma_{83} \sigma_{84} \sigma_{85} \sigma_{86} \sigma_{87} \sigma_{88} \sigma_{89} \sigma_{90} \sigma_{91} \sigma_{92} \sigma_{93} \sigma_{94} \sigma_{95} \sigma_{96} \sigma_{97} \sigma_{98} \sigma_{99} \sigma_{100}$

apici:

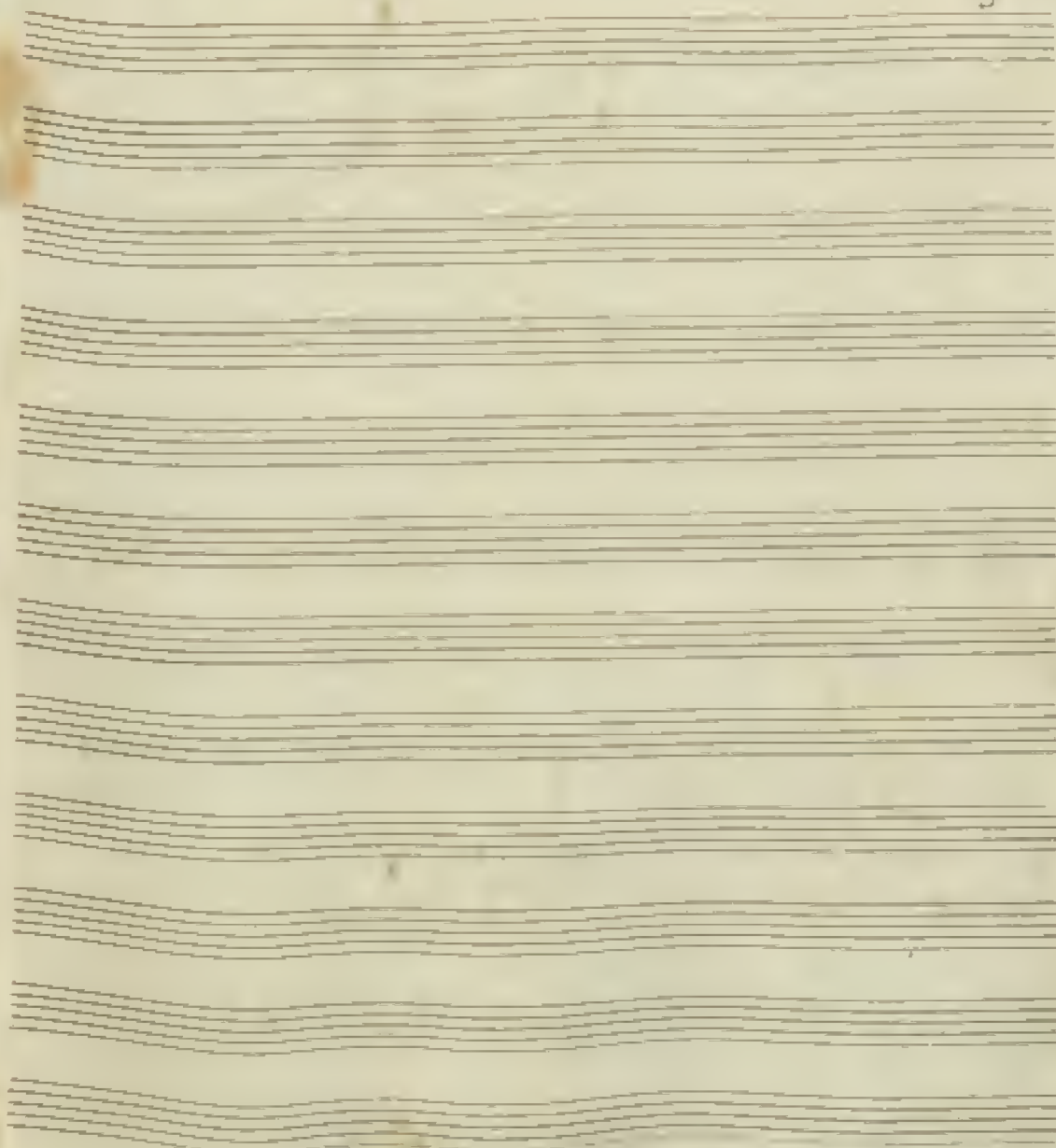
一 二 三 四
 一 二 三 四
 一 二 三 四

e: 1 - 2 - 3 - 4

[illegible][illegible]

- ۲۰۱ -
- ۲۰۲ -
- ۲۰۳ -
- ۲۰۴ -
- ۲۰۵ -
- ۲۰۶ -
- ۲۰۷ -
- ۲۰۸ -
- ۲۰۹ -
- ۲۱۰ -
- ۲۱۱ -
- ۲۱۲ -
- ۲۱۳ -
- ۲۱۴ -
- ۲۱۵ -
- ۲۱۶ -
- ۲۱۷ -
- ۲۱۸ -
- ۲۱۹ -
- ۲۲۰ -





[Handwritten signature]

~~104~~

154

Introduzione

84

Leto

For

Levate osi
di abria

Levi

Lyric Cam

Insante

Tutti

O Dio di mie-

ra' del uom che sarà perdoni l'error che ingombra il suo

Handwritten scribbles

Handwritten scribbles

151

Handwritten musical score on five staves. The lyrics are: "Di = o Oh Dio perdona l'error che m' oh Dio on Dio oh Dio on Dio oh Dio oh Dio perdona l'error che m-". The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score on five staves. The lyrics are: "gombra il suo cor oh Dio pie- ta oh Dio o pietà pie- ta pietà pietà on Dio o pie- ta oh Dio pietà gombra il suo cor pietà pietà pie-". The notation includes various musical symbols such as notes, rests, and bar lines. The word "cantando" is written at the bottom right.

85

oh Dio pie-tà oh Dio pie-tà
Si o dell' nom pie-tà
oh
ta Dio pie-tà oh Dio pie-tà
non = ar che sommerso l'in-fero uni- verso veg- giamo dal

[Handwritten signature]

[Handwritten mark]

[Handwritten mark]

Handwritten musical score on ten staves. The lyrics are in Italian and include:

mar oh Dio dell' nom, chemai sarà, oh Dio di pie-
non far che sommerio l'intero uni-verso veggiammo dat.
Soli
non far che sommerio l'intero uni-verso vegg-
zi oh Dio
mar oh Dio dell' nom chemai sarà oh-

non far che sommerso l'impero univ'erso veg-
 gia - me dal mar ple - ta ple - ta Dell'uom
 Dell'uom che sa - ra' oh Dio oh Dio ple - ta Dell'
 Dio che mai sa - ra' oh Dio ple - ta

giam che mai sa - ra' oh Dei
 che mai sa - ra' Dei par ti tua voce al cor del pro - fano Dei

87
53
151

allegro

parli tua voce al cor del profano che stolto e fe-

roce che arde ed insano insulta al no-tere che

88 30

Handwritten musical score for the first system, featuring four staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

regge le fere e ariva di lume co' nozze fin.

Handwritten musical score for the second system, featuring four staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

grati mi derti col nato gran narte di te la destra chet/

1^o Tempo

oh Dio di pietà Dell'

perdona l'er.

perdona l'er.

Se oh Dio di pietà Dell' uom che sarà per dona l'er.

nom che sarà

Soli

Sevite solo

vor che ingombra il suo cor

pietà pie-

vor che ingombra il suo cor non = ar che sommerio

oh di-

vor che ingombra il suo cor

l'intero uni-

18

veg- già - mo dal mar, ah no' oh Dio Dell'
ta' pre - o' oh Dio - o pietà Dell' uom Dell'
verso oh Dio pietà ah no' oh Dio - o Dell'

nom che - mai sarà
nom che sarà
nom che sarà pre: ta'

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "pie - - - ta' pie ta' pie" are written below the fifth staff. The word "all" is written above the sixth staff. The manuscript shows signs of age, including staining and wear along the edges.

94
35

~~94~~
~~35~~

42

31



Allegro
Di Cadmo la Consorte vedi ver noi s'avanza



Andante
In volto suo trasparisce spirito inquieto agi.



98-
25

~~98~~

~~151~~

151

Piangi sospira e di pal-
tato

lor - si - copre

94 33

75
S

~~OK~~
~~X~~
151

in abborre

rita venisti ad ado-rar l'onnipossen

Incalando

Adagio

mi de testa tutto mi toglie il pianto sel mi rega

Andante

98

forse l'admo
egli stesso
nuove colpe immagini

De chi io faccio a tanto eccesso il mio cor gli perdono gli perdono
no' l'affi

~~17~~

~~17~~

~~17~~

17

modi' modi' e di' che quora

Darmi le sue pene di sollievo farà

come meco in tomba scende ora meco in tomba scende

170 *ra* *mentre il core abbandonava a de*

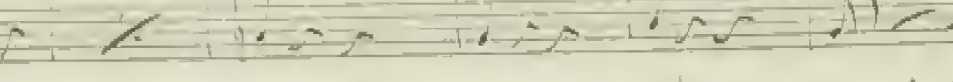
ra *mentre il core abbandonava a de*

xiri più negandi e proghierato solo a brava al supremo auctor del

xiri più negandi e proghierato solo a brava al supremo auctor del

xiri più negandi e proghierato solo a brava al supremo auctor del

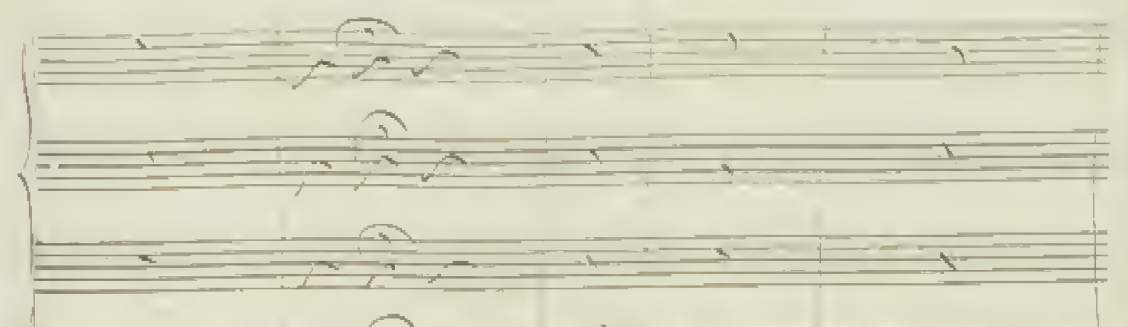
mondo lascia gl'Idoli eccorandi mi sorprende furivando il iam 401


 sin di stringo al petto ei mi strappa dal. cospetto Della turba iniqua e
 nel stringe

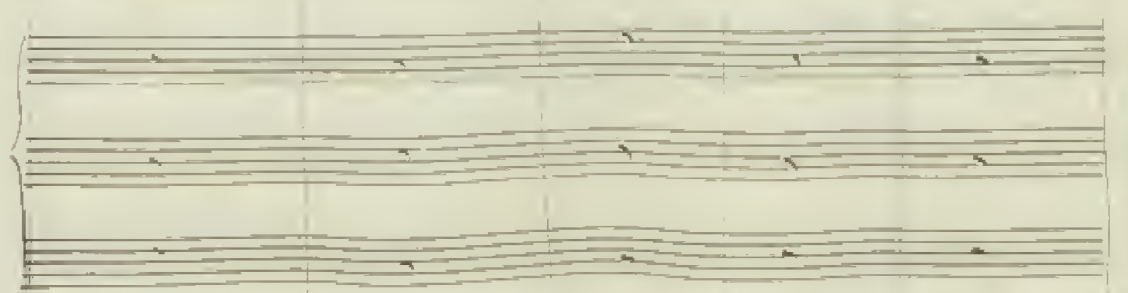
one of the things I

100

Andante
rea a me dice o'è il tuo di- o io legendo lo de.



rido a mi- nirmi ognor lo st'èo ned ancor mincense.



risce tutti verso la crociera del tuo
Colore

Tutti

Organo, Organo di C.

Organo, Organo di C.

no

Handwritten musical notation on two staves. The first staff contains a melody with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef and a key signature of one sharp (F#). The lyrics "10 10 21: speed = 20 ed ancor milione" are written below the second staff.

in no quando cessi dal noccar

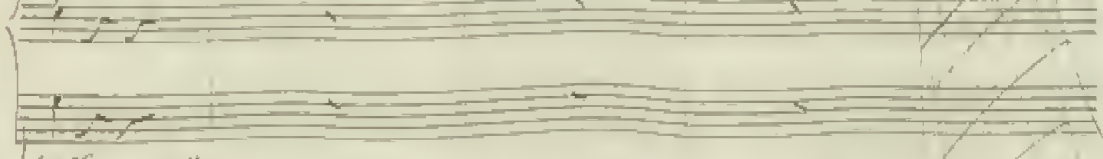
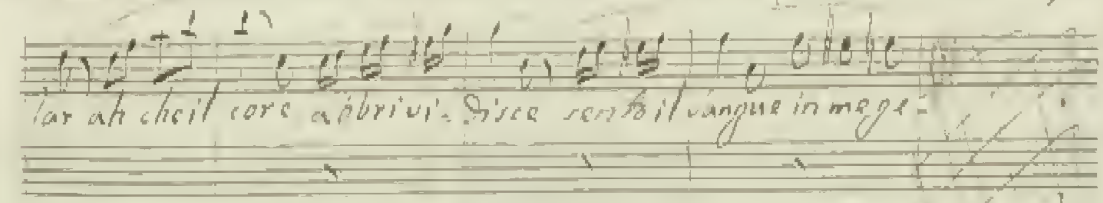
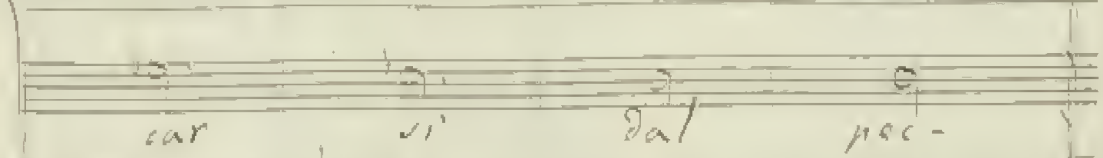
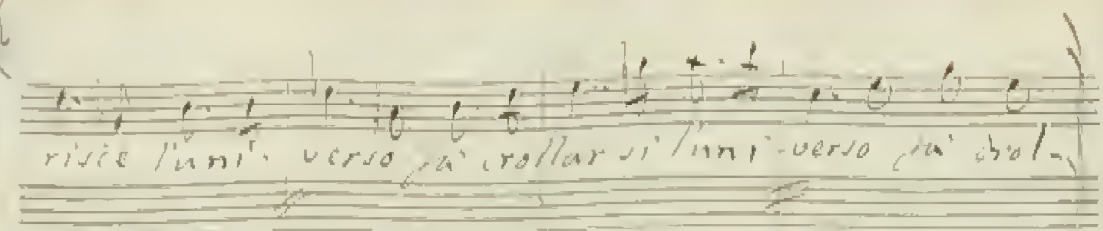
quando cessi dal noccar

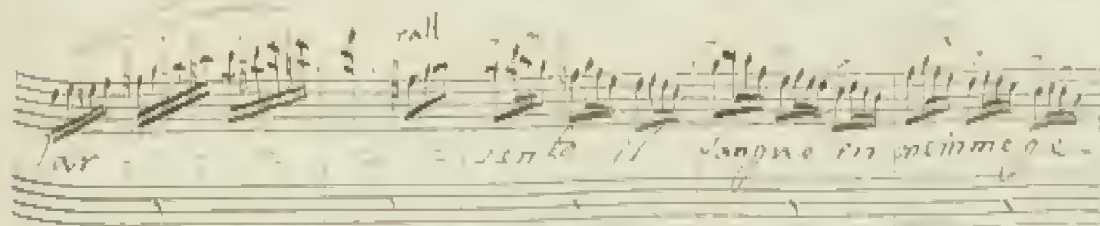
quando cessi dal noccar

quando cessi dal noccar

X

124



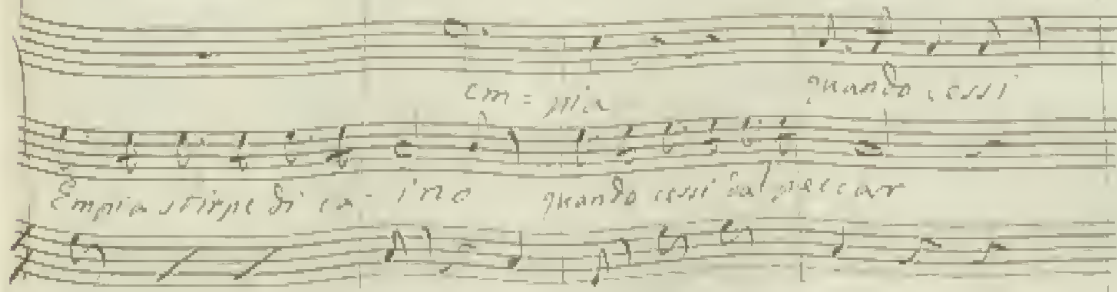
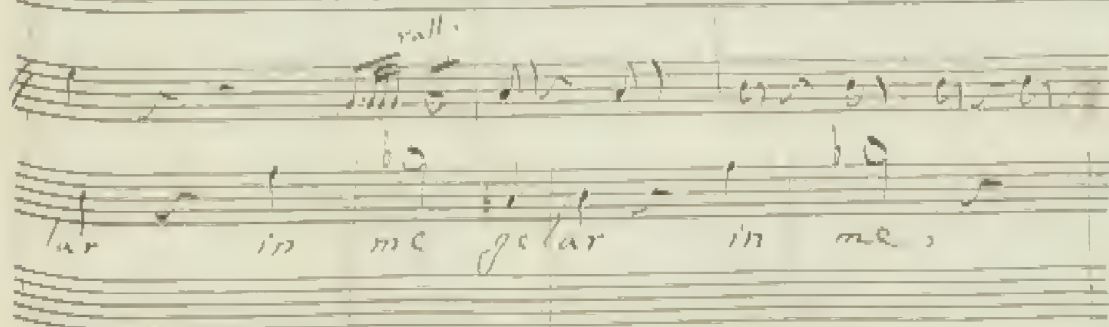


18
105

COX

X

101



104

allo

lar

dei - car

il flagello cor-mai vi-

il flagello cor-mai vi-

cino ne si cessa dal peccar no

cino ne si cessa dal peccar no ne si cessa dal peccar il fla

115
107

~~Cox~~

~~ix~~

~~11~~

lo cormai vicino ne si cessa dal pecc
getto cormai vicino ne si cessa dal peccar Empia torpe di ca
ino il tagello cormai vicino ne si cessa dal peccar

136
137

ma qual raggio qui si vider splende e il duolo si sca-

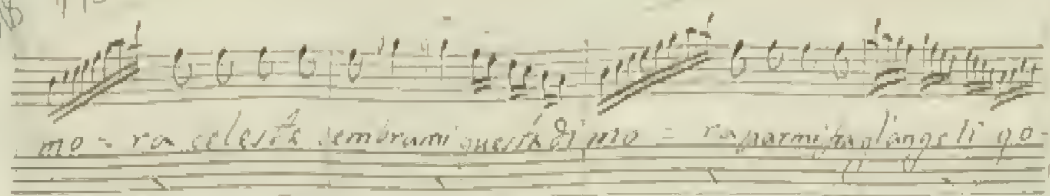
rall.

mar Perche' nell'alma in questo

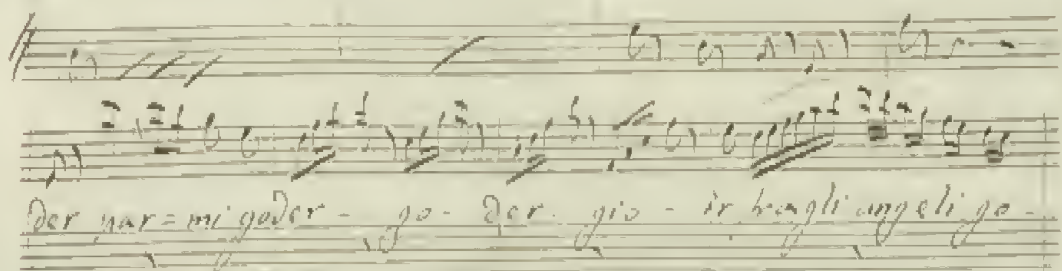
loco provo una calma mi accende un foco provo una calma mi accende un

loco che il core in esta si sente rapir qui s'pira un'aura che in na-

408 113



mo - ra celeste sembran questa di mo - ra par mi gli angeli go -



der par = mi gader - go - der gio - ir tra gli angeli go -



per - - - - - *goder pro - r* *in ha - re*

in fra le tenebre

nebre in fra le tenebre di gente in fra le tenebre in fra le tenebre di gente in fra le tenebre

in fra le tenebre

in fra le tenebre

in fra le tenebre

111
169

Coro

4X

111

110

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves in a cursive hand.

al ciel salir


guida onde fragliang e ti al ciel salir al ciel sa-

che e che perche nell'alma in questo loco provo una

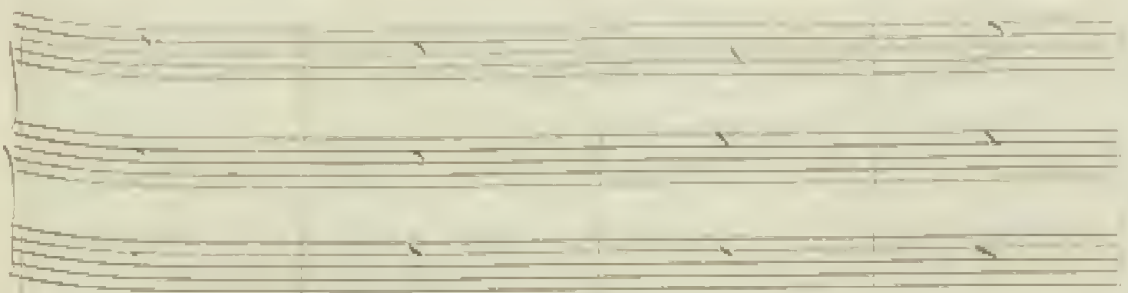

lir

111

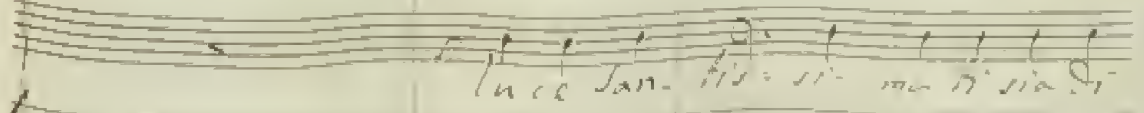
Cantata




mania m'accede un, i co, prave una calma m'accede un, i co, car il core in

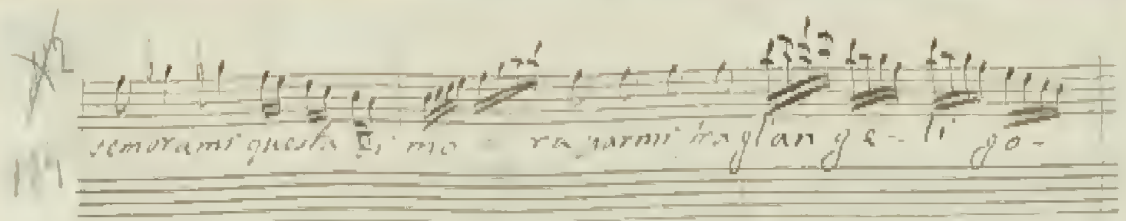
esta: si senta rapir qui spira un aura benigna me racceste

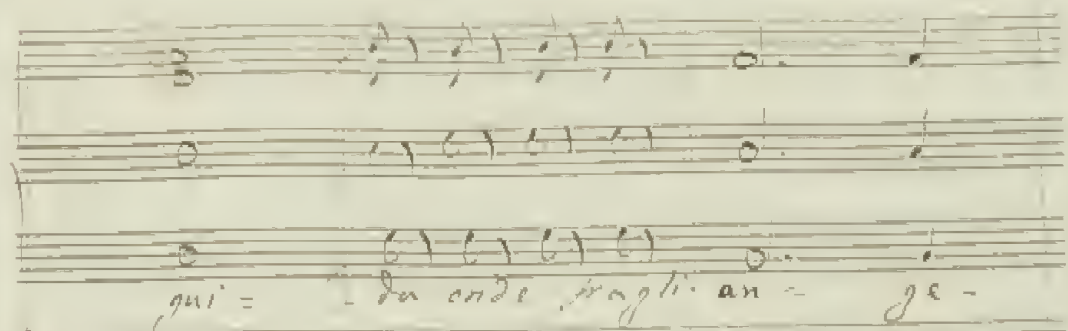
luce san- tis- si- ma ti- si- si- ti



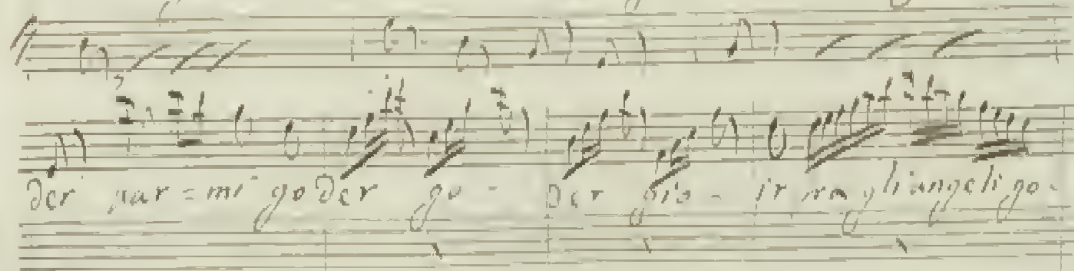
134



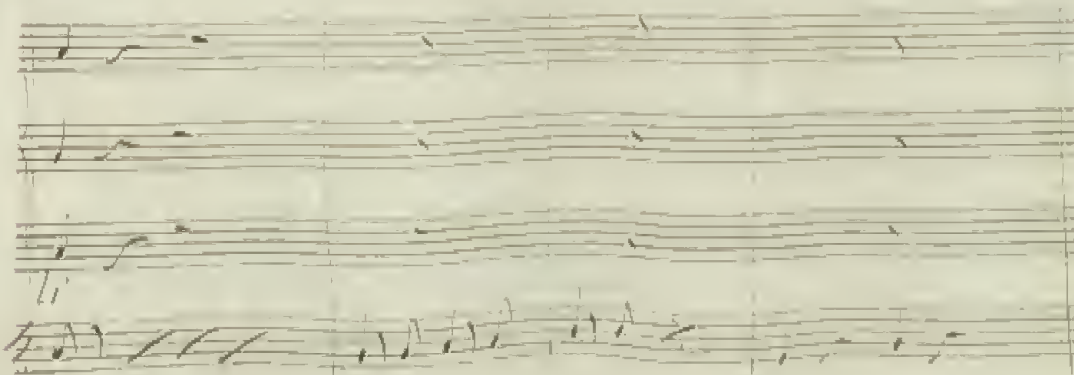
remorami questa di mo - ra parmi ragli an ge - li go -



qui = da onde ragli an - ge -



der par = mi go der go - der gio - ir ragli an ge li go -



li

der - - - - - *godder go - ir parmitragl 115*

- - - - -

- - - - - *al Ciel sa - lir onde trandi*

an - ge - li go - der - - - - - go -

an - ge - li sa - lir

- - - - -

110

Der gader gro-ir go-der gro-ir = raghran = g s =
 ciel at ciel sa-ir al.

at ciel sa-ir

ir gader gro-ir gader gro-ir go-
 col coro

at ciel sa-ir at ciel sa-ir al

Der g'ra = = *livace* *ir* 117 115

Ciel sa- *ir*

Di dentro

Arlec

Coro *variazioni*

Cor - riam l'ar - cante - nerir

Coro
X
1.1

119

~~119~~

~~119~~

119

son di Cadmo i rei segnaei

119

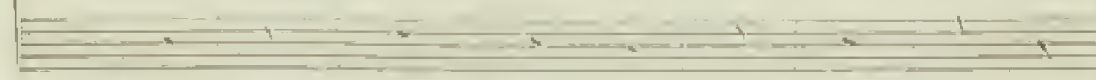
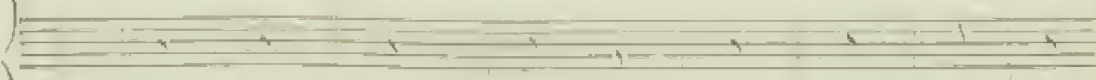
ca che mai con quel-le faci

Al^o

~~XX~~



varietate varietate



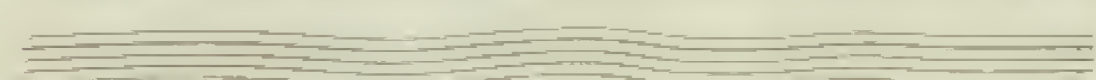
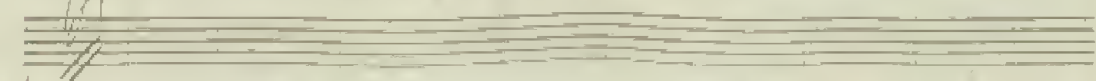
Col. 1^o 2^o 3^o 4^o



Corriam in pace



Corriam in pace



Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves:

vi fermate vi fermate

vi arrestate

vi arrestate

celo

con no 4'

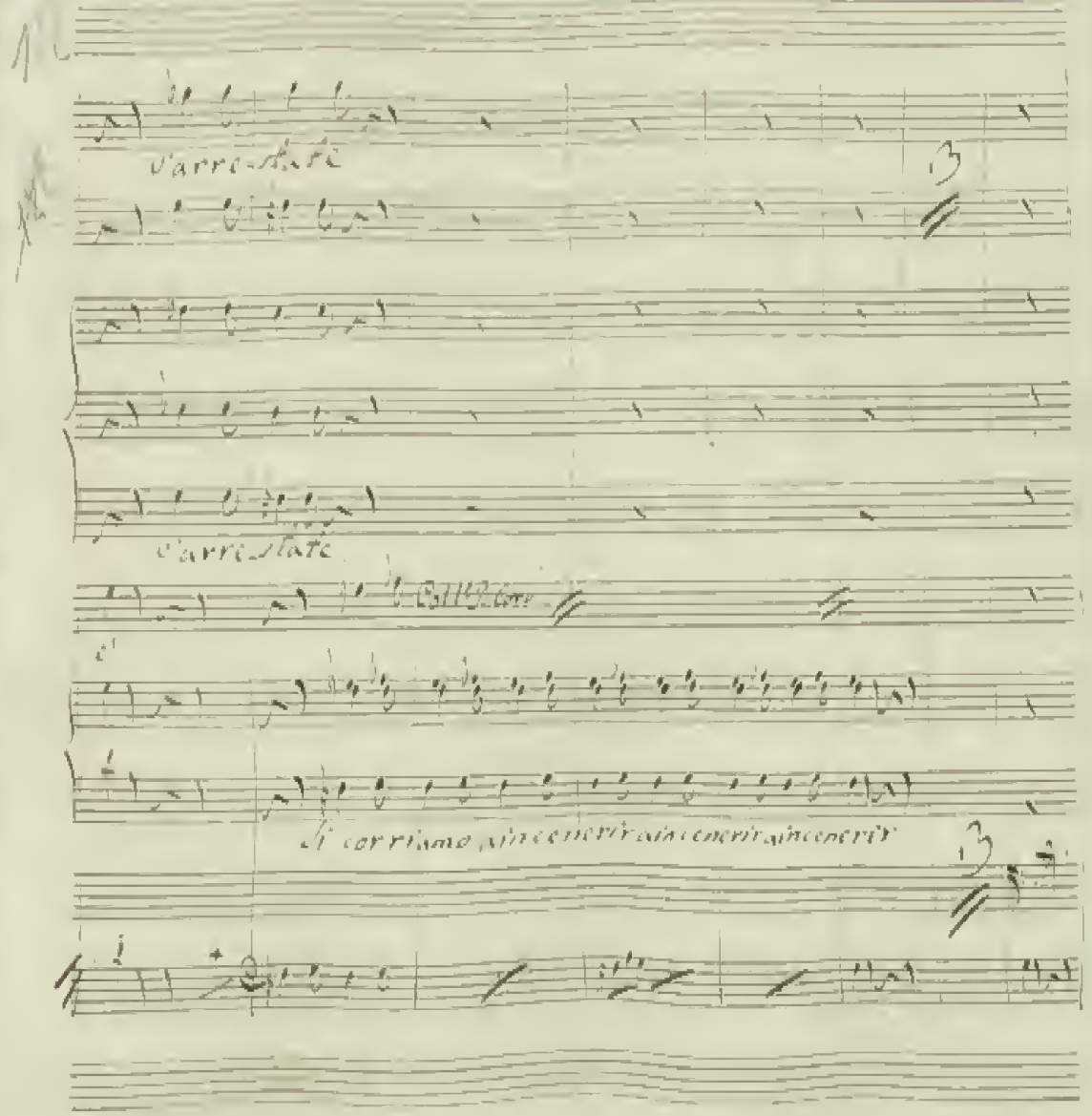
con no -

celo

con no

Handwritten notes and markings on the right margin, including a large 'X' and some illegible text.

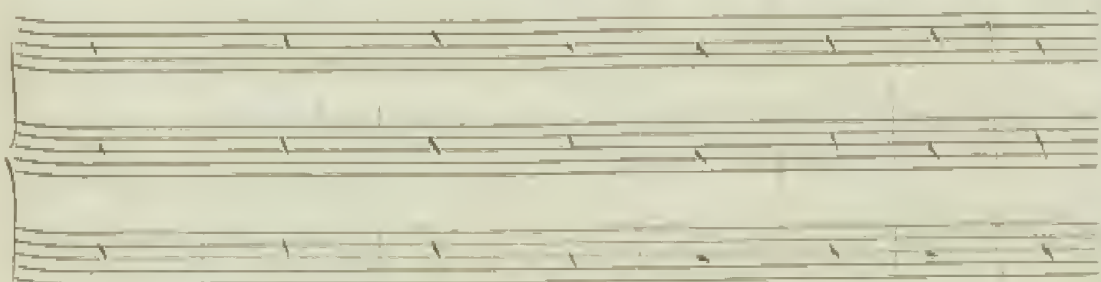
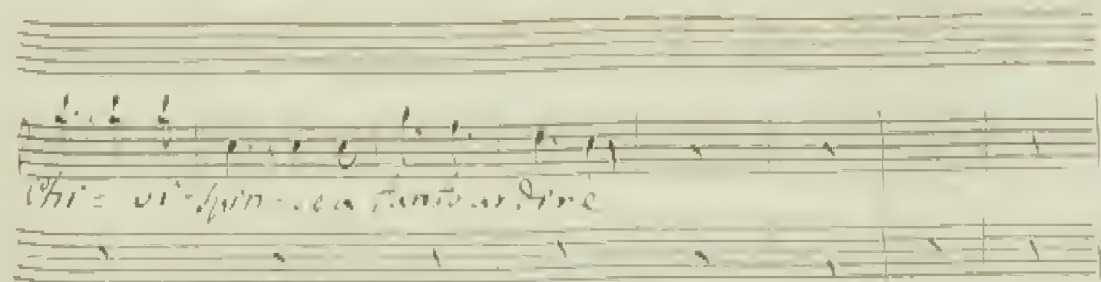
Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "V'arrestate", "c'arrestate", and "Si corriamo sincerer". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are also some markings like "3" and "13" on the right side of the staves.



1. V'arrestate 3

c'arrestate

Si corriamo sincerer 13



7.2

127

127

127

127

il tuo doro il nostro Re

157

157

pria che Spuntar il nuo - vo so - le vuol che il Ciel dell'o - riente Em - pi - non

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The bottom two staves contain the following lyrics:

veg- ga- ne la pro: le ne la fir: pe di no e' più non vegg

115
123

~~115~~
~~123~~
131

1/5

4/4

ne la prole ne la stirpe di te. e' al nuovo di lu com-

17

~~Coc~~

X

151

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The notation includes various note values and rests.

vi fer.

vi fer ma te.

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a common time signature. The notation includes various note values and rests.

in - comp. pagni

sa - comp. pagni quel

pagni quella mole non s'indugia a me ceneri. In comp. pagni

113

198

ma te or ser ma te

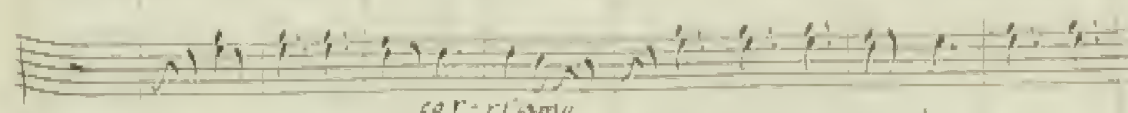
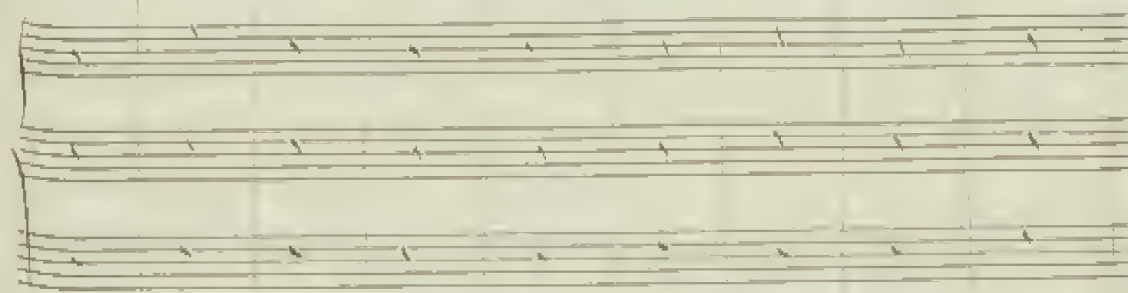
quella mole non s'indugiam



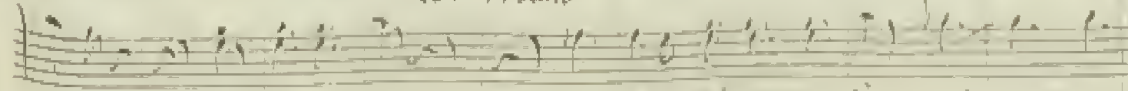
vi fer mate

o.

arresta-



cor-ri amo



ri amo al me ce ne rit cor ri am al me ce ne rit al an



130

~~240~~

si ferma te

Mac. 101

Facile in mente

no

In quib

Diam si audiam quel- la mo- le am- ce- neris

arco rispetta il decreto in cielo

137

10

gna. to di quel Dio che dalla polve trasse

l'uom e l'ari: no' l'uom che ingratò da quel Dio e non-

11

dir se pensò chi lo creò di quell'arca nell'ira de-

12

137
138
139

136

128

venti. Surra londa pumante inli-ni-ta centro l'ar-ti-dimenci-ta

renti. Saluera' dell'umgiato la vi-ta ed ogni empio p'ail panti cille

mento. piambra' nell' interno tar.

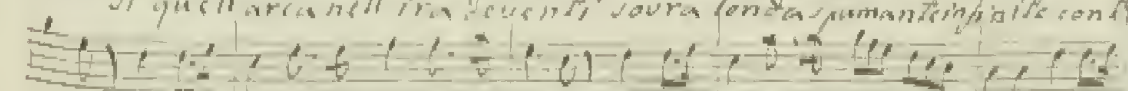
Segue

128

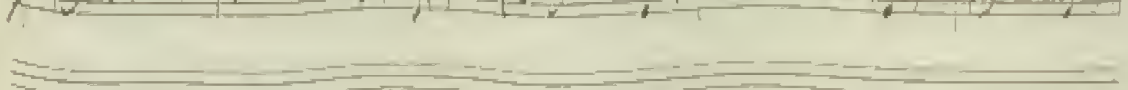
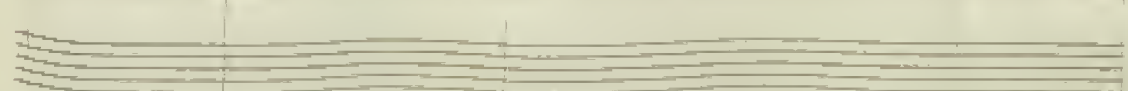
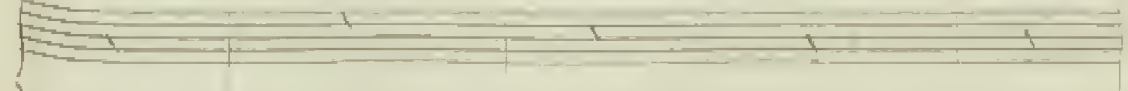
71



Si quell'arca nell'ira divenni sovra l'onde fumante in pila contro



mento si quell'arca



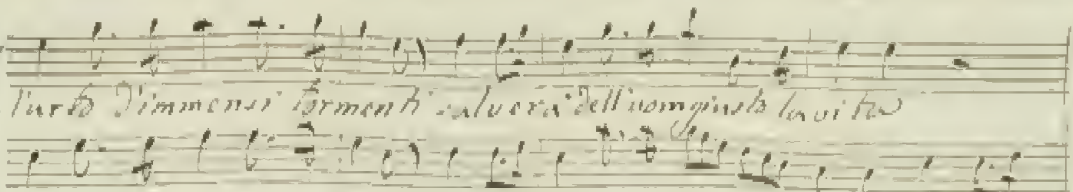
~~71~~

~~72~~

73

1134

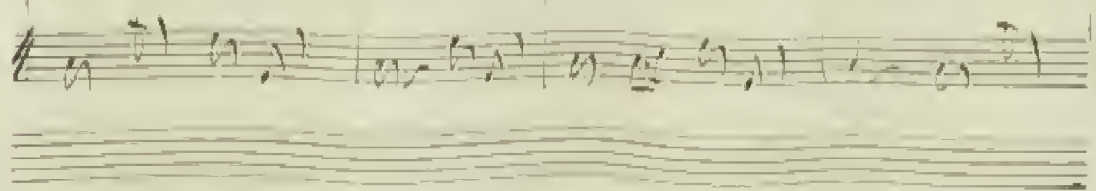
1^a ~~1^a~~



Turbo immensi tormenti caluora dell' uom giusto la vita

ed ogni

ed ogni



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written in Italian below the staves.

ed ogni

empio fra il pianto e il lamento piomberà nell'eterno tormento

empio fra il pianto e il lamento

piomberà nell'eterno tormento ed ogni

Handwritten notes and markings on the right margin, including a large 'X' and other illegible scribbles.

125

empio prail pianto eil lamento piombera' piombera'

ed ogni Empio prail pianto eil la.
empio prail pianto eil lamento piombera' ed ogni

ed ogni

string. 8. 12. 16.

137

~~Coro~~

154

piomberà nell'eterno tor- men- to nell'eterno tor-

ed ogni empio piomberà
mento piomberà nell'eterno tormento

empio qual piange sul lamento piomberà nell'eterno tormento nell'eterno tor-

133

186

men = to nell'eterno tor men = to

men = to nell'eterno tor men = to

... in / Coro

Si scateni la schiera de-

Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The first five staves contain sparse notation with mostly whole and half notes. The sixth staff begins with a double bar line and a repeat sign. The seventh and eighth staves contain more complex notation, including sixteenth and thirty-second notes. The ninth staff contains a line of Italian text. The tenth staff continues the musical notation.

130

137

~~130~~

~~131~~

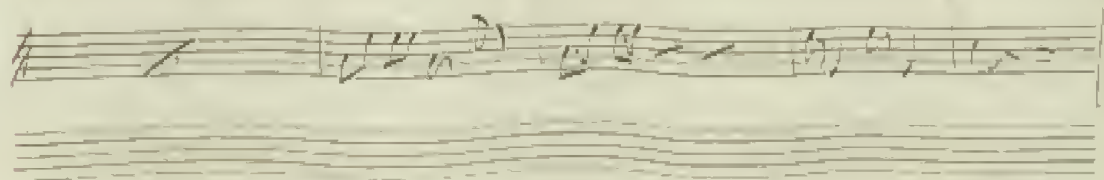
131

venti l'uni verso diventian sol tutto si confondono insieme gli elementi l'uni

140

~~138~~

vero, ha spento e distrutto mai dall'uom non sarai tu creduto il tuo Dio non sara mai le.



Chorus

Si quell' arca nell' ira de venti Salvera dell' uom

189

Si quell' arca nell' ira de venti Salvera dell' uom

muto parla in van d'eterno tormento il tuo

146

~~146~~

giusto la vita nell'ira De ven- ti nell'ira De
giusto la vita nell'ira De ven- ti si salve- ra
nell'ira De ven- ti nell'ira De
De ven- ti nell'ira De ven- ti
salvo proleto co' uen- ti parli in vano De' ferno tormen

142
143
144
145
146
147
148
149
150
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194
195
196
197
198
199
200

Handwritten musical score on ten staves. The lyrics are written below the notes.

vep b. siquell'arca nell'ira de venti sovra
la vira vignelet

venti
b. siquell'arca nell'ira de venti sovra

1^a Dema

Tonda spumante in partita

Handwritten musical notation for the first system of 'The Rose Tree'. It consists of two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff begins with a bass clef and contains a bass line. The music is written in ink on aged, slightly yellowed paper.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with the word "Bonda" written below the staff. The manuscript is dated 1872.

Si scateni la schiera de vent' l'universo di

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several eighth and sixteenth notes, some beamed together, and a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

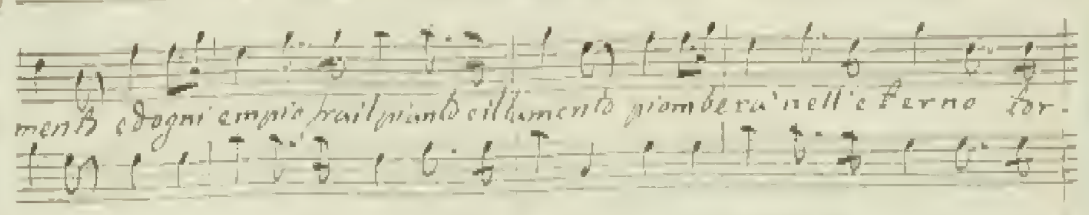
Handwritten musical score on aged paper. The score consists of several staves with musical notation and Italian lyrics. The lyrics are: "a ogni empio fra pianto, e il lamento", "piomberan nell'eterno br.", and "a ogni empio fra pianto e il lamento piomberan nell'eterno br.". The word "venti" is written above the final staff. The paper shows signs of wear and discoloration.

143

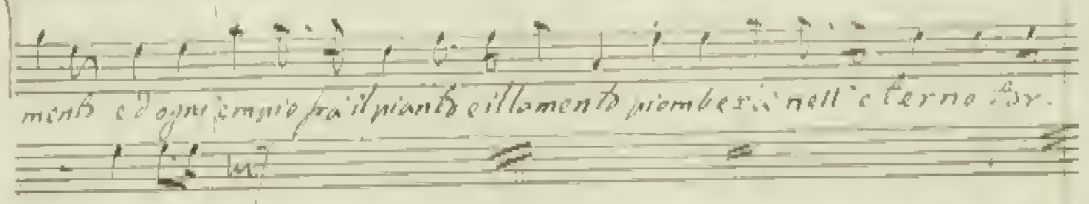
Handwritten notes and markings on the right margin, including a large 'X' and the number '151'.

145

Alf.



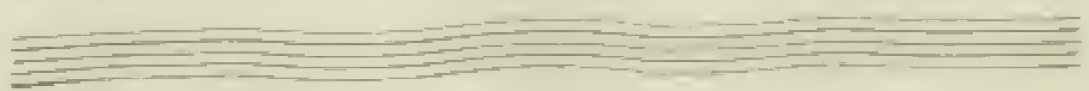
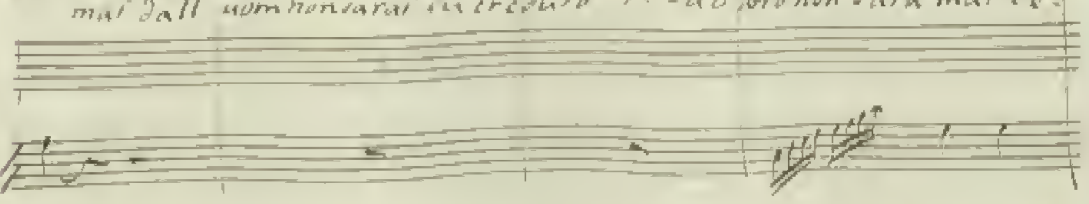
ment' e dogni empio fra il pianto e il lamento piombera' nell' eterno tor.



ment' e dogni empio fra il pianto e il lamento piombera' nell' eterno tor.



mai dall' uom non sarai lu creduto il tuo Dio non sarà mai te.



Fin alle

ment' ed ogni emiro prail, manto e lamento piombo, ra nell'eterna tor-
ment' ogni em - - - o prail pian - - to

musical notation on staves

ma

musical notation on staves

Fin alle

Handwritten notes and markings on the right margin, including a large 'X' and various scribbles.

101
44

mento piombera piombera piombera nell'eterno ar
piombera piombera

par la in van il suo

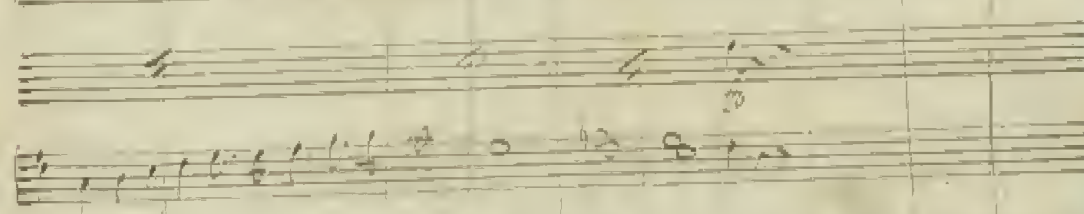
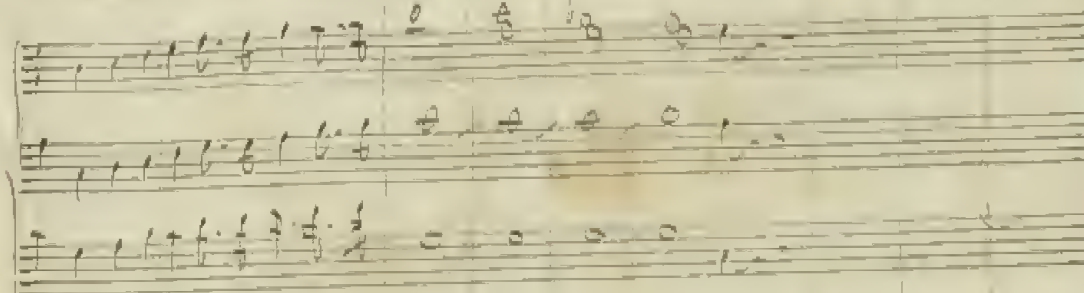
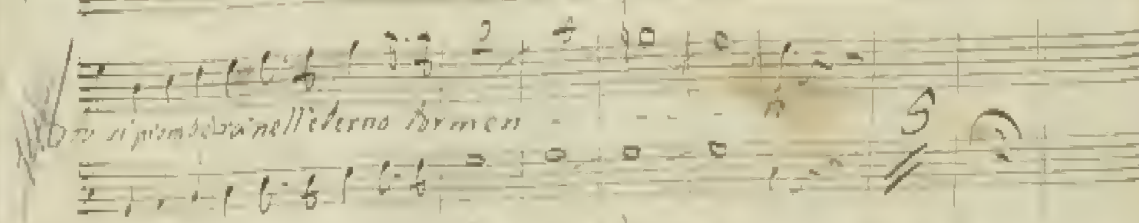
The image shows a page from an old manuscript with handwritten musical notation. The notation is written on five-line staves. The ink is dark, and the paper is aged and slightly discolored. The lyrics are written in Italian. The first system of music has two staves, with the lyrics 'mento piombera piombera piombera nell'eterno ar' and 'piombera piombera' written below. The second system also has two staves. The third system has two staves with the lyrics 'par la in van' and 'il suo'. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The thirteenth system has two staves. The fourteenth system has two staves. The fifteenth system has two staves. The sixteenth system has two staves. The seventeenth system has two staves. The eighteenth system has two staves. The nineteenth system has two staves. The twentieth system has two staves. The twenty-first system has two staves. The twenty-second system has two staves. The twenty-third system has two staves. The twenty-fourth system has two staves. The twenty-fifth system has two staves. The twenty-sixth system has two staves. The twenty-seventh system has two staves. The twenty-eighth system has two staves. The twenty-ninth system has two staves. The thirtieth system has two staves. The thirty-first system has two staves. The thirty-second system has two staves. The thirty-third system has two staves. The thirty-fourth system has two staves. The thirty-fifth system has two staves. The thirty-sixth system has two staves. The thirty-seventh system has two staves. The thirty-eighth system has two staves. The thirty-ninth system has two staves. The fortieth system has two staves. The forty-first system has two staves. The forty-second system has two staves. The forty-third system has two staves. The forty-fourth system has two staves. The forty-fifth system has two staves. The forty-sixth system has two staves. The forty-seventh system has two staves. The forty-eighth system has two staves. The forty-ninth system has two staves. The fiftieth system has two staves. The fifty-first system has two staves. The fifty-second system has two staves. The fifty-third system has two staves. The fifty-fourth system has two staves. The fifty-fifth system has two staves. The fifty-sixth system has two staves. The fifty-seventh system has two staves. The fifty-eighth system has two staves. The fifty-ninth system has two staves. The sixtieth system has two staves. The sixty-first system has two staves. The sixty-second system has two staves. The sixty-third system has two staves. The sixty-fourth system has two staves. The sixty-fifth system has two staves. The sixty-sixth system has two staves. The sixty-seventh system has two staves. The sixty-eighth system has two staves. The sixty-ninth system has two staves. The seventieth system has two staves. The seventy-first system has two staves. The seventy-second system has two staves. The seventy-third system has two staves. The seventy-fourth system has two staves. The seventy-fifth system has two staves. The seventy-sixth system has two staves. The seventy-seventh system has two staves. The seventy-eighth system has two staves. The seventy-ninth system has two staves. The eightieth system has two staves. The eighty-first system has two staves. The eighty-second system has two staves. The eighty-third system has two staves. The eighty-fourth system has two staves. The eighty-fifth system has two staves. The eighty-sixth system has two staves. The eighty-seventh system has two staves. The eighty-eighth system has two staves. The eighty-ninth system has two staves. The ninetieth system has two staves. The ninety-first system has two staves. The ninety-second system has two staves. The ninety-third system has two staves. The ninety-fourth system has two staves. The ninety-fifth system has two staves. The ninety-sixth system has two staves. The ninety-seventh system has two staves. The ninety-eighth system has two staves. The ninety-ninth system has two staves. The hundredth system has two staves.

Handwritten musical score on aged paper. The score consists of several staves with musical notation and Italian lyrics. The lyrics are:
men - - - piombera piombera piombe ra in nell'eterno tormento piombe.
men - - - piombe ra in nell'eterno tormento men.
piombera
il tuo fulso proprio ricordo con.

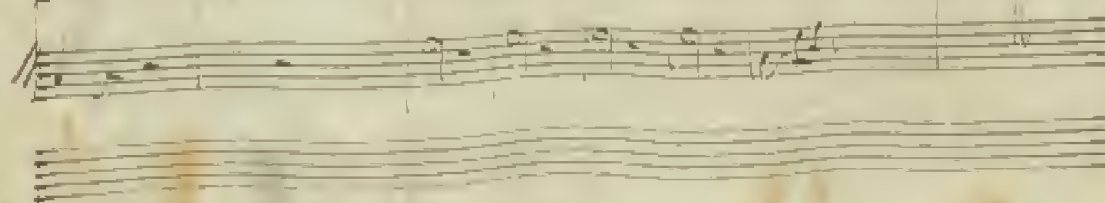
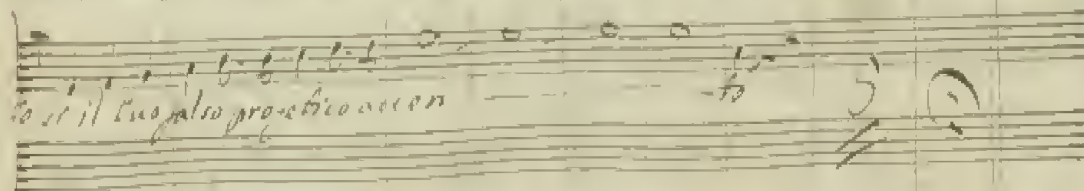
Handwritten notes and markings on the right margin, including a large 'X' and some illegible text.

1)

Or si piomba in nell'eterno dormen



to se il suo pianto pro-ferisce o non



Intro. 1. 1.

Violini
Viola
Celli
Bassi
Corno
Clarineti in Basso
Corni in F
Corni in C
Fagotti
Tromboni
Tromba
Timpali
Cassa
Basso Continuo
Organo

The image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and features various musical notations, including notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Violini, Viola, Celli, Basso, Corno, Clarineti in Basso, Corni in F, Corni in C, Fagotti, Tromboni, Tromba, Timpali, Cassa, Basso Continuo, and Organo. The score is organized into staves, with each instrument having its own line. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). There are also some handwritten annotations and corrections throughout the score.

22

192

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is written in a single system across the page, with various musical symbols and clefs visible. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a larger, more decorative script. The page shows signs of wear, including discoloration and some staining.

Lyrics (Italian):

...che si sa - ra per - so - na - ra che il uom - bra il suo cor

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in Italian, with some words appearing in a larger, more decorative script. The page shows signs of wear, including discoloration and some staining.

Lyrics (Italian):

...che si sa - ra per - so - na - ra che il uom - bra il suo cor

152

153

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *fp* (fortissimo). The word *alando* is written above the second staff. The bottom of the page features the lyrics: *per - so - na per - rer chein - gum - bre i suo*.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the notes, including the words "pie-ta", "oh", and "Cor". The score is written in a cursive, handwritten style.

Calando

473

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a vertical line.

Left Section:

- Staves 1-4: Musical notation with various notes and rests.
- Staff 5: Musical notation with lyrics: *Al - o dell' uom*
- Staff 6: Musical notation with lyrics: *fa - pie -*
- Staff 7: Musical notation with lyrics: *oh pie -*
- Staff 8: Musical notation with lyrics: *pie -*

Right Section:

- Staves 1-4: Musical notation with lyrics: *fa - pie -*
- Staff 5: Musical notation with lyrics: *oh pie -*
- Staff 6: Musical notation with lyrics: *pie -*
- Staff 7: Musical notation with lyrics: *pie -*
- Staff 8: Musical notation with lyrics: *pie -*

The paper shows signs of age, including discoloration and wear along the edges.

151

~~151~~

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "otto" is written below the staff on the left side.

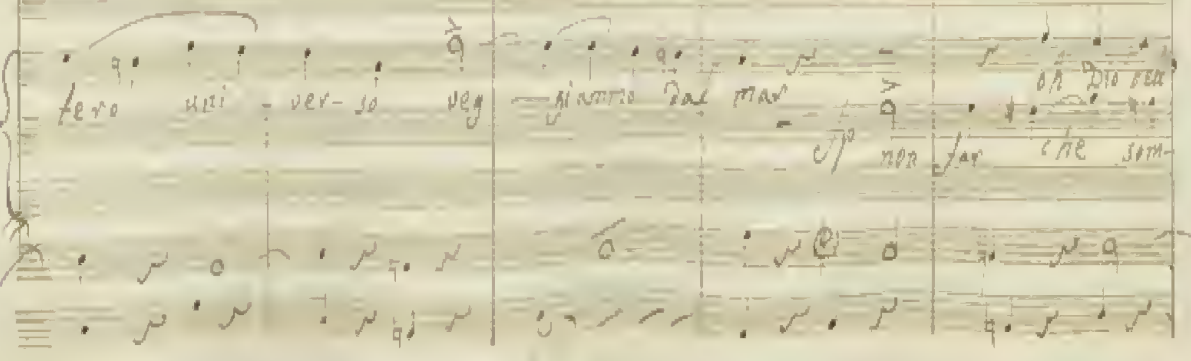
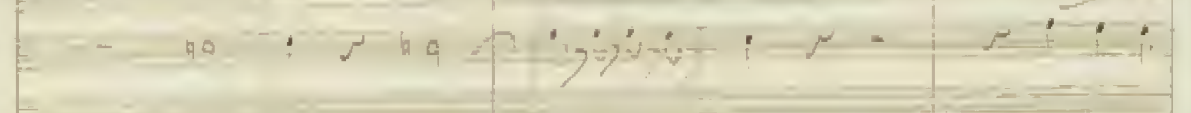
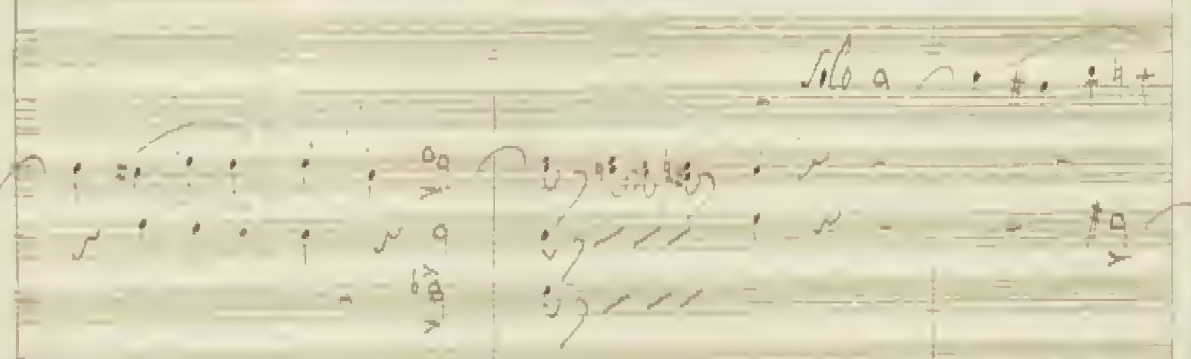
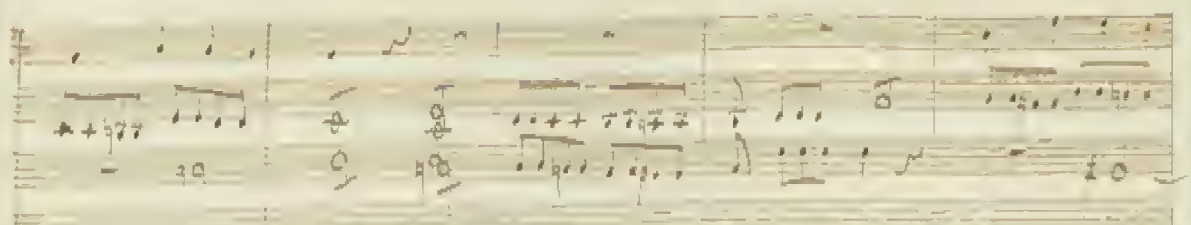
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "otto" is written below the staff on the left side. The word "solo" is written above the staff in the middle. The word "non" is written below the staff on the right side.

non far che som- messo l'im-

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The word "non" is written below the staff on the left side.

178

Handwritten scribbles

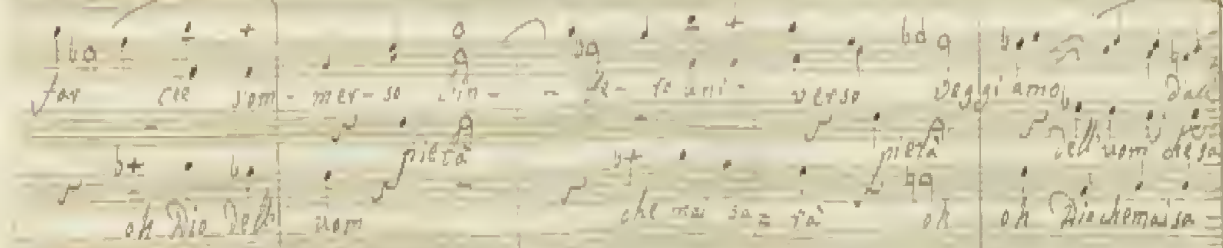
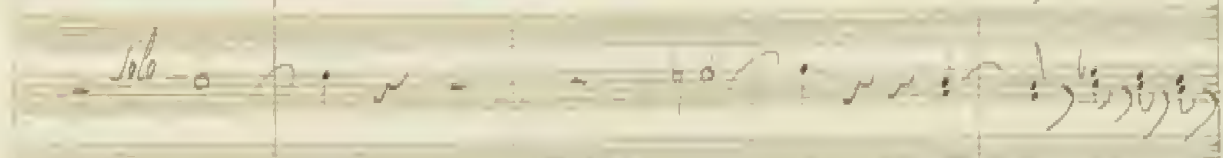
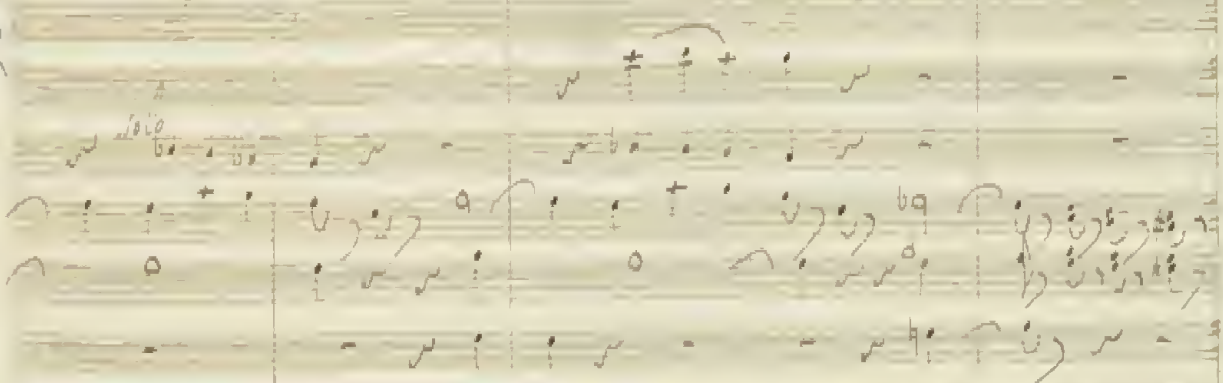
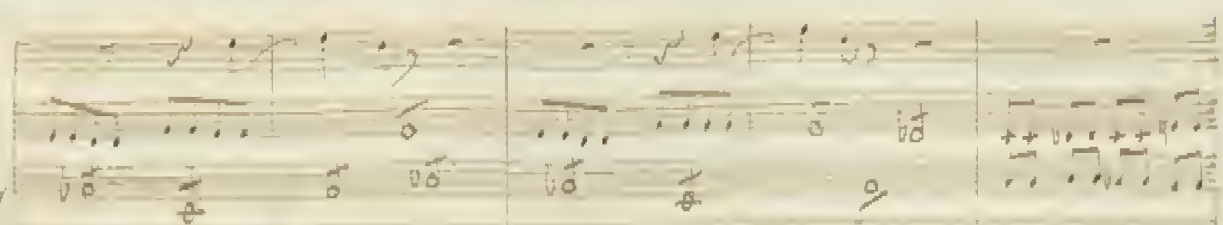


157

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system includes Italian lyrics.

uom or che mai sa- oh Dio (di) pie-tà oh Dio
merso rin- teso u- ni verso veg- giamo dal mar

160



aria

Handwritten musical score on five staves. The notation includes various notes, rests, and accidentals. The word "Solo" is written above the first staff in the second measure. The number "151" is written in the top right corner, and "159" is written in the middle right margin.

Handwritten musical score on five staves with Italian lyrics. The lyrics are: "mar a rai oh Dio far che io non pierda a in fero a ni versi veg-". The word "Dio" appears twice. The word "pie" is written above the notes in the third and fourth measures. The word "Dell'uom" is written above the notes in the fifth measure. The word "Dell'" is written above the notes in the sixth measure.

Andando un poco

stringa

stringendo

piu mosso

fano
ab
deh
par-
tua
voce
al
cor del pro-

153

This is a page from a handwritten musical manuscript. It features several staves of music written in ink. The notation includes various musical symbols such as notes, rests, and clefs. There are also handwritten lyrics in Italian, including "fano", "ab", "deh", "par-", "tua", "voce", "al", "cor del pro-". The page is numbered "153" in the upper right corner. The paper is aged and shows some wear and tear, particularly along the edges and in the center fold.

154

202

This is a handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each consisting of multiple staves. The notation is a mix of musical symbols and text, likely representing a vocal or instrumental piece with lyrics. The first system begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The second system continues the musical notation, with some text interspersed. The third system features more complex notation, including what appears to be a double bar line and a repeat sign. The fourth system concludes the piece with a final cadence. The handwriting is in dark ink, and the paper shows signs of age, including foxing and slight discoloration.

[Handwritten musical notation and lyrics follow]

stringi più

This is a handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system features a large, bold 'f' (forte) marking. The second system includes a 'p' (piano) marking. The third system has a 'p' marking and a 'f' marking. The fourth system includes a 'p' marking and a 'f' marking. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

163

106
Alto

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Alto" is written vertically on the left margin. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper. The bottom of the page shows some additional markings and the word "Alto" written again.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Alto" is written vertically on the left margin. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper. The bottom of the page shows some additional markings and the word "Alto" written again.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Persian script. The score includes tempo markings such as *10 tempo*, *ralli*, and *tempo*. The lyrics are written in Persian, with some words appearing in both Persian and Latin script (e.g., "Oh Dio"). The notation includes various musical symbols, clefs, and accidentals, typical of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten note or signature on the left margin.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

Unig
Volo
Canto
Solo
pietra
che in- goni- di il suo
non che sa- ra
Soli
con nea far che se-

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs, with some parts appearing to be in a different script or shorthand.

Verbi solo

affene da li

Verbi

marco

pie-tà pie-tà

oh Dio

Pin-te-ro u-ni-ver-so

oh Dio pie-tà

veg-giamo

Verbi

Handwritten musical score on ten staves, featuring lyrics in Italian. The lyrics include: "pie-tà pie-tà", "oh Dio", "Pin-te-ro u-ni-ver-so", "oh Dio pie-tà", "veg-giamo", and "Verbi".

170

Handwritten signature or initials

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The lower section contains lyrics in Italian, including "no", "Dio", "nell", "uom", "che", "mai", "sa", "ra". The word "arco" is written below the final staff. The manuscript is aged and shows signs of wear.

arco

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into sections by vertical lines.

Key markings and annotations include:

- fp.* (fortissimo piano) at the beginning of the first system.
- Andante* written above the first staff.
- Calando* written below the first staff.
- Solo* written above the fourth staff.
- p.* (piano) written above the sixth staff.
- Calando* written below the eighth staff.
- Andante* written below the eighth staff.

The notation includes various note values, rests, and slurs, indicating a complex musical composition.

77

77

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, and the title "The Rose Tree" is prominently displayed at the top. The score is a transcription of a handwritten manuscript, showing some signs of age and wear.

177

178

Handwritten musical notation on a page with ten staves. The notation includes various symbols such as circles, vertical lines, and slanted strokes, which are characteristic of early manuscript notation. The page shows signs of age, including staining and wear along the edges.

172.

174

Handwritten musical notation on aged paper, featuring multiple staves with notes, clefs, and some text in a non-Latin script. The notation includes various musical symbols such as notes, rests, and clefs, along with some text in a non-Latin script, possibly Persian or Arabic, interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

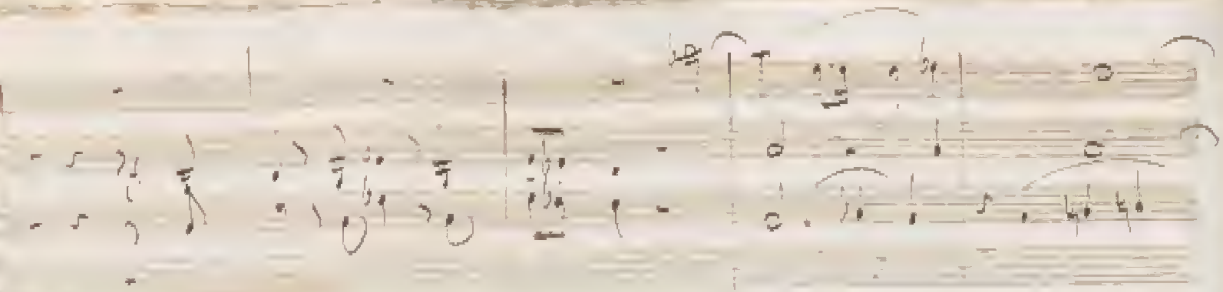
The notation is organized into several systems, each containing multiple staves. The first system at the top includes a treble clef and a key signature of one sharp (F#). The notation continues down the page with various musical symbols and some text in a non-Latin script. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. In the upper right corner, there is a small, illegible handwritten mark.

A large section of the page containing multiple empty five-line musical staves, suggesting a space for further notation or a placeholder for a longer piece of music.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. Below the staff, there is a line of handwritten text in a cursive script, which appears to be a transcription or a set of lyrics. The text is written in a cursive, handwritten style.

144



Handwritten musical notation and text.



Handwritten musical notation on staves, including a treble clef and various notes. The notation is written in a historical style, possibly 17th or 18th century. The page number 175 is written in the top right corner, and 177 is written below it.

Handwritten musical notation on a staff, including a treble clef and various notes. Below the staff, there is a line of text in Italian: *Salvate, o miei, l'aria e girto a guisa d'apoteo*.

Handwritten musical notation on a staff, including a treble clef and various notes. Below the staff, there is a line of text in Italian: *Finisce*.

Handwritten musical notation on a staff, including a treble clef and various notes. The notation is written in a historical style, possibly 17th or 18th century.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

118

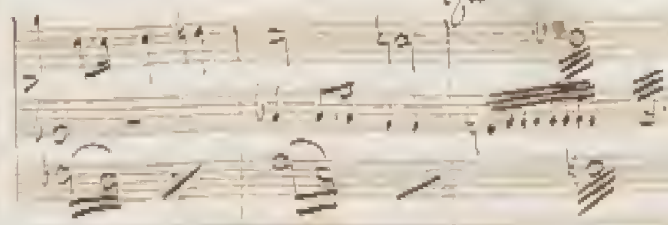
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten text on the right margin, possibly a page number or a reference, written vertically.





Forst!



Forst!

ah *Don't let me go*



~~174~~
107

180
182

Handwritten musical notation on staves, including various notes and rests.

Aggitar ti for-ga noni mac rofi smorita de-ni-fo ad ado

Handwritten musical notation on staves, including various notes and rests.

Tempo 10-10

五

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second staff provides a harmonic accompaniment, likely for a piano or guitar. The lyrics "The Rose Tree" are written below the first staff. The score is marked with a "1st" time signature and a "2nd" time signature. The handwriting is in ink on aged, slightly yellowed paper.

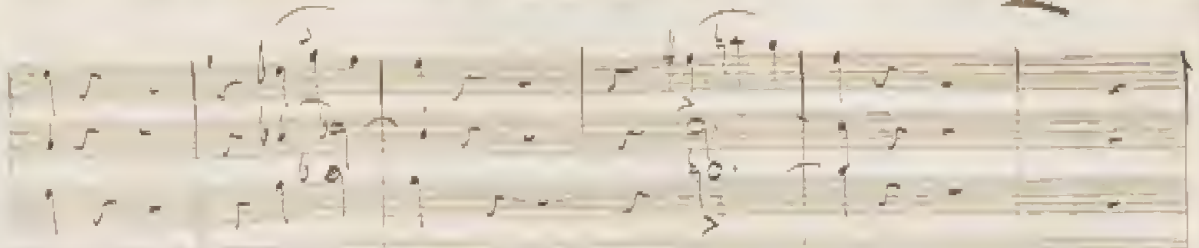
vela vento

St. Pierre

$$= 1.0 \text{ var} \quad \frac{1}{0.01} = 100 \text{ var} \quad \frac{1}{0.01} = 100 \text{ var}$$

182

484



incalzando

mi del testa tutto mi foglie il pianto del mi

adagio



Handwritten musical score for "Egli è l'alto" by Giuseppe Verdi. The score is written on ten staves. The first staff is marked "pizzicato" and the last staff is marked "refa". The music is in 2/4 time and features a melody with many slurs and ties. The page is numbered 183 in the top right corner.


L'Espresso

Giuseppe Verdi

L'Espresso

L'Espresso

Handwritten musical score for the song "The Rose Tree". The score is written on three staves. The first staff is for the vocal melody, and the second and third staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a cursive, handwritten style. The lyrics "The Rose Tree" are written below the first staff. The score includes a key signature change to one flat and a time signature change to 4/4. The music is written in a cursive, handwritten style.

2a.  *Quasi
tornare tanto spesso il mio cor gli parde - no gli per-*

A handwritten musical score on aged paper. The title "colpe e vergogna" is written in cursive above the first staff. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The manuscript is written in a historical style, possibly from the 18th or 19th century.

185
182

Handwritten musical score on two staves. The notation includes notes and rests. Below the staves, there is a line of text in Italian: *l'attidarmi la tua pena di. altro. a te. loco*. The manuscript is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics:

...meo in tomba scendere - ra meo in tomba - cen - da

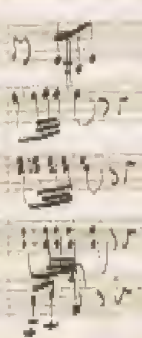
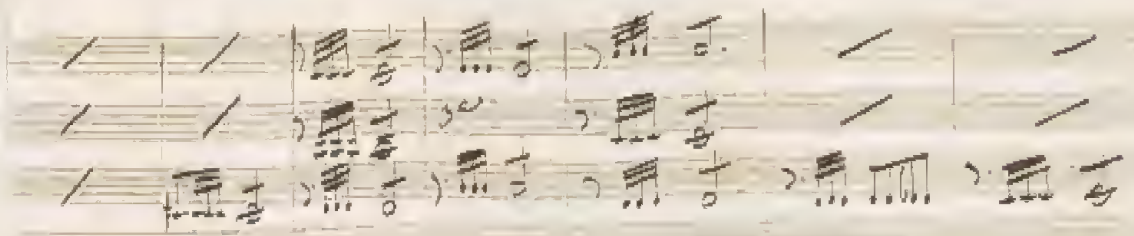
The manuscript shows signs of age, including discoloration and wear along the edges. The notation is dense, with many notes and rests visible across the staves.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, time signatures, and musical symbols. A prominent section is marked with a large 'C' and a '160' tempo indication. The page is numbered '187' in the top right corner.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes and rests. A section is marked with the text "mentre il Coro abbando" (while the choir abandons). The page is numbered '188' in the top right corner.

130

del



mau a sapir i pti ne fandi e ppropheta ro sola algava al fu - premo autor del



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age and wear.

manda *lascia gli idoli* *grandi mi* *grande puri* *con il*

Handwritten musical score on two staves, continuing the notation from the previous section. The paper is aged and the ink is dark.

152
148

crescendo *col*

cresc. *diminuendo*

Don che il stringo al petto e mi strappa dal *col- petto della* *fu-*

iniqua e rea a me *al piaci* Orco co' c'ill tuo

196

197

Handwritten musical notation on a five-line staff. It features several groups of notes, some with stems and beams, and a few isolated notes. There are also some markings that look like 'f' or 'ff'.

Handwritten musical notation on a five-line staff, showing a few notes with stems and beams.

Handwritten musical notation on a five-line staff, showing a few notes with stems and beams.

Handwritten musical notation on a five-line staff, including a note with a 'vol' marking above it.

Handwritten musical notation on a five-line staff with lyrics written below the notes. The lyrics are in a cursive script.

Handwritten musical notation on a five-line staff, showing a few notes with stems and beams.

Handwritten musical notation on a five-line staff, showing a few notes with stems and beams.

Handwritten musical notation on a five-line staff, including a note with a 'vol' marking above it.

455
~~1913~~

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

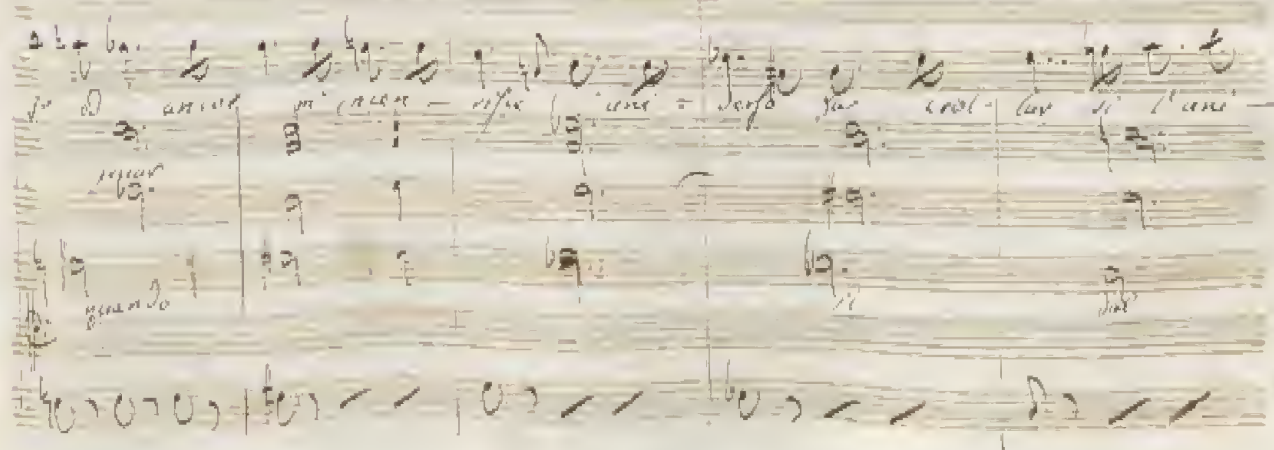
fido *ad. an - cor m' in ex - ilio Pa - tri - bus fra - tes*

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The notation is dense and appears to be a complex piece of music.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and various musical symbols. The lyrics are written in Italian and include the following phrases:

Fuo
l'atir
Compiac
triffe. Pi
cap
no
Quando dal
l'atir

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.



180

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and a *rall.* (rallentando) marking above the staff.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef and various note values.

Handwritten musical notation on a five-line staff with Italian lyrics. The lyrics are: *prof fu col - tar ah che il cor abbi - disca. Jento il sangue in me pe*. The notation includes various note values, rests, and a *rall.* marking.

Handwritten musical score on the left page, featuring multiple staves with complex notation, including triplets and dense chordal structures. The text "unif. H." is written on the left side of the page.

Handwritten musical notation on the left page, including a section marked "rall." and a section marked "f" (forte).

Handwritten musical notation on the left page, including a section marked "rall." and a section marked "f" (forte).

Handwritten musical score on the right page, featuring multiple staves with complex notation, including triplets and dense chordal structures. The text "rall." is written above the first staff.

Handwritten musical notation on the right page, including a section marked "f" (forte) and a section marked "rall." (rallentando).

Handwritten musical notation on the right page, including a section marked "rall." (rallentando).

488

This is a handwritten musical score on aged, slightly torn paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the staves. The paper shows signs of age, including discoloration and some physical wear along the edges.

na in me xi- lar in me Je- lar in me

Quando cessi dul-ces

Quando cessi dul-ces

Quando cessi dul-ces

102

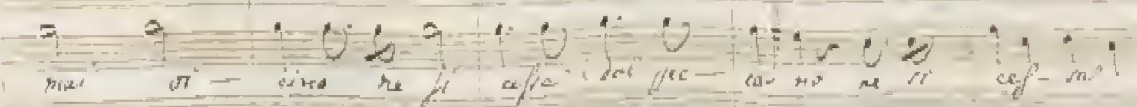
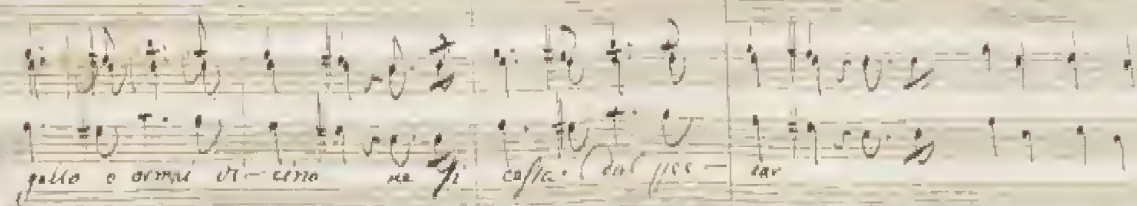
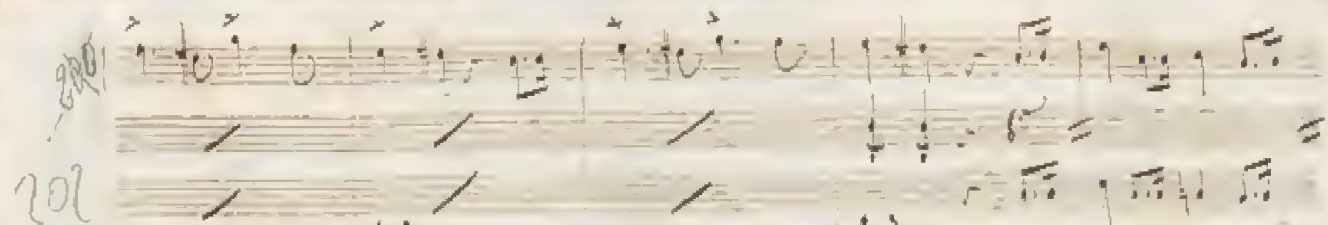
Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

The score is organized into systems, with staves connected by vertical lines. The notation includes notes, rests, and dynamic markings.

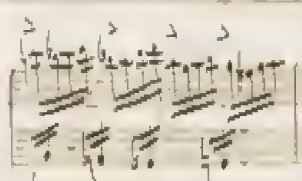
Key annotations and markings include:

- all* (written vertically on the right side of the first system)
- molto* (written vertically on the right side of the second system)
- da 3 a 4* (written vertically on the right side of the third system)
- Andante* (written horizontally below the fourth system)
- tar* (written below the fifth system)
- pec- car* (written below the sixth system)
- W. Ma =* (written below the seventh system)
- gello e or* (written below the eighth system)

The paper shows signs of age, including discoloration and wear along the edges.



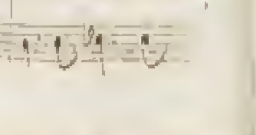
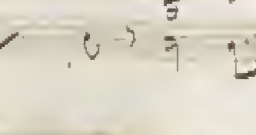
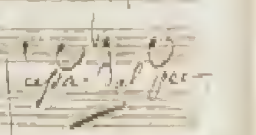
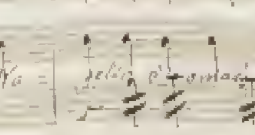
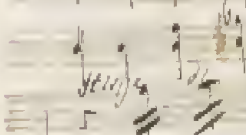
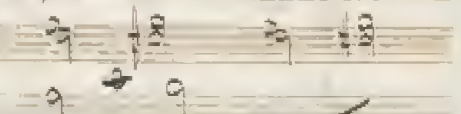
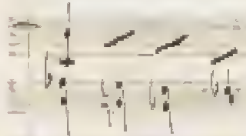
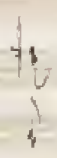
200



201



Primo



Handwritten musical score on page 203. The score consists of multiple staves, likely for a choir or orchestra. The notation is in a historical style, possibly 18th or 19th century. The score is written in dark ink on aged, slightly stained paper. The notation includes various note values, rests, and bar lines. There are some markings that look like 'rall' or 'r' above some staves.

ITALIA VAGGIO DEI DI - UNO FINALE E IL

Continuation of the handwritten musical score on page 203. The bottom staves show more complex rhythmic patterns and notation. The paper shows signs of wear and aging.

204

oo

Handwritten musical notation on staves, including notes, rests, and clefs.

Quoto ha reman

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *And* and *Allegro*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *And* and *Allegro*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *And* and *Allegro*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *And* and *Allegro*.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *And* and *Allegro*.

206

Handwritten musical score for the first system, measures 1-4. It includes a vocal line and piano accompaniment with various musical notations such as notes, rests, and bar lines.

Handwritten musical score for the second system, measures 5-8. The notation continues with vocal and piano parts.

Handwritten musical score for the third system, measures 9-12. It features a vocal line with lyrics and piano accompaniment.

Handwritten musical score for the fourth system, measures 13-16. It includes a vocal line and piano accompaniment.

perché nell' alma in questo loco non vna

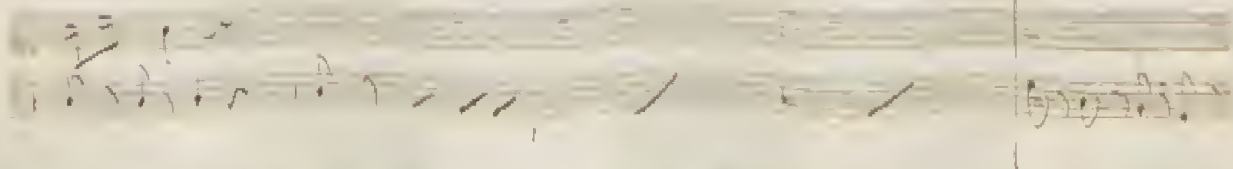
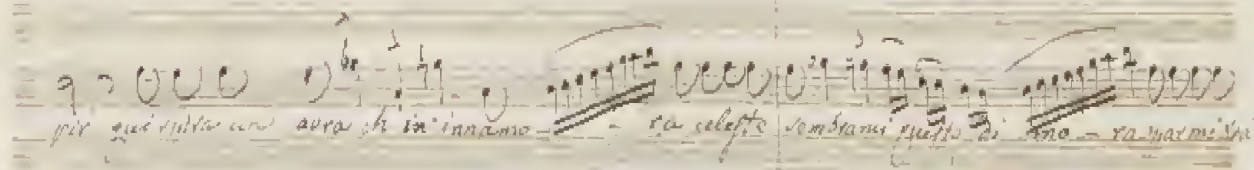
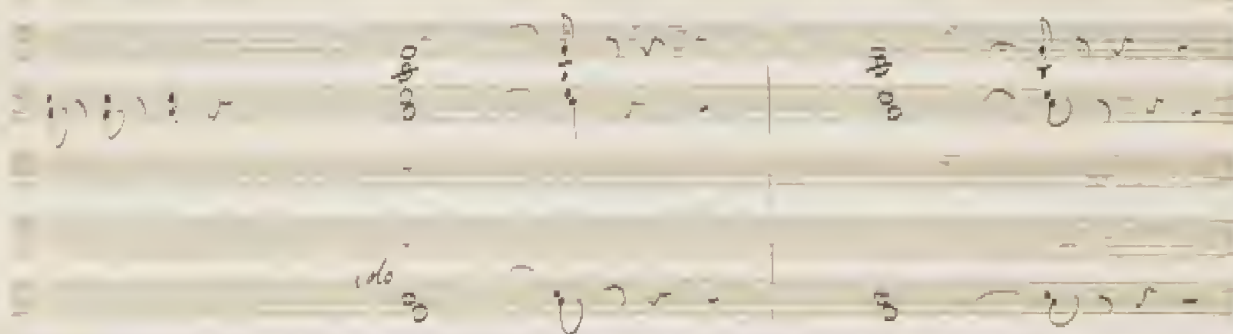
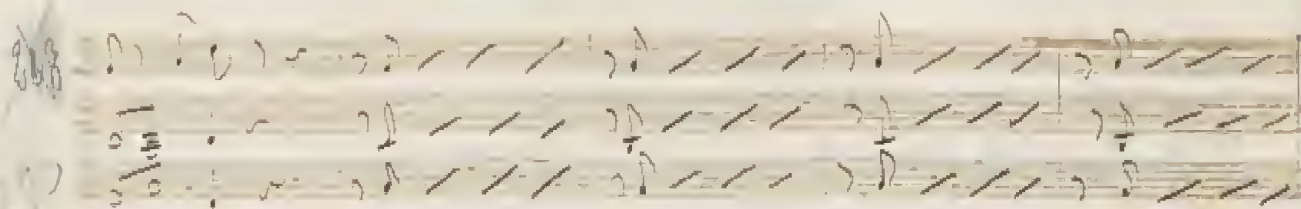
Viol.
Basso

Handwritten musical notation on a five-line staff. The notation includes various note values (semibreves, minims, crotchets) and rests, with some notes beamed together. The ink is dark and the paper shows signs of age.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar note values and rests as the previous system, with some notes beamed together.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian text: *calma m'accende un loco prova una calma m'accende un loco che il core inaltera di tanto ra.*

Handwritten musical notation on a five-line staff, concluding the visible portion of the manuscript. It includes various note values and rests.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The lyrics are written below the staves in a similar cursive script.

249

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is in a cursive, handwritten style. The lyrics are written below the staves in a similar cursive script.

gli angeli go - der parmi go - der gio - ra fra gli angeli go -

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating dynamics or performance instructions. The handwriting is in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on the left side of the page, consisting of approximately 10 staves of music.

Handwritten musical notation at the bottom left of the page, consisting of approximately 4 staves of music.

Handwritten musical notation at the bottom middle of the page, consisting of approximately 4 staves of music.

Handwritten musical notation on the right side of the page, consisting of approximately 10 staves of music.

Handwritten musical notation at the bottom right of the page, consisting of approximately 4 staves of music.

212
213

De gente in fida nec vni -

212

C C C C

C C C C

Come dal

verche' nell'

Noe

Noe

~~274~~
275

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

alme in questo loro prove una maniera m'incanta col fo-co prove una

Handwritten musical notation on a single staff at the bottom of the page.

215

217

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the notes.

calor mi'accende un foco che il core desta - *sf* lento rapie *sf* qui spira un
luce son-

218

Handwritten mark

Orga che in inna - ra - ra celeste sembrami questa di mo - ra per mi ga

Handwritten musical notation on four staves, including lyrics: Orga che in inna - ra - ra celeste sembrami questa di mo - ra per mi ga

245

217

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the notes.

gl' angeli go — — — — —
Dex par mi go — — — — —
2er go — — — — —
3er go — — — — —

li an ge — — — — —
li — — — — —

~~218~~

219

in fra' gli angeli go - der -

go der gio

al

al

Handwritten musical notation (Staff 1)	Handwritten musical notation (Staff 2)	Handwritten musical notation (Staff 3)	Handwritten musical notation (Staff 4)
Handwritten musical notation (Staff 5)	Handwritten musical notation (Staff 6)	Handwritten musical notation (Staff 7)	Handwritten musical notation (Staff 8)
Handwritten musical notation (Staff 9)	Handwritten musical notation (Staff 10)	Handwritten musical notation (Staff 11)	Handwritten musical notation (Staff 12)
Handwritten musical notation (Staff 13)	Handwritten musical notation (Staff 14)	Handwritten musical notation (Staff 15)	Handwritten musical notation (Staff 16)
Handwritten musical notation (Staff 17)	Handwritten musical notation (Staff 18)	Handwritten musical notation (Staff 19)	Handwritten musical notation (Staff 20)
Handwritten musical notation (Staff 21)	Handwritten musical notation (Staff 22)	Handwritten musical notation (Staff 23)	Handwritten musical notation (Staff 24)
Handwritten musical notation (Staff 25)	Handwritten musical notation (Staff 26)	Handwritten musical notation (Staff 27)	Handwritten musical notation (Staff 28)

249
227

Handwritten musical notation (Staff 1)	Handwritten musical notation (Staff 2)	Handwritten musical notation (Staff 3)	Handwritten musical notation (Staff 4)
Handwritten musical notation (Staff 5)	Handwritten musical notation (Staff 6)	Handwritten musical notation (Staff 7)	Handwritten musical notation (Staff 8)
Handwritten musical notation (Staff 9)	Handwritten musical notation (Staff 10)	Handwritten musical notation (Staff 11)	Handwritten musical notation (Staff 12)
Handwritten musical notation (Staff 13)	Handwritten musical notation (Staff 14)	Handwritten musical notation (Staff 15)	Handwritten musical notation (Staff 16)
Handwritten musical notation (Staff 17)	Handwritten musical notation (Staff 18)	Handwritten musical notation (Staff 19)	Handwritten musical notation (Staff 20)
Handwritten musical notation (Staff 21)	Handwritten musical notation (Staff 22)	Handwritten musical notation (Staff 23)	Handwritten musical notation (Staff 24)

in *Marce* *fra*
li on de fra

gli ange li ge
gli ange li sa

dey
lor

225

(1)

Handwritten musical score on aged paper, featuring five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in German and appear to be a religious or liturgical text. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (German):

Der go - der gio -

Naci

Patia

Handwritten musical notation for the first system, measures 1-2. The notation is on a five-line staff with a treble clef. It features several whole and half notes with sharp accidentals.

Handwritten musical notation for the second system, measures 3-4. The notation continues on a five-line staff with a treble clef, showing various note values and accidentals.

Handwritten musical notation for the third system, measures 5-6. The notation is on a five-line staff with a treble clef, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation for the fourth system, measures 7-8. The notation is on a five-line staff with a treble clef, showing a continuation of the melodic line.

Handwritten musical notation for the fifth system, measures 9-10. The notation is on a five-line staff with a treble clef, featuring a series of eighth notes.

Handwritten musical notation for the sixth system, measures 11-14. The notation is on a five-line staff with a treble clef, showing a dense texture with many notes and accidentals.

Handwritten musical notation for the seventh system, measures 15-16. The notation is on a five-line staff with a treble clef, featuring a melodic line with a fermata.

Handwritten musical notation for the eighth system, measures 17-18. The notation is on a five-line staff with a treble clef, showing a continuation of the melodic line.

Handwritten musical notation for the ninth system, measures 19-22. The notation is on a five-line staff with a treble clef, featuring a complex texture with many notes and accidentals.

Handwritten musical notation for the tenth system, measures 23-24. The notation is on a five-line staff with a treble clef, showing a continuation of the melodic line.

Handwritten musical notation for the eleventh system, measures 25-26. The notation is on a five-line staff with a treble clef, showing a continuation of the melodic line.

Handwritten musical notation for the twelfth system, measures 27-28. The notation is on a five-line staff with a treble clef, showing a continuation of the melodic line.

Handwritten musical notation for the thirteenth system, measures 29-30. The notation is on a five-line staff with a treble clef, showing a continuation of the melodic line.

in freier ange-...
 in jeder gio-...
 in jeder gio-...
 Ael la

222

This is a handwritten musical score on aged, slightly stained paper. The score is organized into three main systems, each consisting of a vocal line and a piano accompaniment line. The first system on the left includes the lyrics "in gedenke". The middle system includes the lyrics "der g[e]o[st]". The right system includes the lyrics "der g[e]o[st]". The piano accompaniment features various musical notations, including slurs, ties, and dynamic markings such as "p" (piano) and "f" (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including foxing and some staining, particularly along the edges.

Vivace

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is dense and includes some markings that appear to be "Vivace" and "Staccato".

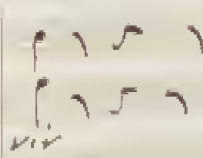
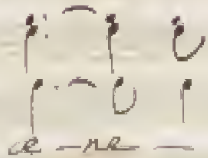
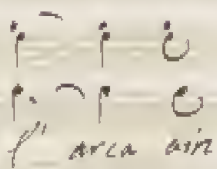
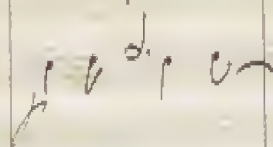
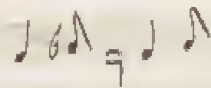
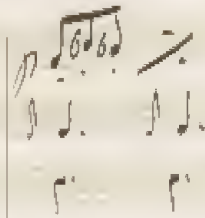
Handwritten musical notation on a single staff, featuring various note values and rests. The notation is dense and includes some markings that appear to be "Vivace" and "Staccato".

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is dense and includes some markings that appear to be "Vivace" and "Staccato".

2. dentro

Artoos col 1^o
del Coro
Coro

Corriam



718

Handwritten musical notation on three staves. The notation consists of various notes, rests, and slurs, written in dark ink on aged, slightly yellowed paper. The staves are separated by vertical lines.





$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$

55

quali

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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gr-25

511 6
fe 17

Handwritten musical notation in the top right corner, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
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Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

Adagio
Don di
Adagio, rui de quaci

qual tu — mal-to

Handwritten musical notation at the bottom right.

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
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228
2,0

Pae'

 ea che mai con quelle faci

229

237

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs, written in a historical style. The score is organized into measures across the staves.

~~200~~
22

Handwritten musical score for a 12-part setting of "Nun danket alle Gott". The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The notation is in a historical style, likely 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves are marked with a single slash, indicating they are part of the same piece. The music is written in a single system, with the staves connected by a brace on the left. The notation includes various note values, rests, and bar lines. The final staff ends with a double bar line and a key signature change to one sharp.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. It includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso), as well as piano accompaniment (Pianoforte). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "Sforzando con f".

Handwritten musical score for a 4-part setting of the Kyrie eleison. The score is written on four staves, with the vocal parts labeled at the bottom: *Corymb*, *Parca a m*, *con neq*, and *vir*. The text "Kyrie eleison" is written in the left margin. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a cursive, handwritten style.

					283
					2

236

<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>
<p>Handwritten musical notation spanning across the five staves, likely a common line or a specific musical phrase.</p>				
<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>
<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>
<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>	<p>Handwritten musical notation in a single staff, featuring various notes and rests.</p>

mate

Contra Alt
non son
Contra Alt

Varref Calu

con no
le la

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, likely Italian, and are interspersed with musical staves. The score is organized into measures by vertical bar lines.

Lyrics visible in the lower section:

cor. riarro ain cene riarro ain cene cor

235

737

226
228

۱۰

1/2

84

11

9

2.



५.

29

Vol 32

7.

f f f
chi - vi

2/2

2

247
223

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in a cursive script, with some words appearing in italics. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible include:

- lento*
- di- di- re*
- il tuo*
- più*

250

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a historical style, possibly from a 17th or 18th-century manuscript. The notation is dense and includes many accidentals and ornaments. The staves are numbered 1 through 5 from top to bottom. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The paper is aged and shows signs of wear, including discoloration and some staining. The ink is dark and appears to be made of iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique musical manuscript.

27

<p> </p>	<p> </p>	<p> </p>	<p> </p>	<p> </p>
<p> </p>	<p> </p>	<p> </p>	<p> </p>	<p> </p>
<p> </p>	<p> </p>	<p> </p>	<p> </p>	<p> </p>
<p> </p>	<p> </p>	<p> </p>	<p> </p>	<p> </p>

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The score is organized into systems, with some staves containing multiple lines of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew script below the staves. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Hebrew. The score is organized into systems, with some staves containing multiple lines of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Hebrew script below the staves. The paper shows signs of age, including discoloration and wear along the edges.

242

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The page is numbered "24" in the top left corner. The music is written in a single system across five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are also some markings that look like "Solo" or "Sola" written above certain staves. The paper is aged and shows some wear along the edges.

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The page is numbered "25" in the top left corner. The music is written in a single system across five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are also some markings that look like "Solo" or "Sola" written above certain staves. The paper is aged and shows some wear along the edges.

a

B

245

7-2

Handwritten musical score on aged paper. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom staff contains lyrics in a handwritten script.

Lyrics (bottom staff):

plugi aling- dep. neq- rir- si- com- ja qui

246
247

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as clefs, key signatures (sharps), and note values. The lyrics are written below the staves in a cursive script.

ma - - -

quel - la

Lo - le

non fin - d'age a in -

248

Handwritten musical notation for "The Bird Song" by J. S. Bach, BWV 171. The score is written on two staves. The right staff contains the melody, and the left staff contains the bass line. The notation includes various musical symbols such as notes, rests, and bar lines.

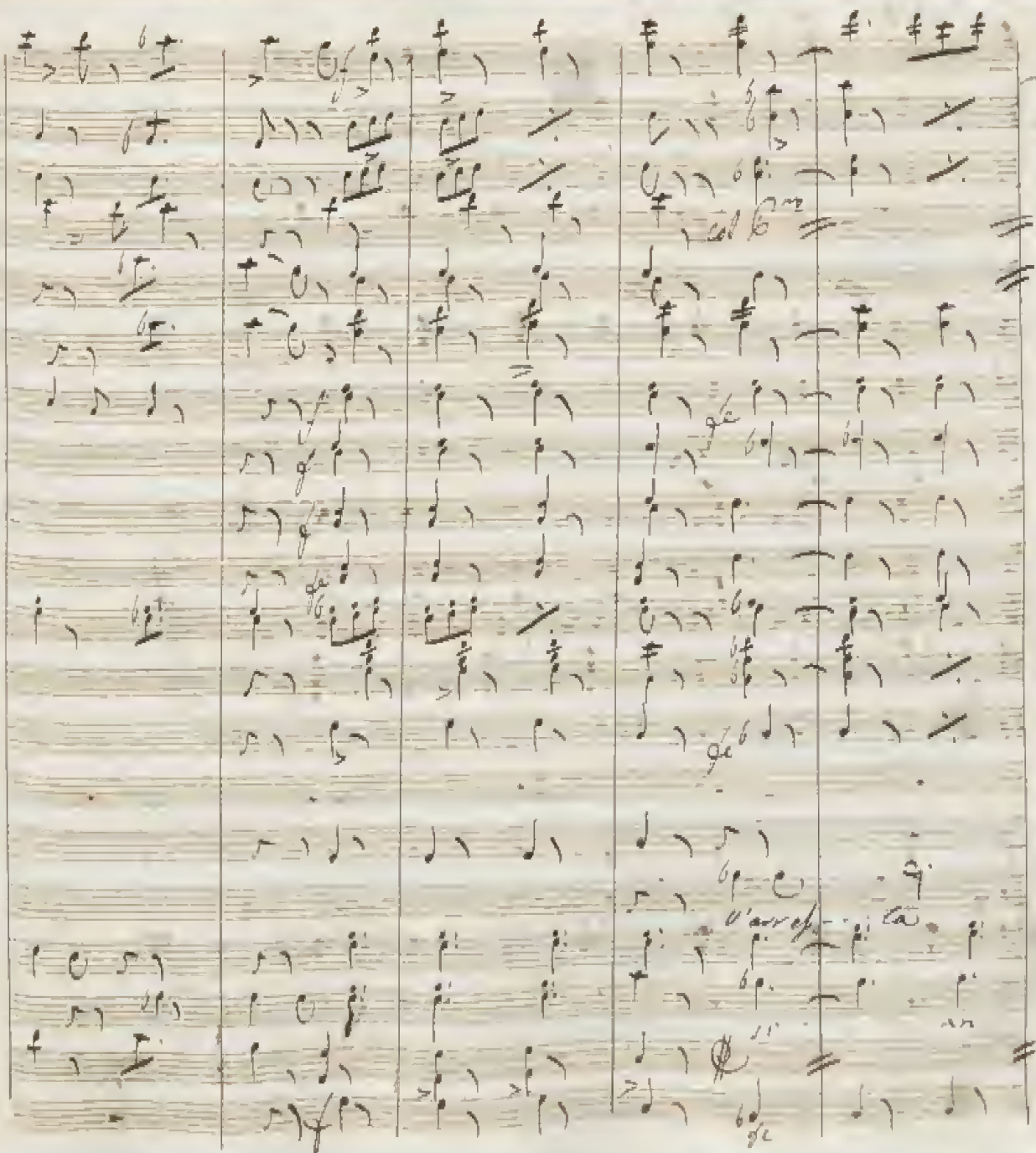
Handwritten musical notation on a single staff, featuring various notes, rests, and slurs. The notation is written in dark ink on aged, slightly yellowed paper. The notes are mostly eighth and sixteenth notes, with some slurs indicating phrasing. There are also some handwritten markings that appear to be "a." and "a in" below the staff.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

Handwritten musical notation for the song 'The Rose Tree'. The notation is written on a single staff with a treble clef. The melody is written in a simple, stylized manner. Below the staff, the lyrics 'a - re' are written in a cursive script. The notation includes various musical symbols such as notes, rests, and accidentals.

LP

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on 11 staves. The first 10 staves are for the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The 11th staff is for the organ. The music is in 4/4 time and features a simple melody with a piano accompaniment. The organ part is a simple harmonic accompaniment. The score is written in a clear, legible hand.



250
251

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script, likely French, and are interspersed with musical notation. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (French):

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive script, likely French, and are interspersed with musical notation. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into measures by vertical bar lines. There are several double bar lines indicating section breaks. The handwriting is in a historical style, likely from the 18th or 19th century.

Below the staves, there are some text annotations:

- risoluto in tempo*
- no*
- vir*
- re*
- a in*
- ce*

252

121

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is divided into two main sections by a double bar line. The left section contains several staves of music, with lyrics written below the bottom staff: *maestoso*, *in quell'*, and *arca ripete- ta- te*. The right section continues the musical notation, with a final staff at the bottom labeled *Maestoso*.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in French.

il de - creto in ciel se ... gna. ... to di quel

2^{da}

			
			
			
 <p>dio che dalla</p>	 <p>pol ve trafie.</p>	 <p>l'nom e l'ani</p>	 <p>mo. Luom che in</p>
			

grato da quel di fe pen - tir fe pen - tir chi lo are

256

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
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Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

- ne ta. contro. l'orto di m. m. f. tor-venti - Salve - - ra dell'uom giusto la

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
------------------------------	------------------------------	------------------------------	------------------------------

248
 249
 ואלה שירי ואלה שירי ואלה שירי ואלה שירי
 ואלה שירי ואלה שירי ואלה שירי ואלה שירי
 ואלה שירי ואלה שירי ואלה שירי ואלה שירי

ואלה שירי ואלה שירי ואלה שירי ואלה שירי
 ואלה שירי ואלה שירי ואלה שירי ואלה שירי
 ואלה שירי ואלה שירי ואלה שירי ואלה שירי
 ואלה שירי ואלה שירי ואלה שירי ואלה שירי

ואלה שירי ואלה שירי ואלה שירי ואלה שירי
 vita ed ogni empio fra il pianto e il lamento piomberà nell'eterno tor-

ואלה שירי ואלה שירי ואלה שירי ואלה שירי

lutti. Cor.

Musical score for four voices and basso continuo. The score is written on four staves, each with a vocal line and a basso continuo line. The lyrics are in Italian and describe Noah's Ark. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Si quell' arca nell' ira de - venti
 merto Si quell' arca nell' ira de venti - sovra
 l'onda spumante

260
262

*Come prima del **ff***

orgine te contro l'auto dimmenfi tor menti salve - ra dell'uom giusto la

*Cap. 12
Tafel
Lam
Tafel
Lam*

tutti

vita ed ogni empio fra il pianto e il lamento piomba va' nell'eterna tor-

262

264

Kingston

10100000

CO 241

mento ed ogni empio fra il pianto e il lamento piomba va

Stringendo il tempo

Two

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in multiple staves. The text includes:

Empio fra il pianto e il lamento piomba - va nell'eterno tor-
ed ogni empio fra il pianto e il lamento piomba - va nell'eterno tor-
no - tor
men

~~264~~

166

Handwritten musical score for three voices and piano. The score is written on ten staves, organized into three systems of three staves each, with a final single staff at the bottom. The notation includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: *ra' nell' eterno tor*, *mento*, and *to nell' eterno tor*. The piano part features complex chordal textures and melodic lines. The manuscript is written in ink on aged, slightly discolored paper.

ment to art. Sea ten il. Shiera de ven. uni

266

268

Handwritten musical score on aged paper. The score consists of multiple staves of music. The lyrics are written in Italian. The first system of music is at the top, followed by a large gap. The second system of music is at the bottom, with lyrics written below it. The lyrics are: *verso diventa un sol.*, *flauto di con...*, and *fondano insieme glielo.*

verso diventa un sol.

flauto di con...

fondano insieme glielo.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the musical composition with varying note values and rests.

Handwritten musical score on five staves, continuing the composition from the previous section. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the musical composition with varying note values and rests.

Prenti l'universo ha prento e di stituito dell' non ripara i ter cel

210

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in Italian, with some words underlined or crossed out. The paper shows signs of age, including discoloration and wear along the edges.

3^o sotto

qui Plalini

tutti

L' quell' area nell'

di do il tuo di do non lava mai te - - muto par la in

269

271

Col. 1^o V.

Col. 1^o V.

A handwritten musical score on aged, slightly stained paper. The score consists of approximately 12 staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are interspersed between the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration.

Col. 1^o V.

Col. 1^o V.

nel

na de

una

il tuo

castro

20

16

[illegible]

Handwritten musical score for a piece titled "L'antico - premiato in penitenza" by Venti Viora. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "L'antico - premiato in penitenza" is written in the center, and "Venti Viora" is written on the left. The score is signed "L. Viora" at the bottom right.

274

[illegible]

Handwritten musical score for "Lamentations" by Giuseppe Verdi. The score is written on ten staves, featuring complex musical notation with many accidentals and dynamic markings. The lyrics are in Italian, including "vivo nell'eterno formento", "ed ogni campo fiorì", "Ognate, e il lamento giunse", "dun falli", and "dun non talui". The score is signed "Giuseppe Verdi" at the bottom left.

216

in alto

ra nell' oratorio

Die non, ara mai

maestri

qui em

ento

fra il man

maestri

Pro all

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. On the right side, the number "275" is written and crossed out, with "274" written below it.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines.

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines. Below the staves, there is a line of text: "ra nell'elmo con = mento" and "non me - ra".

Handwritten musical notation on two staves. The notation includes various notes, rests, and bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian, including words like "prombendo", "ra", "di", "for-mento", "prombe-ra", "al-ferno", "men", "so", "il", "prombe", "al-do", "oro", "fo", "tico", "ac", "con", "il", "fuo". The page number "278" is written in the upper right corner. The manuscript shows signs of wear, including staining and torn edges.

~~286~~
280

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

ra' nell' eterna tor =
dalla profezia
con

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and bar lines. The notation includes various musical symbols such as clefs, notes, and rests, arranged in a structured manner across the page. The paper shows signs of wear, including discoloration and some staining.

~~279~~
281

~~1920~~

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with a key signature of one flat (B-flat) indicated by a flat symbol on the first staff. The notation is in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The melody is written on the first staff, and the accompaniment is written on the remaining staves. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is clear and legible, and the overall appearance is that of a personal or working manuscript.

10

782	()	o	.	s	-	.?	s	s	6	o	-
784	()	+.	.	s	-	.?	s	s	6	.?	-
	()	io	.	s	-	6	s	s	.?	-	

loco *pizz.* *e il tanto h' ci rimz* *socchi il comando* -
- *Soc* *M tanti in z van* *parliamo la pre =*

285

Handwritten musical notation on a staff, including notes and rests.

286

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

phicras in sepe laeta = nescit d' confortat aduocare

286

Handwritten musical notation on a page from a manuscript. The notation includes various notes, rests, and clefs, with some text written in Arabic script interspersed among the musical staves. The page is numbered 10 in the top right corner.

~~285~~
207

١ ٢ ٣ ٤	٥ ٦ ٧ ٨	٩ ١٠ ١١ ١٢	١٣ ١٤ ١٥ ١٦	١٧ ١٨ ١٩ ٢٠
٢١ ٢٢ ٢٣ ٢٤	٢٥ ٢٦ ٢٧ ٢٨	٢٩ ٣٠ ٣١ ٣٢	٣٣ ٣٤ ٣٥ ٣٦	٣٧ ٣٨ ٣٩ ٤٠
٤١ ٤٢ ٤٣ ٤٤	٤٥ ٤٦ ٤٧ ٤٨	٤٩ ٥٠ ٥١ ٥٢	٥٣ ٥٤ ٥٥ ٥٦	٥٧ ٥٨ ٥٩ ٦٠
٦١ ٦٢ ٦٣ ٦٤	٦٥ ٦٦ ٦٧ ٦٨	٦٩ ٧٠ ٧١ ٧٢	٧٣ ٧٤ ٧٥ ٧٦	٧٧ ٧٨ ٧٩ ٨٠
٨١ ٨٢ ٨٣ ٨٤	٨٥ ٨٦ ٨٧ ٨٨	٨٩ ٩٠ ٩١ ٩٢	٩٣ ٩٤ ٩٥ ٩٦	٩٧ ٩٨ ٩٩ ١٠٠

١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

Handwritten musical score for a piece titled "288". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The piece is divided into measures by vertical bar lines. The notation is somewhat stylized and appears to be a personal or working manuscript. The number "288" is written in the top left corner. The score concludes with a double bar line and a repeat sign.

287

288

900

Cor.

olo

fag.

olo

mat
oh che indarno ten l'inghi
quell'alma al par di quant'ha vit'al mondo povera

~~288~~
233

.	.	)	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ -
.	.	)	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ -
.	.	)	$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ -

otto	||	-
/	†	-

sempre a sempre mai vi = belle *alla voce d'un Dio* *Intrepi = dezza*

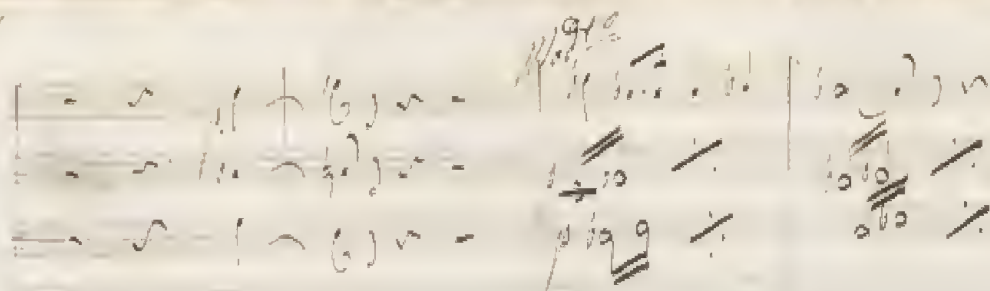
)	T)	-
---	---	---	---

29

237

$\frac{6}{\text{Luar}}$ $\frac{6}{\text{Luar}}$ $\frac{6}{\text{Co}}$ — $\frac{6}{\text{Jangka}}$ $\frac{6}{\text{rendon ladinggi}}$ — $\frac{6}{\text{miero}}$ $\frac{6}{\text{afela}}$

~~980~~
252

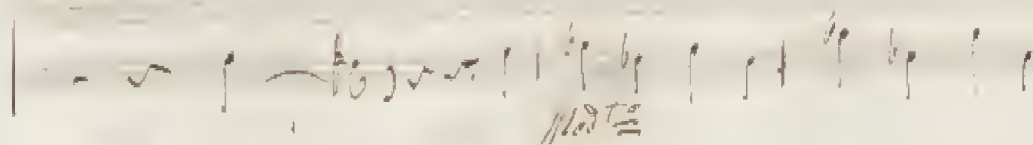


qui pro

Cor. 10

Fug.

crea che l'adria!
lo spero



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. On the right side of the staff, there is a large handwritten number "233" and a signature or mark that appears to be "241".

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and bar lines.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. Below the staff, there are handwritten labels: "Fallace" and "pente".

224

~~224~~

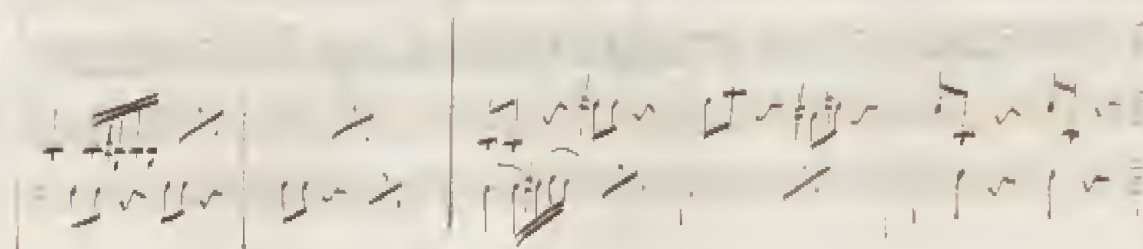
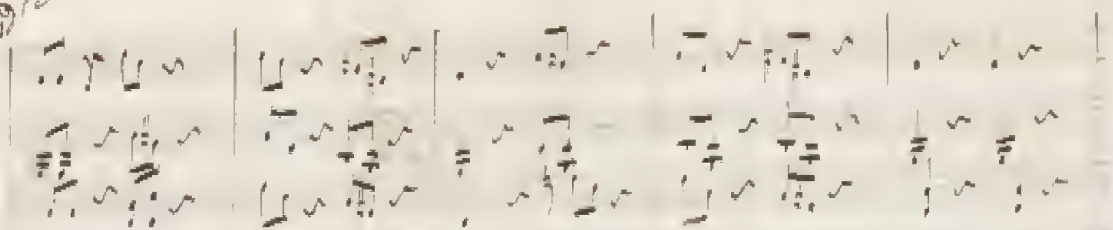
/	.	v	-	.	.	.
/	.	v	-	.	.	.
/	.	v	-	.	.	.

Donne nell'arcavito | nate di mi / guala | figle ond' a bap, per | tutto | naffre

50

28/2

28/2



295
257

~~296~~
298

298

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the first staff. The score continues with several more staves, each containing a line of music and its corresponding lyrics. The handwriting is fluid and characteristic of 19th-century musical notation. The paper appears aged and slightly discolored.

1891

$$\left(\begin{smallmatrix} 0 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & 0 \end{smallmatrix} \right) \left(\begin{smallmatrix} 0 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & 0 \end{smallmatrix} \right) \left(\begin{smallmatrix} 0 & 0 & 0 \\ 0 & 0 & 0 \\ 0 & 0 & 0 \end{smallmatrix} \right)$$

5

15. 11. 1892

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is the melody, written in treble clef with a key signature of one sharp (F#). The second staff is a bass line, written in bass clef. The third staff is a tenor line, written in treble clef. The fourth staff is an alto line, written in treble clef. The fifth staff is a bass line, written in bass clef. The music is in 2/4 time. The lyrics are written below the staves: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'.

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is arranged in a structured manner, possibly representing a specific musical piece or exercise.

Handwritten text or markings in the upper right corner, including a large stylized 'V' and the number '233'.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is arranged in a structured manner, possibly representing a specific musical piece or exercise.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is arranged in a structured manner, possibly representing a specific musical piece or exercise.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. On the left side, there is a large, stylized number "300" and a small "ff." marking. The staff contains several measures of music, including a large, ornate flourish at the end.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The staff contains several measures of music, including a large, ornate flourish at the end.

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The staff contains several measures of music, including a large, ornate flourish at the end.

~~299~~

304

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

Cio
Qui vedo lo spoffo — *io* *caduto* *tui* — *ignori* *qual nudi vani parin*

Handwritten musical notation at the bottom left of the page.

302

[Faint handwritten notes or bleed-through from the reverse side of the page.]

11

sono porta registrata

flamma

一、二、三

at 1000 ft

Con 1st m^o



10

12

1

1

10

1

10

1

/	$\frac{4}{6}$ 〰 〰 〰	.
/	$\frac{4}{6}$ 〰 〰 〰	.
/	$\frac{4}{6}$ 〰 〰 〰	.
	$\frac{4}{6}$ 〰 〰 〰	.
$\frac{4}{6}$	$\frac{4}{6}$ 〰 〰 〰	.
$\frac{4}{6}$	$\frac{4}{6}$ 〰 〰 〰	.
/	$\frac{4}{6}$ 〰 〰 〰	.
/	$\frac{4}{6}$ 〰 〰 〰	.
/	$\frac{4}{6}$ 〰 〰 〰	.
/	$\frac{4}{6}$ 〰 〰 〰	.
/	$\frac{4}{6}$ 〰 〰 〰	.
/	$\frac{4}{6}$ 〰 〰 〰	.

Ma chi $\frac{4}{6}$ a — $\frac{4}{6}$ an $\frac{4}{6}$ $\frac{4}{6}$ ci

/	〰 〰 〰	.
---	-------	---

12

324

二、

$$\begin{pmatrix} \cdot & \cdot \\ \cdot & \cdot \end{pmatrix} \quad \begin{pmatrix} \cdot & \cdot \\ \cdot & \cdot \end{pmatrix}$$
$$\sqrt{\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right)}$$

10

;) ~)

100

44

2

1824

Cai Pui Yui

٢ ٦ ٢ ٦

— 6 —

۱۶۷۸

100

6 1 6

(م) (ف)

foli
+
1000-1000

per 25)

ar - too

50 f 1 + f 2 50

1/2 1/2 1/2 1/2

303

305

/	/	/	/	G	d	f	d
/	/	/	/	G	d	f	d
/	/	/	/	G	d	f	d

/	/	/	/	f	d	f	d
/	/	/	/	f	d	f	d
/	/	/	/	f	d	f	d
/	/	/	/	f	d	f	d
/	/	/	/	f	d	f	d
/	/	/	/	f	d	f	d
/	/	/	/	f	d	f	d
/	/	/	/	f	d	f	d

alto
Coro

/	/	/	/	f	d	f	d
---	---	---	---	---	---	---	---

306

Alto
Flute
Oboe
Cor
Cor
Trump
Drum
Clarinet
Saxophone
Violin
Viola
Cello
Double Bass
Piano
Conductor

Alto
Flute
Oboe
Cor
Cor
Trump
Drum
Clarinet
Saxophone
Violin
Viola
Cello
Double Bass
Piano
Conductor

Alto
Flute
Oboe
Cor
Cor
Trump
Drum
Clarinet
Saxophone
Violin
Viola
Cello
Double Bass
Piano
Conductor

Alto
Flute
Oboe
Cor
Cor
Trump
Drum
Clarinet
Saxophone
Violin
Viola
Cello
Double Bass
Piano
Conductor

$\frac{1}{2} \text{H}_2\text{O}$

~~395~~
307

2400

Alper ~~the~~ *the*

par — late chi voi

1000
1000

9. $\frac{1}{\sqrt{1-x^2}} = \frac{1}{\sqrt{1-x^2}}$

~~208~~
208

to.
9
to.

tutti in quel loco pre — venne che dal cam i pirla il

19.
fp.

(	o.	(	. ) v)
(	+	(	. ) v)
(	o.	(+

307

303

.)	.)	.)	.)	.)
braccio	ognun	trata	tenne	) v)
T	9.	|	|	) v)

Subito Coro

310


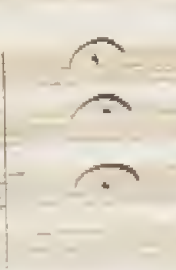

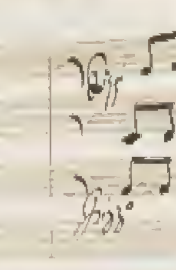

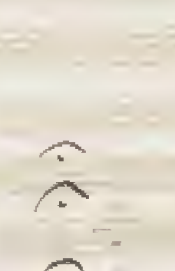
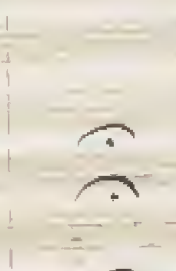





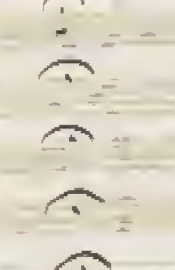



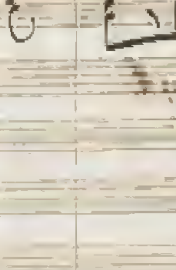




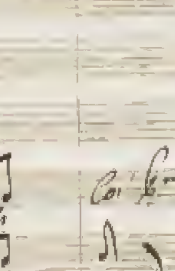
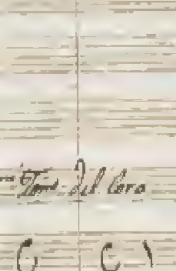

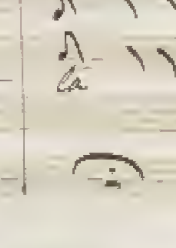

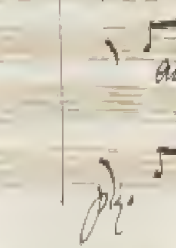
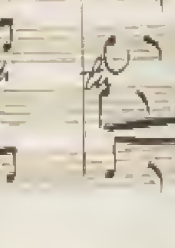


2

Coro che Precede il Duetto Cadmo e Ida



~~208~~
371

<i>Violini</i>	$\text{G } \frac{3}{8}$								
<i>Viole</i>	$\text{G } \frac{3}{8}$								
<i>Ottavino</i>	$\text{G } \frac{3}{8}$								
<i>Flauti</i>	$\text{G } \frac{3}{8}$								
<i>Oboe</i>	$\text{G } \frac{3}{8}$								
<i>Clarinetti</i>	$\text{G } \frac{3}{8}$	<i>Vivace</i>							
<i>Corri in Sol</i>	$\text{G } \frac{3}{8}$								
<i>Corri in Do</i>	$\text{G } \frac{3}{8}$								
<i>Fagotti</i>	$\text{G } \frac{3}{8}$								
<i>Tromboni</i>	$\text{G } \frac{3}{8}$								
<i>Timbasso</i>	$\text{G } \frac{3}{8}$								
<i>Timpani in Do</i>	$\text{G } \frac{3}{8}$								
<i>Alci</i>	$\text{G } \frac{3}{8}$								
<i>Arco</i>	$\text{G } \frac{3}{8}$								
<i>Coro</i>	$\text{G } \frac{3}{8}$								
<i>Violoncello</i>	$\text{G } \frac{3}{8}$								
<i>All' Vivace</i>	$\text{G } \frac{3}{8}$								


~~388~~
312

pp
for



pp
ah
ah
for



Con forza del coro
ten
non
la
ve



310

313

Handwritten musical notation on three staves. The first staff contains several measures of music with eighth and sixteenth notes. The second staff has a measure with a triplet of eighth notes, followed by a double bar line and a measure with a single eighth note. The third staff has a measure with a single eighth note, followed by a double bar line and a measure with a single eighth note.

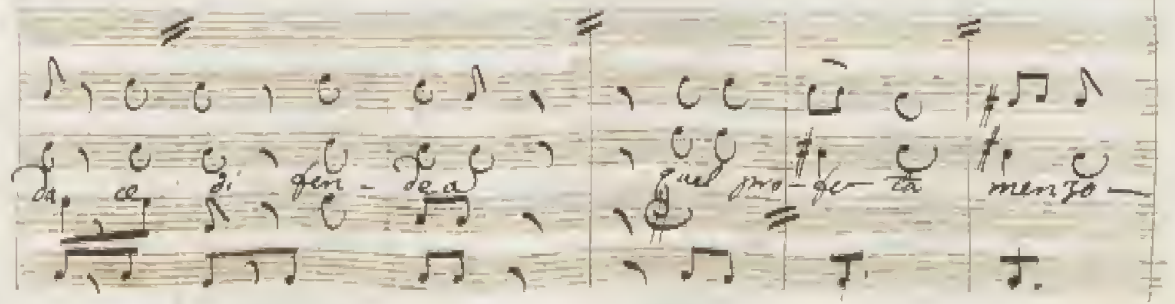
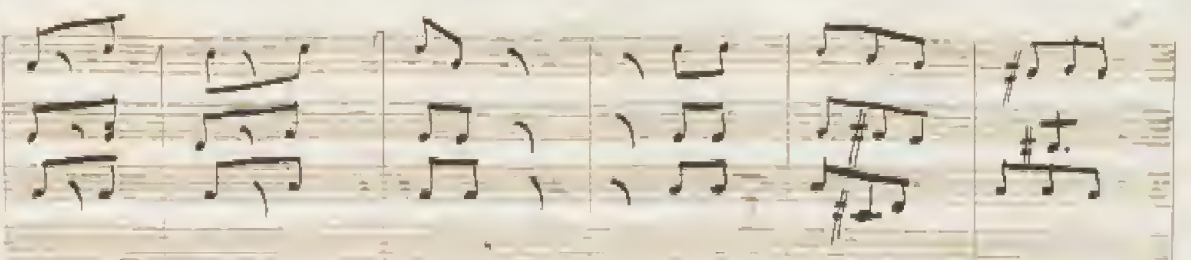
Handwritten musical notation on three staves. The first staff contains several measures of music with eighth and sixteenth notes. The second staff has a measure with a single eighth note, followed by a double bar line and a measure with a single eighth note. The third staff has a measure with a single eighth note, followed by a double bar line and a measure with a single eighth note.

Handwritten musical notation on three staves. The first staff contains several measures of music with eighth and sixteenth notes. The second staff has a measure with a single eighth note, followed by a double bar line and a measure with a single eighth note. The third staff has a measure with a single eighth note, followed by a double bar line and a measure with a single eighth note.

Defti *come or* *Di- ta* *oppo-* *rea* *come au*



344

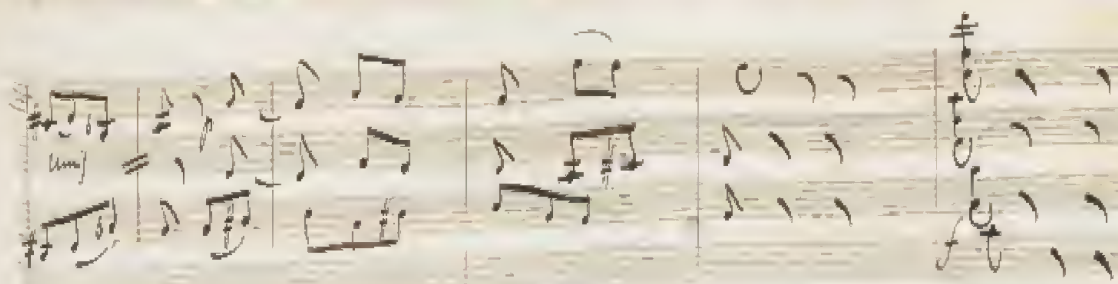


Handwritten musical score for "The Rose Tree". The score is written on ten staves, with the first five staves for the vocal melody and the last five for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andante". The lyrics are written below the vocal line: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

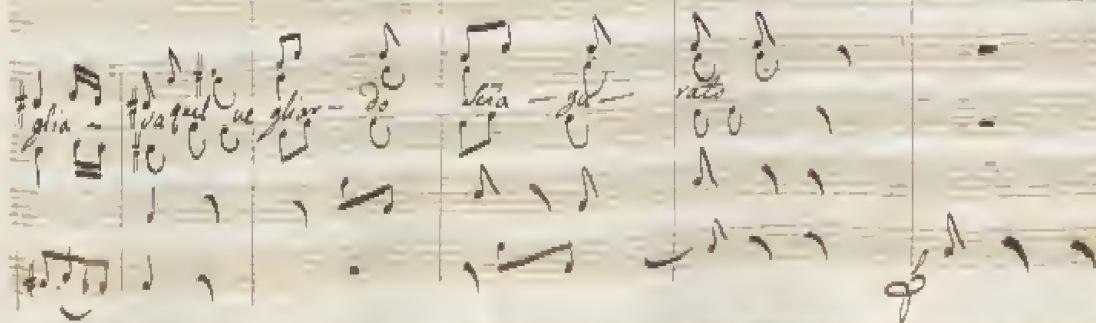
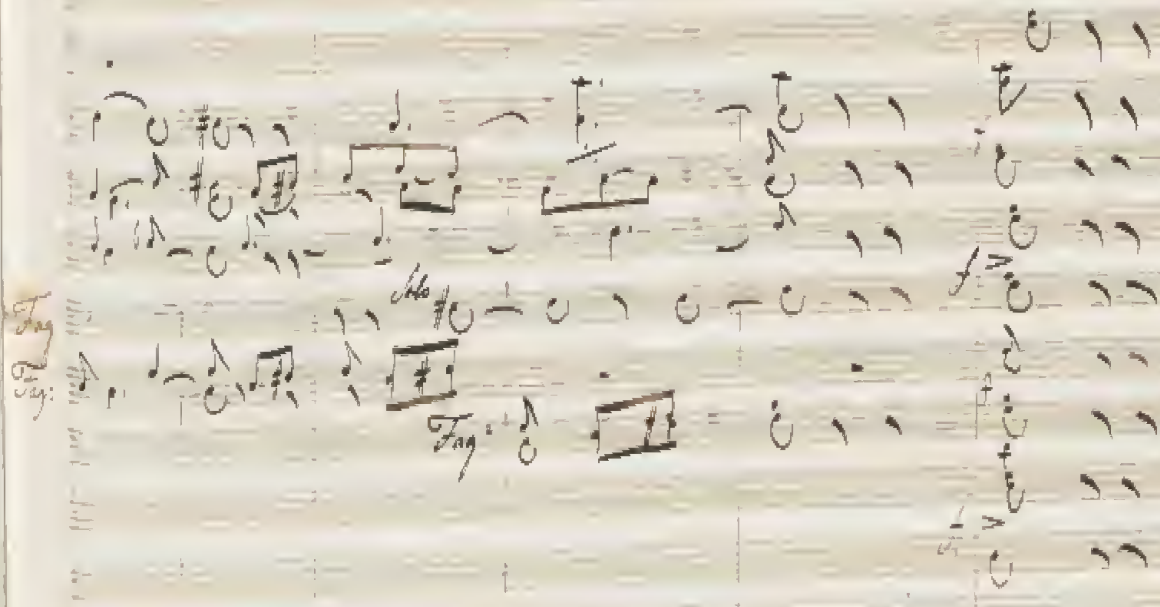
3/16

This block contains a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. In the upper left corner, the number '3/16' is written. The score is organized into measures by vertical bar lines. Some staves have additional markings, including what appears to be a 'f' (forte) dynamic marking. The paper shows signs of age, with some discoloration and wear along the edges. The handwriting is clear and legible.

Fug.
Fig.



314
317



318

~~315~~

Handwritten musical score on aged paper. The score consists of several staves. The top system includes a vocal line with the word "unij" written above it. Below this, there are two staves with notes and rests. Further down, there is a section with the word "Soli" written above it, followed by notes and rests. At the bottom, there is a section with the words "qual la cri le" and "allora" written above it, followed by notes and rests. The paper is aged and shows some wear and tear.

Handwritten musical notation on a page with three systems. The notation includes various notes, rests, and bar lines. The first system has two staves, the second has four staves, and the third has two staves. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with two systems. The first system has two staves, and the second has two staves. The notation includes various notes, rests, and bar lines. The lyrics "vi-va al suo nem-ber" are written below the first staff of the first system.

Handwritten musical notation on a page with two staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and the second staff has a bass clef.

Handwritten numbers and symbols on the right margin of the page. The numbers are 579 and 346, with a double slash symbol above them. There is also a small handwritten symbol above the numbers.

Handwritten musical notation on a page with two staves. The notation includes various notes, rests, and bar lines. The first staff has a treble clef and the second staff has a bass clef.

320

~~321~~

Handwritten musical score on aged paper. The score is divided into two systems of five staves each. The top system contains vocal and instrumental parts with various notes and rests. The bottom system includes lyrics and musical notation. The paper is aged and shows some wear.

Lyrics in the bottom system:

- tu non
- vo
- deft
- comes alla da- ce
- oppo

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom system includes lyrics in Italian.

Top System:

- Staff 1: Treble clef, notes, rests.
- Staff 2: Treble clef, notes, rests.
- Staff 3: Treble clef, notes, rests.
- Staff 4: Treble clef, notes, rests.
- Staff 5: Treble clef, notes, rests.

Bottom System:

- Staff 1: Treble clef, notes, rests. Lyrics: *rea*, *come par*, *di*, *ta*.
- Staff 2: Treble clef, notes, rests. Lyrics: *di*, *gen*, *de a*.

27

346

322

~~22~~

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words appearing in italics. The score is divided into measures by vertical bar lines. The handwriting is in ink on aged, slightly stained paper.

Lyrics:

Se- ta men- go- gna
Ah chi
Ah chi
Ah chi
con- si

This page contains a handwritten musical score for a multi-staff instrument, possibly a piano or organ. The notation includes various note values, rests, and dynamic markings. The score is organized into measures across several staves. Key markings include 'Cresc' (Crescendo) and 'meno' (meno). The bottom of the page features lyrics in Italian: 'Sa- qual ve- gliar do menzo- que- qual ch-'. The manuscript is on aged, slightly stained paper.

Cresc

meno

Sa- qual ve- gliar do menzo- que- qual ch-

379

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves, with the vocal line at the bottom and piano accompaniment above. The lyrics are in Italian: "cri-le - - go atten - - ta-to - - su-gge- - riva al - - sug-ge- - suo pen-". The score includes various musical notations such as notes, rests, and dynamic markings like "6p" and "6f".

325

3/2

This image shows a page from an old handwritten musical manuscript. The page is numbered 325 in the top right corner, with a 3/2 time signature written below it. The manuscript is written on aged, slightly stained paper. It features several staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Some staves have diagonal lines drawn through them, possibly indicating a section to be omitted or a specific performance instruction. At the bottom of the page, there are handwritten notes in Italian, including "Lug", "ge", "va", and "Lug", which likely refer to musical terms or performance instructions. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

326

~~325~~

This image shows a page from an old manuscript, numbered 326 (with 325 crossed out). The page contains a handwritten musical score. The notation is written on multiple staves, likely representing different voices or instruments. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). The paper is aged and shows signs of wear, including discoloration and some staining. The handwriting is in a historical style, possibly from the 18th or 19th century. The score is organized into measures by vertical bar lines. There are some markings on the left margin, including the number 8 and some illegible text. The overall appearance is that of a historical musical manuscript.

Se 7

3/4

A handwritten musical score on aged, yellowed paper. The score is organized into six horizontal staves. The notation is a form of shorthand, featuring various symbols such as vertical lines, slanted strokes, and curved marks. Some staves begin with a sharp symbol (#). There are several instances of double bar lines and slanted lines across the staves, possibly indicating measures or sections. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. The paper shows signs of wear, including creases and discoloration.

318

~~318~~

A handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation features various musical symbols such as notes, rests, and beams. There are several slanted lines across the staves, possibly indicating cuts or corrections. The word "Solo" is written in cursive on the left side of the page. The bottom system includes the word "al" (likely "allegro") and "no" (likely "no" or "no" in a specific context). The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is divided into measures by vertical bar lines. Some staves have additional markings, such as "Col. B. 10" and "Vier".

224
346

330

~~8/4~~

Handwritten musical score on aged paper, page 330. The score is written in a historical style, featuring a key signature of three sharps (F#, C#, G#) and a time signature of 8/4. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

The score is written in a historical style, featuring a key signature of three sharps (F#, C#, G#) and a time signature of 8/4. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Dynamic markings include *sub*, *rit*, *qual*, and *va*. The notation includes various note values, rests, and dynamic markings. The score is organized into systems of staves, with some staves containing multiple lines of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves.

337.

~~3/2~~

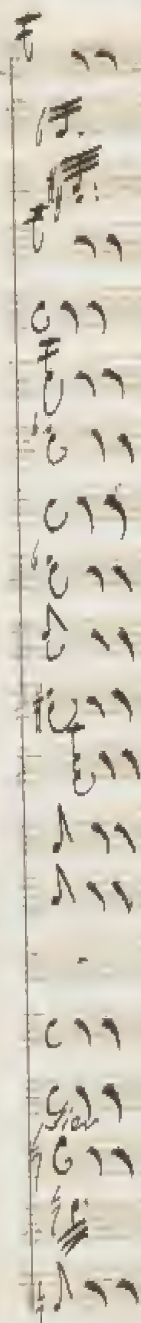
332
~~228~~

This image shows a page from an old manuscript, numbered 332 (with 228 crossed out). It contains a handwritten musical score on six staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff begins with a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff starts with a bass clef and a key signature of one flat (Bb). The notation includes many slanted lines, possibly indicating grace notes or specific rhythmic values, and some notes are grouped with beams. The paper is aged and shows some wear along the edges.

a piacere

325

~~325~~



abbiene

Sela il

Dracini a

ognun trat - ten

ne

abbiene



334

Medto

Palmer

Corpus:

Corrie

From 6

Taylor

11/11/11

10

62

1

14.

1

Depo il Coro

382

Handwritten musical score on aged paper. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, starting with 'Ala' and continuing with 'Un tanto e' che a me la cura di naver casciata all'of'.

Ala

Un tanto e' che a me la cura di naver casciata all'of'

336

~~336~~

Handwritten musical score on aged paper. The score consists of three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle staff begins with a bass clef. The bottom staff begins with a treble clef. The music is written in a historical style, featuring various note values (minims, crotchets, quavers) and rests. There are some corrections and markings on the left side of the staves, including a large 'X' over the number '336' and some small annotations. The paper is aged and shows signs of wear, with some staining and discoloration.

de se (onforti non visti ad applausi tornate onde appena vi riveda sda il sappia per

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols, clefs, and dynamic markings. The first system shows a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one flat (Bb). The third system shows a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style, with some markings appearing to be in a different script or language. The paper is aged and shows signs of wear, including creases and discoloration.

333

~~333~~

Handwritten musical score on aged paper, featuring three systems of staves. The first system contains three staves with musical notation, including notes, rests, and clefs. The second system consists of three empty staves. The third system contains three staves; the middle staff is filled with the Italian lyrics: *canto m'apri la tua vicina il nostro tempo e Cadmo e Cadmo ei l'aua*. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

The visible lyrics include:

- Adagio*
- Adagio e non alteri qui ritrovo*
- Adagio*
- Adagio e non alteri qui ritrovo*

The notation includes various musical symbols, including notes, rests, and clefs, suggesting a complex musical composition.

~~146~~
~~346~~
 337

340

60

Handwritten musical score on aged paper. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music consists of a single melodic line. The lyrics are written below the staff in a cursive hand.

Adagio

Sola che tess da primi anni usie mai sempre a

347

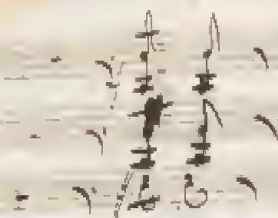
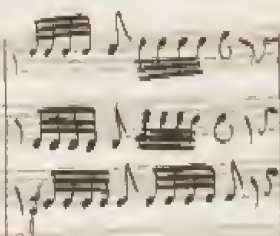
~~348~~

vita oggi la mia si fugge pur anco

veggio ben che quel

342

~~1810~~



343

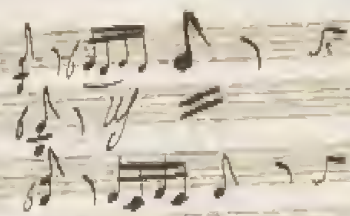
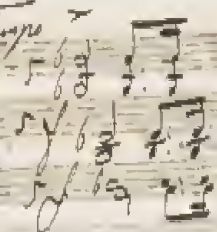
340

Dopo
parla voce favor di lei *ma* che tremenda fuggia terra lo sguardo



~~347~~
347

Allegro



342

375

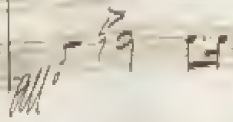
era
Con No

glia
Sconfi-
ci

glia
glia ta

del

mis volere in onta pro



~~27~~

Handwritten musical score for a piece titled "Liegue ad afollar meo p'p'ce". The score is written on three systems of five-line staves. The first system contains three staves of music, with the first staff having a treble clef and the second and third staves having bass clefs. The second system contains three staves of music, with the first staff having a treble clef and the second and third staves having bass clefs. The third system contains three staves of music, with the first staff having a treble clef and the second and third staves having bass clefs. The lyrics "Liegue ad afollar meo p'p'ce" are written below the first staff of the first system. The lyrics "folle" and "e ad amar" are written below the second staff of the first system. The lyrics "mar" are written below the first staff of the third system. The score is written in a cursive, handwritten style.

Handwritten musical notation on three staves.

Handwritten musical notation, possibly a key signature or time signature.

Handwritten musical notation on three staves.

Handwritten musical notation, possibly a key signature or time signature.

346
347

Handwritten musical notation and lyrics: *Deh qđ ch'io. taccia tradir l'amica* (Amor mi afflitt)

Handwritten musical notation on three staves.

~~35~~
358

ponga *pie* *ga* *il volgo* *frede* *(forse ingannar il volgo)* *chiella.*

infer

Handwritten musical notation on staves.

3/4

Handwritten musical notation and lyrics:
Dori Dissol' non il Dio *ben thi* ma *il primo figlio*

Handwritten musical notation on staves.

9

Handwritten musical score for orchestra and vocal soloist. The score is written on aged, slightly stained paper. The instruments listed on the left are: Violini, Vielle, Flauti, Oboe, Clarini B^a, Corni, Trombe, Fagotti, Tromboni, Timpani, Corno, Oboe, Viol^a, and Maestro. The notation includes staves with notes, rests, and dynamic markings. The vocal soloist part is written in a separate staff at the bottom, with lyrics in Italian. The Maestro's part is written in a separate staff at the bottom right, with notes and rests.

Violini

Vielle

Flauti

Oboe

Clarini B^a

Corni

Trombe

Fagotti

Tromboni

Timpani

Corno

Oboe

Viol^a

Maestro

st

st

st

52

10

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific rhythm and melody, though the exact pitch and duration are not clearly defined by the notation itself. The overall appearance is that of a personal or working manuscript, possibly a composer's sketch or a student's exercise.

[illegible]

Clapnet
Cormorant

Tonde

Fugate 6 2 5 2
 6 2 5 2 6 2 5 2
 Horned 6 2 5 2 -

1882

perpetua *amen per* — *giura* *car le reggar in*
indan non. *spero*

62# - 600# 62# 62# 600#

60

1250 -

--	--	--	--

Obolo

9.	69.	777777
10.		777777

9.	69.	7777777777
----	-----	------------

Numi *Sanctu* *ra* *Calpe* *tar* *fen* *va* *paghi inui voti or fone*

7777777777 *7777777777* *7777777777* *7777777777* *7777777777*

254

~~7/13~~

[illegible]

na = ai	ta na a Cal pop	tar ver
speranza di per	tono no ho	lei non vuole

		35

50
~~38~~

Handwritten musical notation on a single staff, featuring various rhythmic values (semibreves, minims, crotchets, quavers) and bar lines. The notation is written in a historical style, likely from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff, continuing the piece. It includes Italian lyrics written below the notes: *io lo giurai Ca*, *drà*, *io l'amo e la sua*, and *pena affanno mio*. The notation is in the same historical style as the first system.

Handwritten musical notation on a single staff, featuring various note values, rests, and bar lines.

Handwritten musical notation on a single staff, including the word "unif." written twice.

Handwritten musical notation on a single staff, with a large "3" and a sharp sign at the top right.

Handwritten musical notation on a single staff, with the words "giurai" and "si cadrai" written above the notes.

Handwritten musical notation on a single staff, with the word "checoprez" written above the notes.

Handwritten musical notation on a single staff, with the words "za ta la do" written above the notes.

358

~~358~~

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

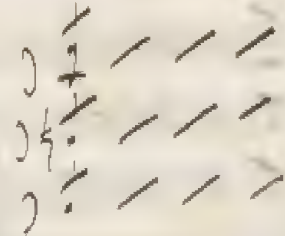
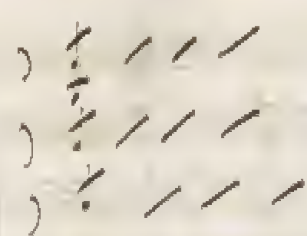
Handwritten musical notation for the second system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

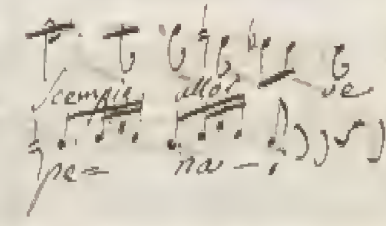
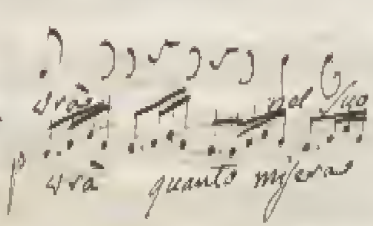
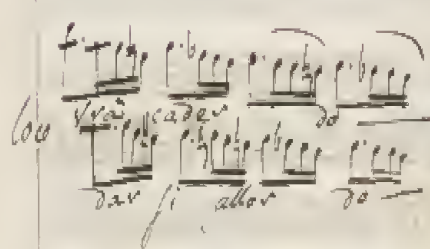
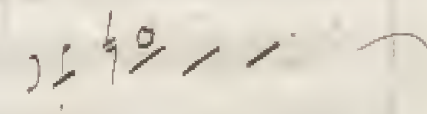
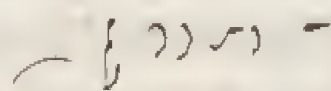
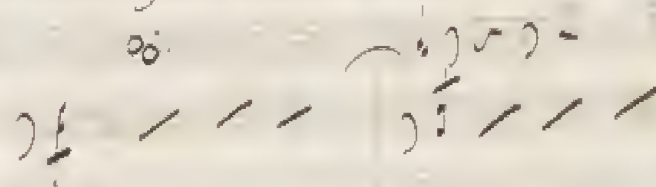
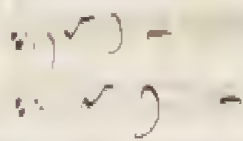
Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of slanted lines and a melodic line with notes and rests.

60

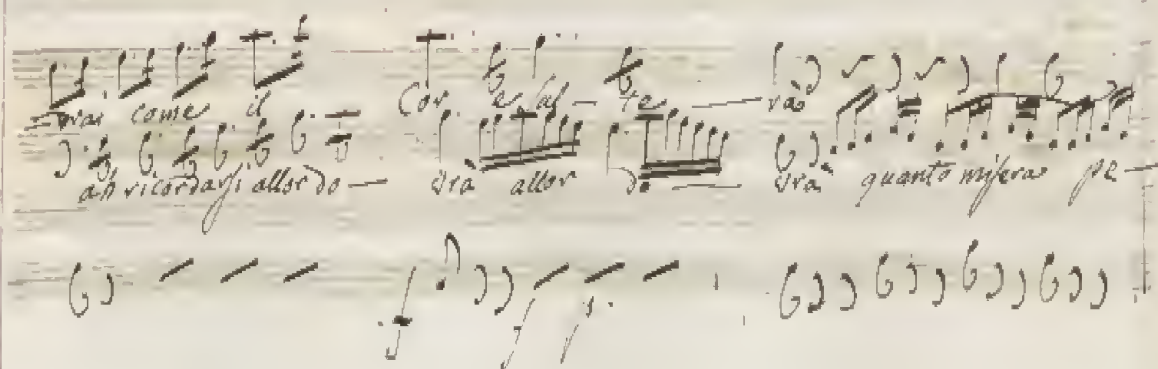
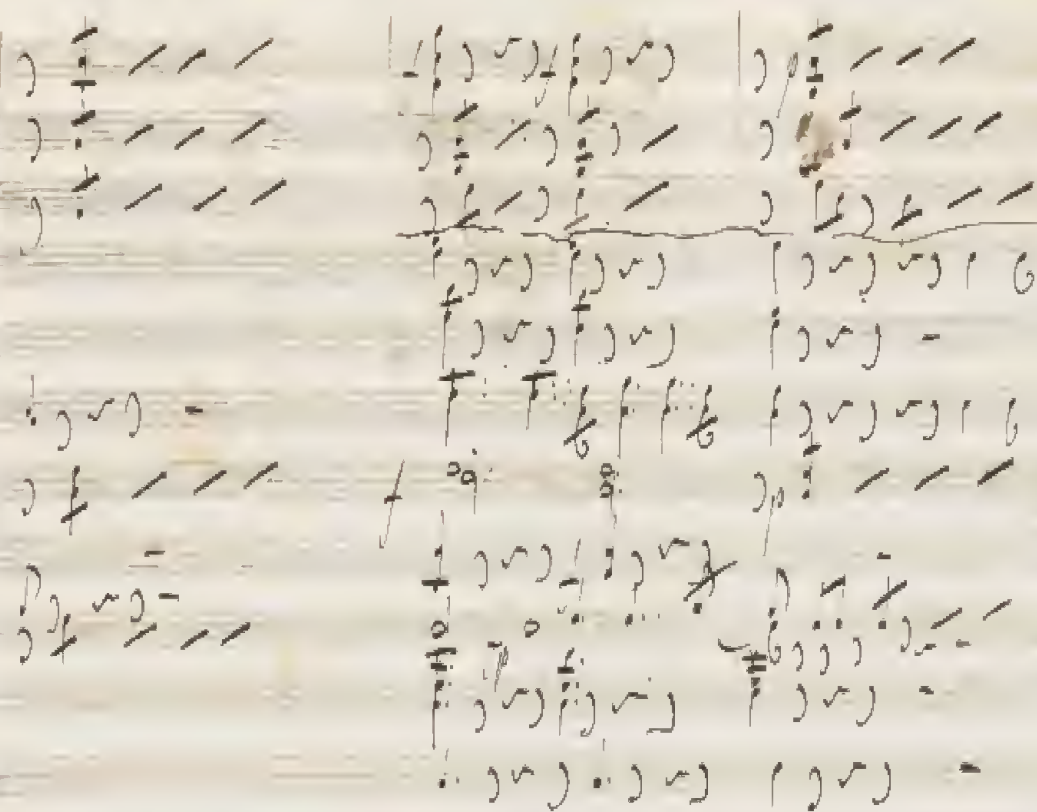
27



$\frac{14}{376}$
 $\frac{35}{-}$



260



			35 36
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<i>unif. col. 1. V.</i> 	<i>col. 2. V.</i> 	
-----------------------------	-----------------------	--

--	--

na *a vicorday? alor do = via al a corro*

362

~~362~~

Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation
Handwritten musical notation	Handwritten musical notation	Handwritten musical notation

Handwritten musical notation with lyrics: *come il cor*

Handwritten musical notation with lyrics: *allor*

Handwritten musical notation with lyrics: *come il cor*, *allor*, *ora*, *vall^{to}*

363
3/8

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "cal canto." is written below the staff in the middle section.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "come il core e" and "si allor al" are written below the staff in the first section.

304 *all° Sal Pasticello*

~~304~~

Handwritten musical score for 'all° Sal Pasticello'. The score is written on ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a treble clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a treble clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a treble clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a treble clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked 'all°' (allegro). The score is divided into measures by vertical bar lines. The notation is in a historical style, likely from the 18th or 19th century.

allegro

ad

rio

ma

dove

Handwritten musical notation on a five-staff system. The notation includes various notes, rests, and clefs. The first staff contains several measures with notes and rests. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. The notation is written in a cursive, handwritten style.

305
~~305~~

Violini
8. 8. 8. 8. 8. 8. 8. 8.

- r) 6 9 rei Cer - car -

365

~~2/2~~

Handwritten musical score on aged paper, featuring staves with notes, rests, and lyrics. The score is written in a historical style, possibly 18th or 19th century.

The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The lyrics "Coi Voi" are written below the first staff.

The second system continues the musical notation and includes the lyrics "Coi Clarini".

The third system includes the lyrics "Ie - nar", "rei", "Cer -", "car", and "Ie - nar".

The score is written in a historical style, possibly 18th or 19th century, and includes various musical notations such as clefs, key signatures, and note values.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The manuscript is written in a historical style, possibly from the 18th or 19th century.

367
~~366~~

ch' in
g. ai flauti

Handwritten musical notation on a five-line staff, continuing the piece. It features various notes, rests, and dynamic markings. The notation is dense and characteristic of historical musical manuscripts.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The manuscript is written in a historical style, possibly from the 18th or 19th century.

la *fed* *num* *goffio* *ma*

365

This is a handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The first system contains the word "fretto". The second system contains "Ven-di". The third system contains "cari" and "oh". The fourth system contains "quel tuo Regno". There are several diagonal slashes across some staves, possibly indicating where the music continues on another page or where a section ends. The paper shows signs of age, including foxing and wear along the edges.

fretto

Ven-di

cari

oh

quel tuo Regno

Handwritten musical notation on a page with ten staves. The notation includes various symbols such as clefs, notes, and rests, along with some illegible handwritten text. The page is numbered '35' in the top right corner.

Handwritten musical notation on a page with ten staves. The notation includes various symbols such as clefs, notes, and rests, along with some illegible handwritten text. The page is numbered '36' in the top right corner.

370

~~24~~

Meno all^o

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Meno all^o *ben marcato*
con uno dolor

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

37

unif. col. 6/8

come fu d'on bea-to *ma il primo amor è spinto*

374

~~374~~

Handwritten musical score on three systems. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

unif. col. flar.

parmi f. e. quei *bar - vari* *il loro estremo* *palpito*

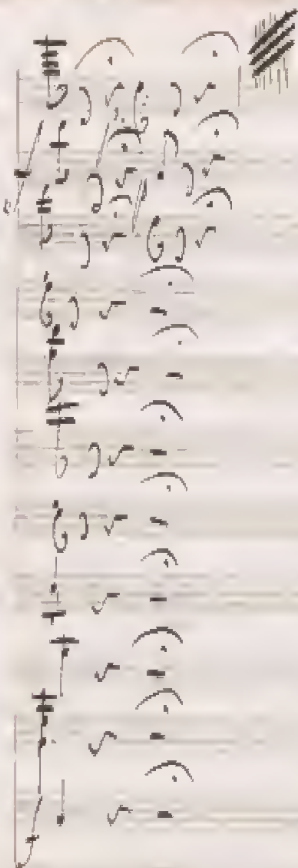
Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, historical style. The page number 375 is visible in the upper right corner.


Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, historical style. The page number 375 is visible in the upper right corner.

Handwritten musical notation on a single staff, featuring various note values and rests. The notation is written in a cursive, historical style. The page number 375 is visible in the upper right corner.

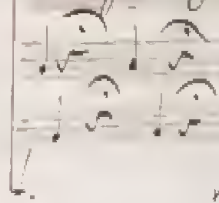
376

~~276~~



Comedial ~~al~~ 

mae/argio/mae/



a ppe me d. Con - ten - to

del agno o cor be

277

~~374~~

a te *lungo mio tor - mento* *fanci* *val* *sen* *tra* -

278

~~278~~

già to già del piacere nell'etto Ji. ~ Pietri mondeggià

148

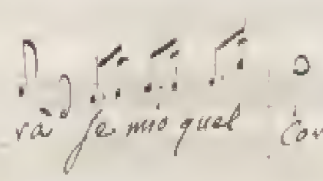

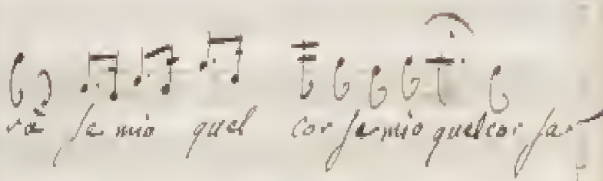
376

376

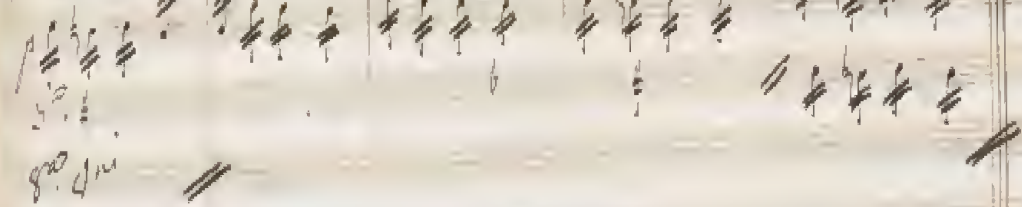
L'a *nima* *oh fortunati* *palpit* *se* *nno quel co* *sa*

380



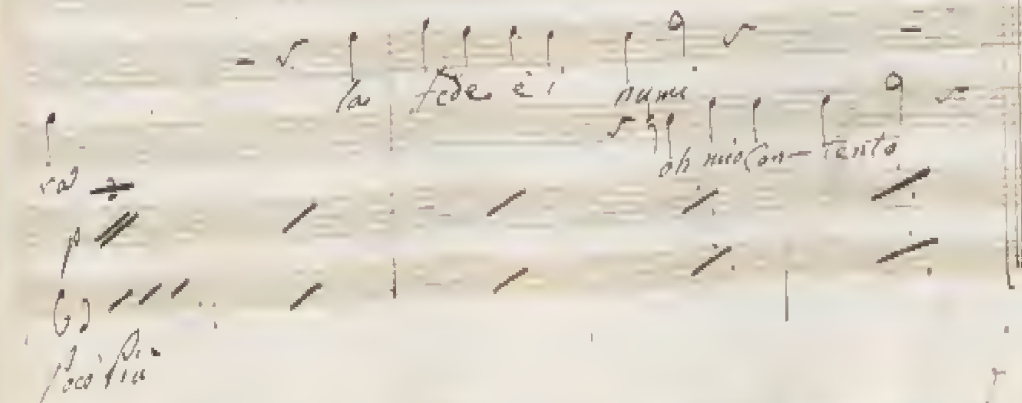
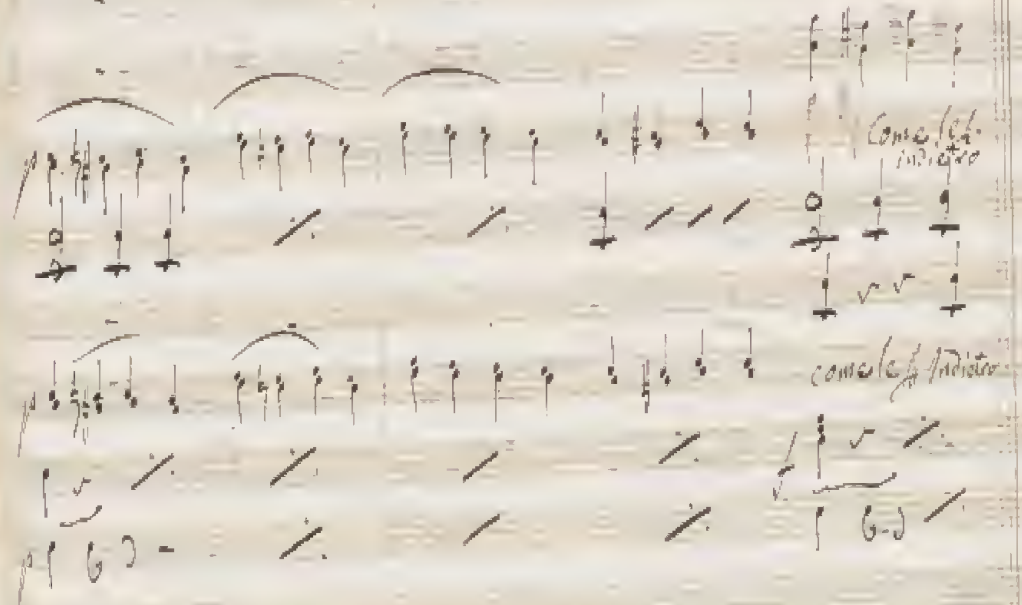
rà se mio quel cor
fa — rà se mio quel cor
fa se mio quel cor fa

Poco Più



387

375



la fede è i nam
oh mio con- tento

Poco Più

282
Soprano

Handwritten musical notation for the Soprano part, consisting of a single staff with various notes and rests.

Handwritten musical notation for the vocal and piano parts. The vocal part is on a single staff, and the piano accompaniment is on two staves. The lyrics "f. cor. do a." are written above the vocal staff.

Handwritten musical notation for the vocal and piano parts. The vocal part is on a single staff, and the piano accompaniment is on two staves. The lyrics "Si! Nani il figlio mio fatto a" are written above the vocal staff, and "ah paghi paghi" are written below the piano staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score with lyrics in Italian. The lyrics are written below the notes, and the music is written on a single staff. The lyrics are:

Ven di car
 vo ti or son spe - ranza di per do - no
 a ven di
 lei non volle

The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and shows signs of wear.

54
304

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of notes, mostly quarter and eighth notes, with some rests. The ink is dark and the handwriting is somewhat fluid.

Meno Mosso

Come dal # al #

G. G. T. G. G. G.
con mio dolor razzimmentae come fin il Corbe =

A single staff of handwritten musical notation, continuing the piece. It starts with a treble clef and a key signature of one sharp. The notation includes various note values and rests, with some notes beamed together. The staff ends with a double bar line.

385

~~385~~

as to *ma il primo amore è spento* *tutte le puerie ho*

386

~~283~~

la — to

già del furor nell' impeto
già del piacer nell' estasi

parmi fiero, quei
lieta mi son oggi

337

~~337~~

Voce *l'aria* *l'anima* *fi Gloria Strano* *palpito* *palpito* *gioja mia* *oh fortunati* *palpito* *palpito* *mio questo*

238

~~238~~

ra - - -
ra - - -
ve - - -
fermo quel cor fa - - -

ra - - -
ra - - -
ra - - -
fermo quel

ra - - -
ra - - -
ra - - -
fermo quel cor fa - - -

piu mosso

386

piu mosso

ra' lag gio ja *nia* *ja - ra'* *ra' se nio quel* *col* *ja - ra'* *quel cor fa*

25)

34

Handwritten musical score for "The Rose Tree" in G major, Op. 22, No. 4. The score is written on four staves. The first staff is for the vocal part, marked "Vox" and "Cantabile". The second staff is for the piano accompaniment, marked "Piano". The third and fourth staves are for the organ accompaniment, marked "Organo". The score includes a key signature of one sharp (F#) and a common time signature (C). The music is in a simple, folk-like style with a repeating melody in the organ parts.

Handwritten musical notation on a single page, featuring several staves with notes and lyrics. The lyrics include "ra", "fa", "gio", "quel Core", "mio", and "ra". The notation is in a cursive, handwritten style, typical of 18th-century manuscript notation.



Coro Finale - 1^o

Violini $\text{G} \flat \text{B} \flat \text{C}$ 4

Viole $\text{E} \flat \text{F} \flat \text{G}$ 4

Flauti $\text{C} \flat \text{D} \flat \text{E}$ 4

Oboe $\text{D} \flat \text{E} \flat \text{F}$ 4

Clarinetto in sib $\text{B} \flat \text{C} \flat \text{D}$ 4

Corni in mib $\text{C} \flat \text{D} \flat \text{E}$ 4

Frambo in sib $\text{B} \flat \text{C} \flat \text{D}$ 4

Fagotti $\text{C} \flat \text{D} \flat \text{E}$ 4

Tromboni in mib $\text{C} \flat \text{D} \flat \text{E}$ 4

Timpani $\text{C} \flat \text{D} \flat \text{E}$ 4

Violoncelli $\text{C} \flat \text{D} \flat \text{E}$ 4

Cont. bas. $\text{C} \flat \text{D} \flat \text{E}$ 4

Contr. bas. $\text{C} \flat \text{D} \flat \text{E}$ 4

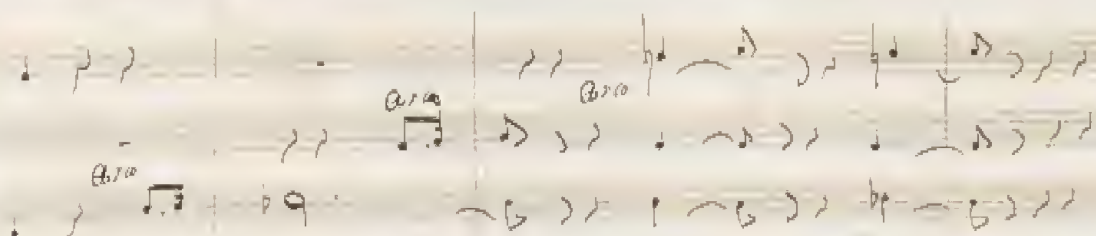
353

353

rit.

339

24





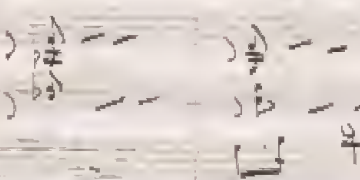
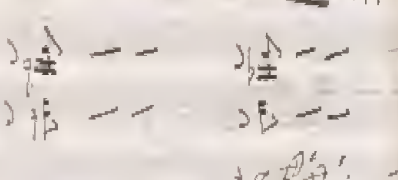

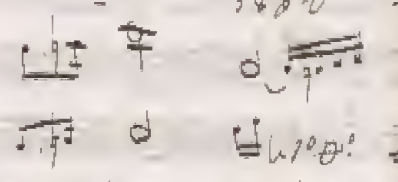
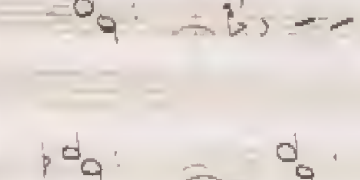
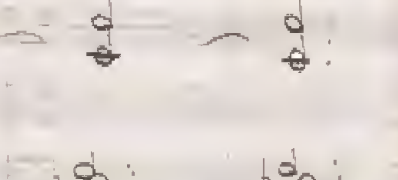
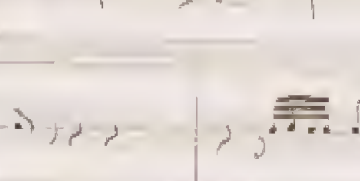
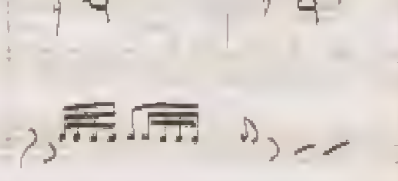
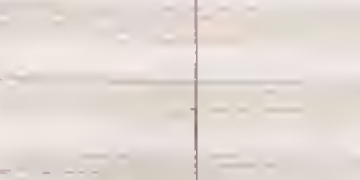


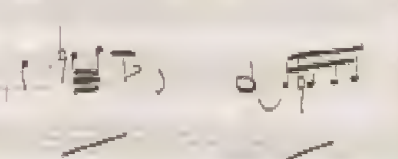
Handwritten musical notation on the left page, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines, typical of early printed music.

Handwritten musical notation on the right page, consisting of approximately 10 staves. The notation includes various note values, rests, and bar lines, typical of early printed music.

Handwritten signature or initials in the right margin.

326

328

Place

1

393

francois de la roche

238

2	3	4	5	6

pie do ser-to a fatto il pia-no Go figli suoi e roc non

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves, with the first six staves representing the vocal parts and the last four staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score includes a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written in German and are placed below the vocal staves. The piano accompaniment is written in a simple, folk-like style, using a single melodic line with a few chords.

100

~~308~~

Handwritten musical notation on a five-line staff, including notes and rests.

1

2

3

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Epodi/dolce ar - der Ple-ni-ver/al ro

Handwritten musical notation on a five-line staff, including notes and rests.

4

5

6

7

8

721

~~247~~

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical score with lyrics. The lyrics are: *ci-nto ci regni-um pro-fer-ru-que vi-ci-nta*. The notation includes staves with notes, rests, and bar lines.

24/5

9

\sharp \sharp \sharp

\sharp \sharp \sharp
 \sharp \sharp \sharp
 \sharp \sharp \sharp

om mo
om

om mo
om

\sharp \sharp \sharp \sharp \sharp \sharp

\sharp \sharp \sharp
 \sharp \sharp \sharp
 \sharp \sharp \sharp
 \sharp \sharp \sharp

om

\sharp \sharp \sharp

\sharp \sharp \sharp

om

om

om

\sharp \sharp \sharp \sharp \sharp \sharp
 \sharp \sharp \sharp \sharp \sharp \sharp
Ghe di-ci-na

Vel sopprime il duol

affetto quasi ap-

\sharp \sharp \sharp \sharp \sharp \sharp

\sharp

\sharp

\sharp

~~3/4~~

Org. 2

Mus. 1
Mus. 2
Mus. 3

Mus. 4
Mus. 5

Mus. 6
Mus. 7

1
1
1

Mus. 8
Mus. 9
Mus. 10

Musical notation for Org. 2, Mus. 1-5, and Mus. 6-10.

Musical notation for Mus. 6-10.

Musical notation for Mus. 1-5.

Musical notation for Mus. 8-10.

Musical notation for Mus. 1-5.

Musical notation for Mus. 6-10.

Musical notation for Mus. 1-5.

Musical notation for Mus. 8-10.

per Zomba in questo

suol

rapire alla

Alc-

rom.

4.4

張

Handwritten musical notation on a page from a manuscript. The notation is written on a five-line staff. It includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, typical of 18th-century manuscripts. The page is numbered '1' in the top right corner. The notation is written in dark ink on aged, slightly discolored paper.

Handwritten musical notation for the song 'The Rose Tree'. The notation is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures of music, including eighth and sixteenth notes, and rests. The handwriting is in a cursive style typical of 19th-century manuscript notation.

1) 2) 3)
 4) 5) 6)
 7) 8) 9)
 10) 11) 12)

1

2






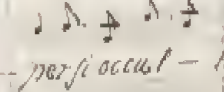

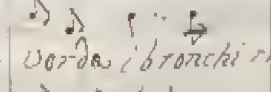

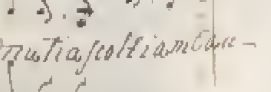






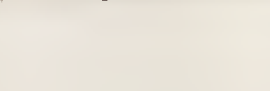
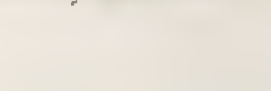
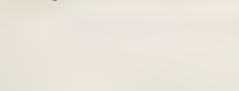
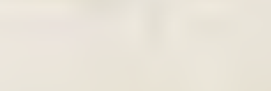
3

4

5

755

Handwritten signature or initials

				
				
<i>per si occu -</i>	<i>flav</i>	<i>tra l.</i>	<i>Verda i bronchi rinaf - ti</i>	<i>mutia scoltiam Can -</i>
				
				

406

~~18~~

6

9

در لم و ک

25-11

100

11

20

222

L'Inno di S. Giovanni Battista

Allegretto

Soprano
Alto
Tenore
Basso

Piano

fiam placenti i pas-

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The number "427" is written in the upper right corner. Below the staff, there are several horizontal lines with notes and rests, possibly representing a lower register or a different instrument part.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The number "428" is written in the upper right corner. Below the staff, there are several horizontal lines with notes and rests, possibly representing a lower register or a different instrument part.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The number "429" is written in the upper right corner. Below the staff, there are several horizontal lines with notes and rests, possibly representing a lower register or a different instrument part. The text "disperſi oculi ſeum" is written above the staff, and "disperſi oculi ſeum" is written below the staff.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on a single page with a large 'X' drawn across the top left corner. The lyrics are in Italian and appear to be from a religious or dramatic work. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the staves, with some words appearing in multiple staves. The handwriting is somewhat stylized and the ink is dark.

Handwritten musical score for the first system. It consists of several staves with notes, rests, and clefs. The notation is in a historical style, featuring various accidentals and dynamic markings. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

Handwritten musical score for the second system. It includes lyrics in Italian: "gli accenti i pas-si", "gli accenti i pas-si", "gli accenti i pas-si". The score features staves with notes and rests, and a large "f" marking. The notation is in a historical style, with various accidentals and dynamic markings.

610

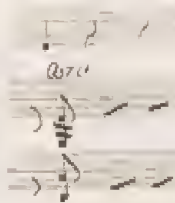
~~146~~

a

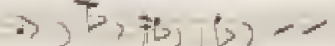
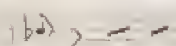
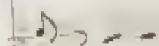
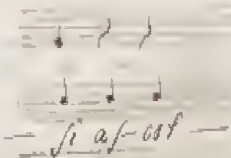
B

C

D.



d.



8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

516

~~516~~

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and beams. There are some markings that appear to be figured bass or lute tablature, particularly in the lower systems. The paper shows signs of wear, including creases and discoloration. The overall style is that of an old manuscript.

~~Adf~~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *col* and *fiam*. The score is organized into measures by vertical bar lines.

Dynamic markings visible include:

- col* (colando)
- fiam* (fiammato)
- col* (colando)
- fiam* (fiammato)

1/1/1/1

2/2/2/2

3/3/3/3

4/4/4/4

5/5/5/5

1/1/1/1

2/2/2/2

3/3/3/3

4/4/4/4

5/5/5/5

((((

))))

((((

))))

2/2/2/2

3/3/3/3

4/4/4/4

5/5/5/5

6/6/6/6

1/1/1/1

2/2/2/2

3/3/3/3

4/4/4/4

5/5/5/5

6/6/6/6

1/1/1/1

2/2/2/2

3/3/3/3

4/4/4/4

5/5/5/5

6/6/6/6

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some additional markings, possibly indicating a key signature or time signature.

415

~~Handwritten scribble or signature~~

$\frac{1}{2} \text{ mor}^2 =$

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and bar lines.

416

576
L. 12

Handwritten musical notation on a five-line staff. It includes various notes, rests, and slurs. The notation is somewhat faded and appears to be a sketch or a working draft.

cap

Recap

Handwritten musical notation, possibly a key signature or a specific note, written vertically on the right margin.

Handwritten musical notation consisting of several double slurs or repeat signs.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten text in the right margin, possibly a title or a description, written in a cursive script.

Handwritten musical notation on a five-line staff, including notes, rests, and slurs.

4/7

1/3

/	.	-	-	-	-	-	.
/	.	-	-	-	-	-	.
/	.	-	-	-	-	-	.

Handwritten text in a cursive script, possibly a mix of Latin and a local language. The text is written in a single line across the middle of the page.

/	.	-	-	-	-	-	.
/	.	-	-	-	-	-	.

173

174

[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]

[Handwritten musical notation on a five-line staff]
Alu. lafa dme. kema'penta seadma pafotao o mi se

24

773
4/5

(Handwritten musical score for piano, featuring multiple staves with notes and rests, and some annotations like "cresc." and "dim.")

Die hundertachtzigste Seite ist total leer

~~1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.~~

~~X~~

hlo

me

o o - o o t t - t t o o
minio Lanna fana fima de. Ne.

o o - o o o o o o o o
pige ude a stela a perata

[Handwritten signature]

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Sola
gente
Sola a me
ma apposta - trice
redit
di sinistro

422

W.H.

Handwritten musical notation on a page from a manuscript. The notation is written in a cursive style on a page with horizontal lines. It consists of several measures of music, each beginning with a clef and a key signature. The notes are written in a fluid, connected manner, typical of 18th-century manuscript notation. The page is numbered '1' in the bottom right corner.

—

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[illegible]

1

22

$\gamma \cdot \bar{\gamma} \rightarrow \gamma \cdot \bar{\gamma}$

Black

二、三

vento equal ti - suola - abi

cadence preference di-tato contritua for

), 6%, 2), 2), 2)

(. .) . ,

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for piano. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

923

49.

0 0 5 5 i 0 t t 0 5 6 0 0 - - 0 0 5 5
 migha move, nene pre = fogg le più forti - - - - -
 forte

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

120

60	3	-	60	3	-
60	3	-	60	3	-
60	3	-	60	3	-

Modo
p. 11
0 41

1-475

47

U U > 4 8 U U > U U
tante a vegliar le fiesse

U U U U U - U U U U U
Quel mi che in gente d'ogni colpa er

e:

60	3	-	60	3	-
----	---	---	----	---	---

60 3
magne
60

426

~~428~~

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp.* and *ad.* The staff is part of a larger manuscript page with multiple staves visible.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *pp.* and *ad.* Below the staff, there is a line of text in Italian: "vittima del mondo fra la nuova luce". To the right of the staff, there is a line of text in Italian: "ubi che ram".

427

~~423~~

ment
e l'ultima volta che a te par
auto Iddio favella

476

12X

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$ per mano $\frac{1}{4} \cdot \frac{1}{4} = \frac{1}{16}$ e $\frac{1}{16} \cdot \frac{1}{16} = \frac{1}{256}$ - mo-80 a Salvezza 10 prete

409

425

ii *che amen con mia moglie dalla teragge comuna del 7*

430

~~426~~

1	2	3	4	5
1	2	3	4	5
1	2	3	4	5

ma	mult	Spenti	U	U	U	U	U	U	U
Sola		E' dabbie in	certa	aneri	ne	sci			

7:7

114

fine

42



435

414

Finale Primo

Larghetto

Violini

Viole

Ottavino

Flauti

Oboe

Clarineti

Corni in *fat*

Trambe in *fat*

Fagotti

Tromboni

Timpani in *at*

Cela

Noe

Violoncelli

Larghetto

430
 428

430

430

430

ha la tranquilla Sede
 che il mondo regge e tempera

Handwritten musical notation on three staves, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century. The third staff ends with a double bar line and a small number '470'.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests. Below the staff, there is a line of text: *che tutti sfiora, e vede* *u- nivo Pau-da-cia Del*

Handwritten musical notation on a single staff, featuring various notes and rests.

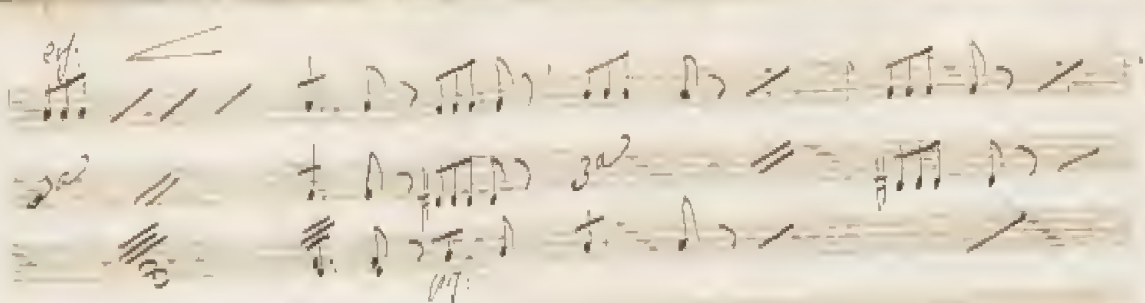
458

459

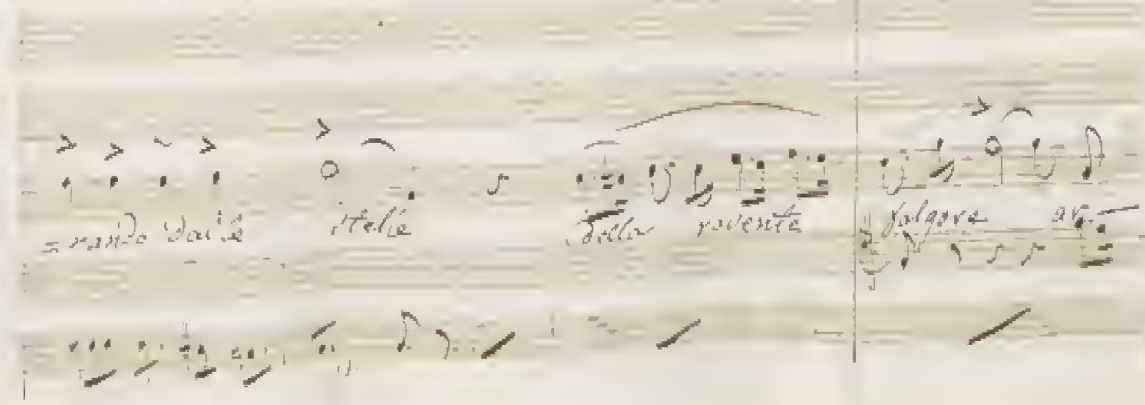
Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf.* and *rit.*

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *sf.*

Handwritten musical notation with lyrics: *germe umano vi bel- le o. farto irato e tor- do tuo -*. The notation includes notes, rests, and dynamic markings such as *sf.* and *rit.*



Handwritten notes and markings on the right margin, including a clef-like symbol and the number '422'.



Handwritten lyrics in Italian: "quando dalle italie della rovente folgore ar."

440

~~440~~

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. A "3a" marking is present near the beginning of the staff.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. A "Solo" marking is present above the staff.

Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. Below the staff, there is a line of text: "mo la man la ve - ma e sulla volta e torna di".

Poco Più
arco

447

arco

arco

Andato
Poco più

pol - vera *Pia* *pol - vera* *gno deli fuggi dai per*

Poco più

442

12

(C) (D)

שטערנען / שטערנען / שטערנען / שטערנען / שטערנען / שטערנען / שטערנען / שטערנען / שטערנען / שטערנען

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שטערנען / שטערנען / שטערנען / שטערנען / שטערנען / שטערנען / שטערנען / שטערנען / שטערנען / שטערנען

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1871

veffiti falva e donna involati con fuggi ruggi e donna involati in so-la-ti

Primo tempo

443

486

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of music, including eighth and sixteenth notes, and rests. The notation is written in dark ink on aged, slightly yellowed paper.

Agitato

Adagio

Adagio

Handwritten musical score for the second system, including lyrics in Italian. The lyrics are written below the notes. The music continues with similar notation to the first system, featuring various note values and rests. The lyrics are written in a cursive hand, matching the musical notation.

Adagio
tutti n' andran dom - mer si vo - non fin-iran

444

~~444~~

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age.

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age.

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age.

no' no' no' L'att' n' andran com-mer - No - e non t'ingai-

475

438

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on three staves, featuring complex rhythmic patterns and multiple beams connecting notes.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Ohime

Ohime

no

non

non

no

No-e

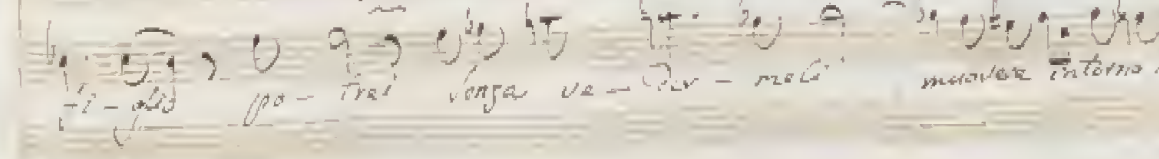
non

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings on the left margin, possibly indicating measures or systems. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a five-line staff, continuing from the previous system. Below the staff, there is a line of text in a non-Latin script, possibly Hebrew or Yiddish, which appears to be a vocal line or lyrics. The notation includes notes, rests, and bar lines.

447

448



448

448

Handwritten musical notation on three staves, featuring various notes, rests, and clefs.

Handwritten musical notation on two staves, including notes, rests, and a double bar line.

Handwritten musical notation on a single staff, showing notes and rests.

Handwritten musical notation on a single staff with lyrics in Italian: *cielo un mare un mar di lagrime io sempre vive--*

Handwritten musical notation on a single staff, showing notes and rests.

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Dono la madre mia

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Dono la madre mia

Handwritten text at the top left of the page, possibly a title or section heading.

Handwritten text, possibly a signature or date, located below the top left text.

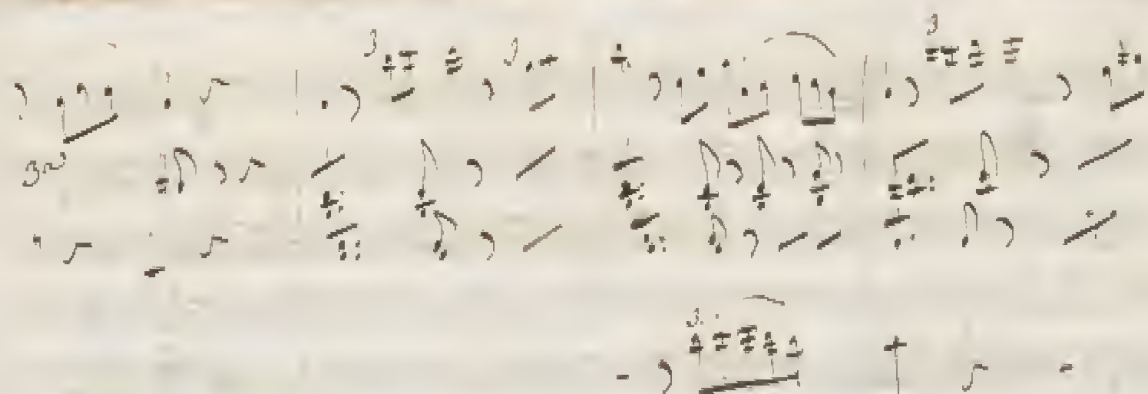
Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian and include the words "pochi m'abbando", "no", "co", "fi", "do", "ari", and "aff".

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics. The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written in Italian and include the words "pochi m'abbando", "no", "co", "fi", "do", "ari", and "aff".

Handwritten musical notation in Hebrew script, consisting of two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation in Hebrew script, consisting of two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation in Hebrew script, consisting of two staves. The notation includes various notes, rests, and bar lines, typical of a musical score.



145

146

הרשעה

הרשעה הרשעה הרשעה

הרשעה הרשעה

הרשעה

הרשעה הרשעה הרשעה
הרשעה הרשעה הרשעה
הרשעה הרשעה הרשעה

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. There are several measures of music, with some notes beamed together. A small, illegible signature or mark is visible on the left side of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. There are several measures of music, with some notes beamed together. The text "Canto" is written above the first measure, and "Canto" is written above the second measure. The text "Canto" is written above the third measure. The text "Canto" is written above the fourth measure. The text "Canto" is written above the fifth measure. The text "Canto" is written above the sixth measure. The text "Canto" is written above the seventh measure. The text "Canto" is written above the eighth measure. The text "Canto" is written above the ninth measure. The text "Canto" is written above the tenth measure. The text "Canto" is written above the eleventh measure. The text "Canto" is written above the twelfth measure. The text "Canto" is written above the thirteenth measure. 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The text "Canto" is written above the ninety-fourth measure. The text "Canto" is written above the ninety-fifth measure. The text "Canto" is written above the ninety-sixth measure. The text "Canto" is written above the ninety-seventh measure. The text "Canto" is written above the ninety-eighth measure. The text "Canto" is written above the ninety-ninth measure. The text "Canto" is written above the hundredth measure.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper shows signs of age.

Terribile Sen

futo nel gallo im per Sen

Handwritten musical notation on five staves, continuing the piece. It includes notes, rests, and bar lines, with some slanted lines indicating specific musical directions or phrasing.

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 800

Poco più

12.

5.

480

455

472

Solo

o

9

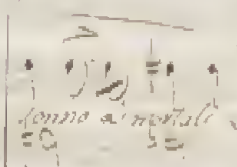
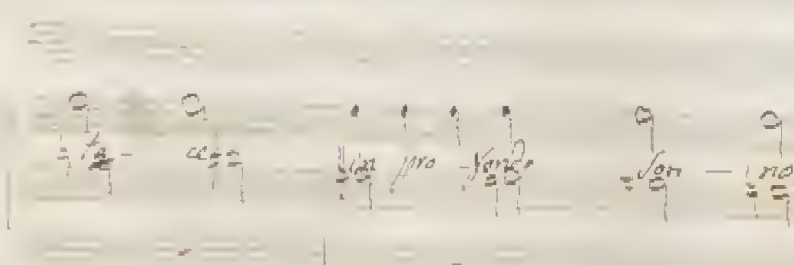
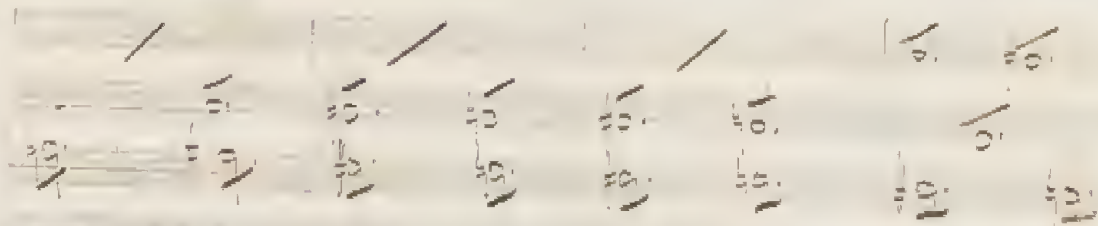
9

come
prima Teco calare al
più

che si
più

hoo

hoo



senno a mortali

me di

11

11

11

Le 2^e prime

4/4

11

8^{va} pro

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Stremo

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11

11

11

hob
hob

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some parts appearing to be for multiple instruments or voices.

Key markings and annotations include:

- acell^o* (top left)
- Col 10* (middle left)
- ad lib* (middle left)
- ad lib* (middle right)
- ad lib* (bottom right)
- ad lib* (bottom right)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on the left page, including a treble clef and several staves with notes and rests.

Handwritten musical notation on the left page, including a treble clef and several staves with notes and rests. The lyrics "che mac risol - de - ro" are written below the notes.

Handwritten musical notation on the right page, including a treble clef and several staves with notes and rests.

Primo tempo

Handwritten musical notation on the right page, including a treble clef and several staves with notes and rests.

1453

Handwritten musical notation on the right page, including a treble clef and several staves with notes and rests.

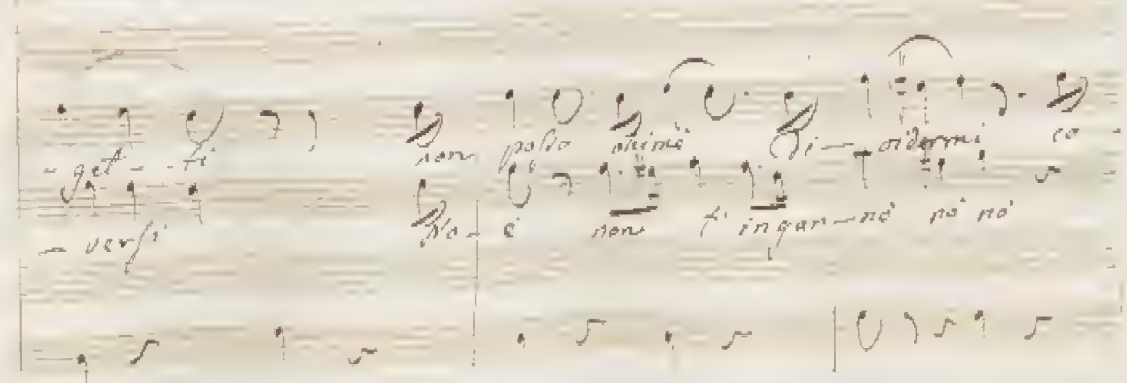
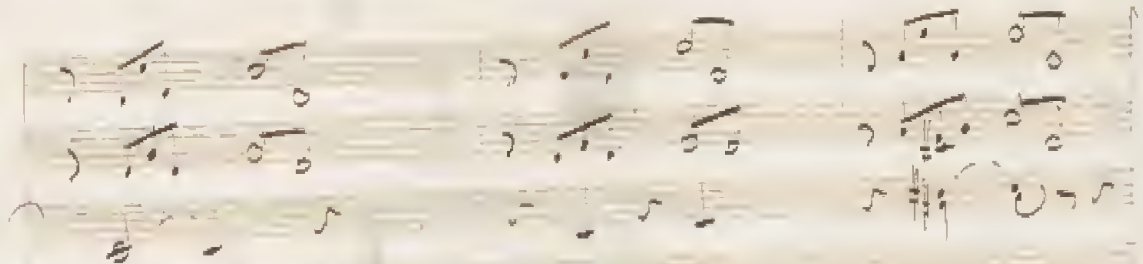
1^o tempo

Handwritten musical notation on the right page, including a treble clef and several staves with notes and rests. The lyrics "no' da' se' cari ag - dal - va dai per -" are written below the notes.

Handwritten musical notation on the right page, including a treble clef and several staves with notes and rests.

461

~~461~~



דעם דעם דעם דעם דעם דעם
דעם דעם דעם דעם דעם דעם
דעם דעם דעם דעם דעם דעם

~~456~~

דעם דעם דעם דעם דעם דעם

דעם דעם דעם דעם דעם דעם
דעם דעם דעם דעם דעם דעם

fatti n' and an com
fet- de
an- quella non
mer- fi No- e- rin- ingan-

דעם דעם דעם דעם דעם דעם
דעם דעם דעם דעם דעם דעם

1965.




שנים שנים' ערשער' / / / / פאר פאר

שזלזלתיך / תתחנךך / שי /

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

תמונתן תתבאר
 שכן דבר וקצת דבר

[illegible]







 no ah Salva

1. אטאמטיק, דערטרע רת, דט אטאמטיק

47
400

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 2. $\frac{1}{x^3} = x^{-3}$
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$
 3. $\frac{1}{x^4} = x^{-4}$
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$
 4. $\frac{1}{x^5} = x^{-5}$
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$
 5. $\frac{1}{x^6} = x^{-6}$
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$
 6. $\frac{1}{x^7} = x^{-7}$
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$
 7. $\frac{1}{x^8} = x^{-8}$
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$
 8. $\frac{1}{x^9} = x^{-9}$
 $\frac{d}{dx} x^{-9} = -9x^{-10} = -\frac{9}{x^{10}}$
 9. $\frac{1}{x^{10}} = x^{-10}$
 $\frac{d}{dx} x^{-10} = -10x^{-11} = -\frac{10}{x^{11}}$
 10. $\frac{1}{x^{11}} = x^{-11}$
 $\frac{d}{dx} x^{-11} = -11x^{-12} = -\frac{11}{x^{12}}$


 - *Der mi non*

 - *Der mi non*

 - *Der mi non*

 - *Der mi non*

[illegible]

168

~~168~~

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations in Russian and Latin script interspersed with the musical notation.

Annotations visible on the staves include:

- Staff 1: *no*
- Staff 2: *no*
- Staff 3: *no*
- Staff 4: *no*
- Staff 5: *no*
- Staff 6: *no*
- Staff 7: *no*
- Staff 8: *no*
- Staff 9: *no*
- Staff 10: *no*

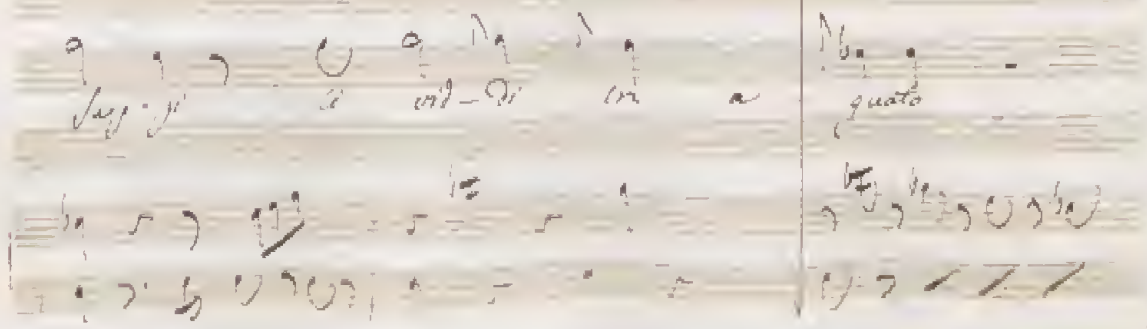
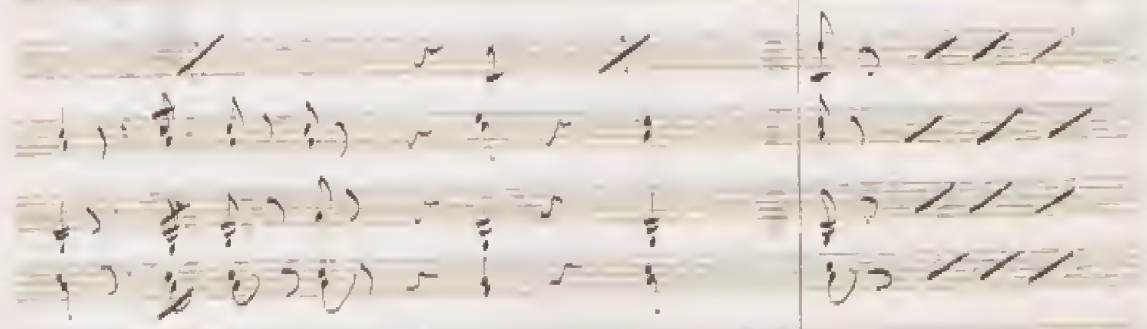
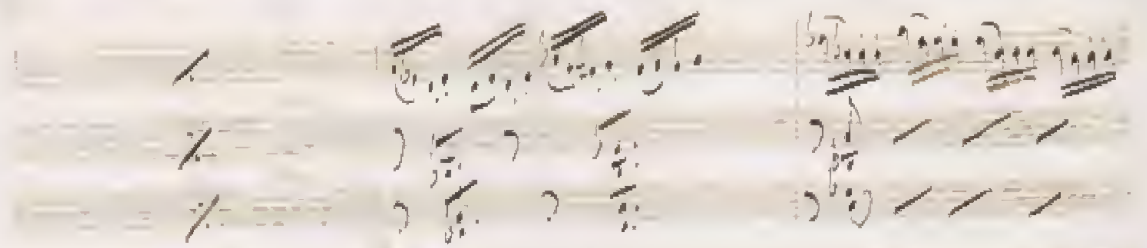
alto

Clara in Begi

Padre

470

~~185~~



147
 444
 Musical notation on a single staff with various notes and rests.

Musical notation Musical notation Musical notation Musical notation	Musical notation Musical notation Musical notation Musical notation	Musical notation Musical notation Musical notation Musical notation
Musical notation Musical notation Musical notation Musical notation	Musical notation Musical notation Musical notation Musical notation	Musical notation Musical notation Musical notation Musical notation

472

485

quasi *si* *egli* *stessi* *che* *armati* *di* *giac* *carica*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. To the right of the staff, the number "575" is written, and below it, the fraction "4/6" is written.

Handwritten musical notation on a five-line staff, featuring a treble clef and several notes.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Below the staff, the text "Van der ten - Fa - no in - vi - ar" is written, followed by "che la -".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. Below the staff, the text "Van der ten - Fa - no in - vi - ar" is written, followed by "che la -".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some beamed together, and a few rests. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some beamed together, and a few rests. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some beamed together, and a few rests. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of eighth and sixteenth notes, some beamed together, and a few rests. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into systems by vertical bar lines. The lyrics are written in Italian.

Lyrics visible include:

- che la*
- ra*
- de*
- ciò*
- non che el*
- pre-za*
- fin-vo-la*
- com-bing*
- In Gloria*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

Handwritten text in Italian, likely a libretto or lyrics, written in a cursive script. The text is arranged in two lines, with the first line starting with "figlio" and the second line starting with "quod".

figlio ti adducat ti quod
suor fi front dell'empirea Corte

477

~~478~~

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is divided into two main sections by a vertical line. The left section contains several lines of music, with some lyrics written below the notes. The right section also contains several lines of music, with some lyrics written below the notes. The overall appearance is that of an old, handwritten manuscript.

Handwritten musical notation and lyrics on two staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is divided into two main sections by a vertical line. The left section contains several lines of music, with some lyrics written below the notes. The right section also contains several lines of music, with some lyrics written below the notes. The overall appearance is that of an old, handwritten manuscript.

1578
144

Handwritten musical notation on a page with five staves. The notation includes various symbols, clefs, and notes, some of which are crossed out or corrected. The page is aged and shows signs of wear.

The notation is organized into five horizontal staves. The first staff contains several measures of music, including a treble clef and a key signature of one flat. The second staff continues the notation, with some notes crossed out. The third staff shows a different section of the music, with a new key signature of two flats. The fourth and fifth staves contain further musical notation, including a double bar line and a final cadence.

Handwritten notes in the right margin, possibly indicating a page number or a reference.

17
A12

580
~~483~~

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Calando

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oo oo

oo oo

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oo oo

Legue

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1512

Chambers

Hautli

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Flar. in Beise

June 18

CCM - A f^a

James C. ...

Fugotti

Amber 177

Simpani 100

✓ 12

$$=ida$$

Тадме

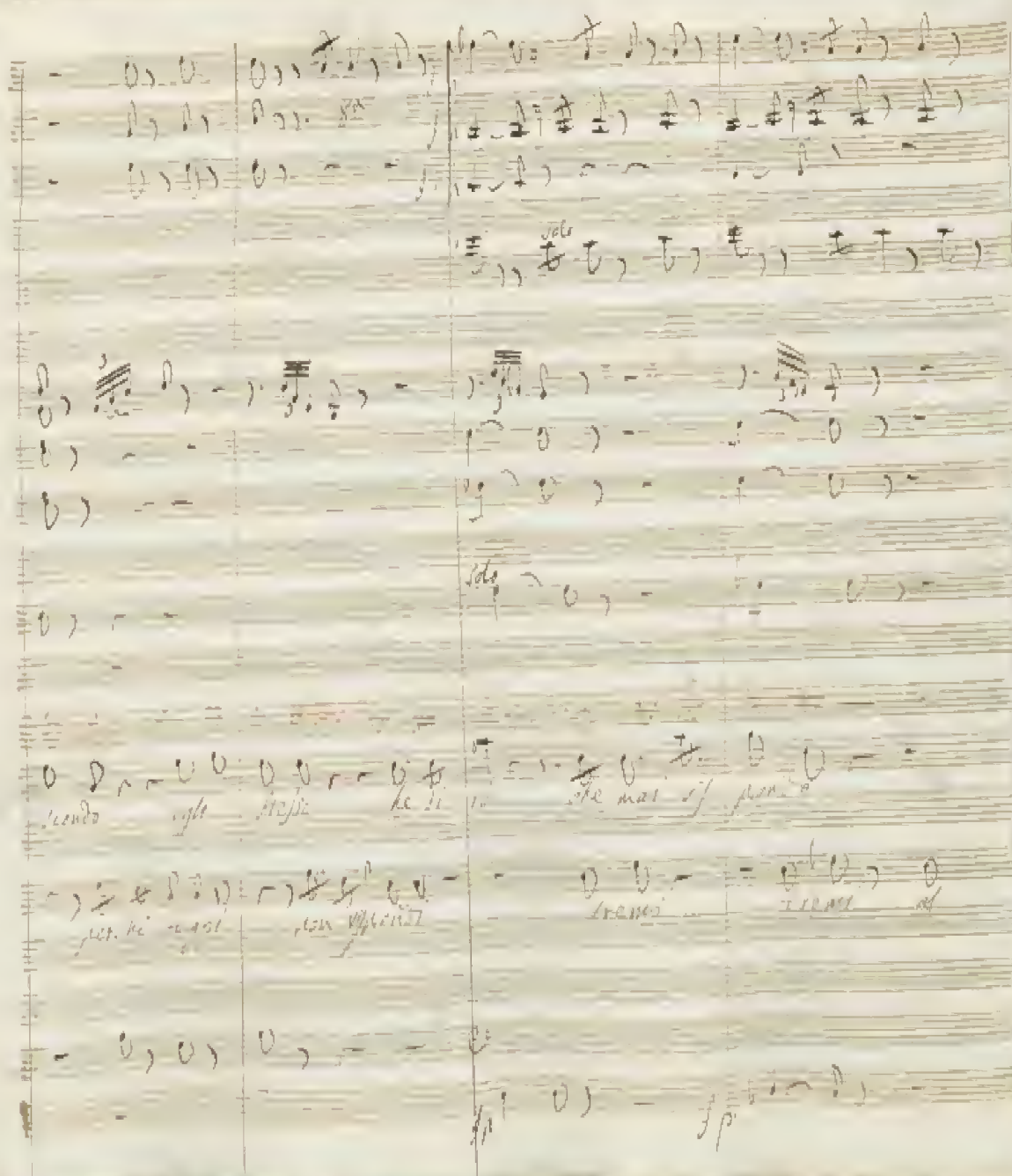
Mi

Latet

Wilsons

Live

407
~~404~~



Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten text or signature in the right margin, possibly indicating the composer or a date.

Handwritten musical notation on a five-line staff, continuing the piece. It includes various note values, rests, and bar lines, with some notes appearing to be tied across measures.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

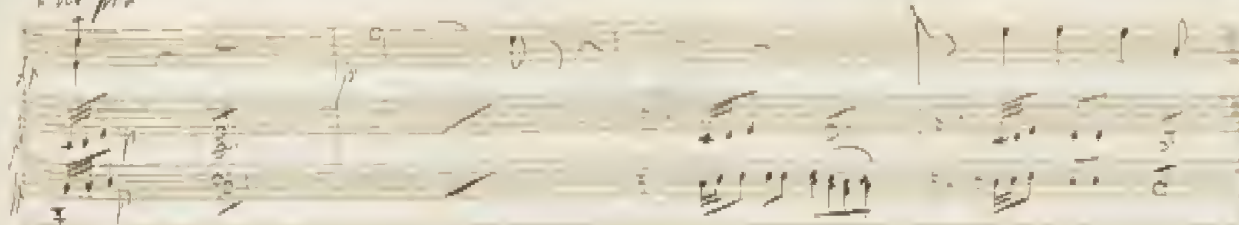
Handwritten musical notation on a five-line staff, featuring various note values, rests, and bar lines. The notation is dense and appears to be a complex piece of music.

434

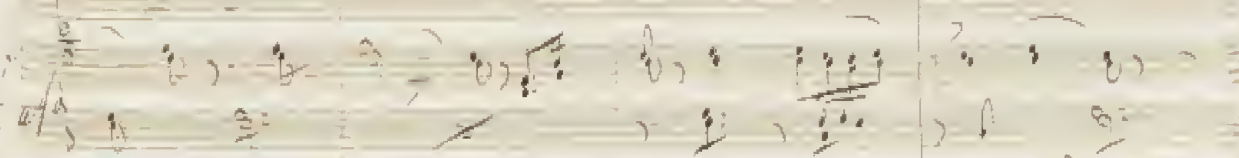
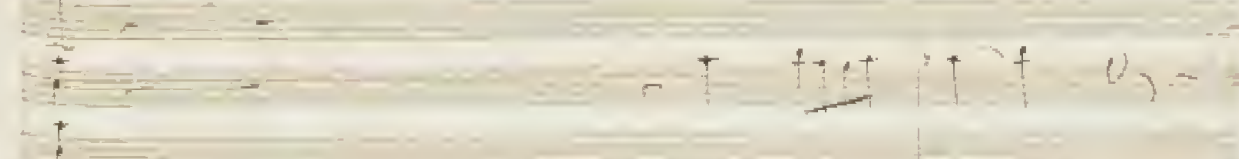
Sole cadme, Adē
In extine gl' et h'
p' m'is'm

In ex. Santi Jo. q'm
confricta et m'is labr' p'p'e'

Da più



485
H. H.

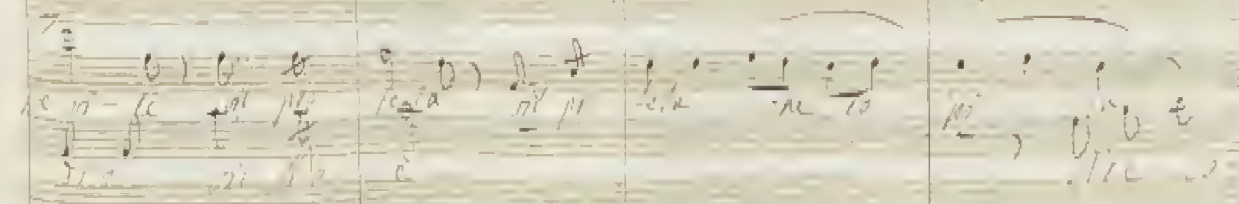


II *da più*

I *da più*



da più a un'occhiata Y m.



Da più

p

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

407
~~406~~

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

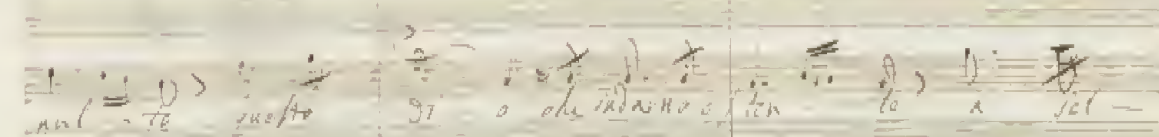
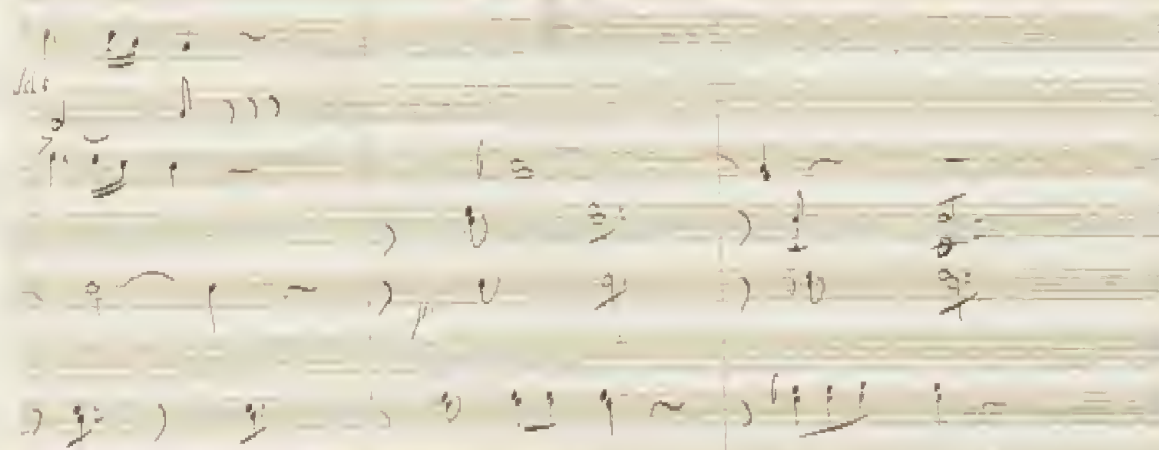
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The first measure contains a treble clef and a key signature of one sharp (F#).

67
184



Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines, typical of 18th-century manuscript notation. The paper is aged and slightly discolored.

483
482

Handwritten musical score on five staves, continuing from the previous system. It includes a vocal line with lyrics in Spanish and instrumental accompaniment.

que la vida sea una fiesta al fin de la vida sea una fiesta

h^o 30
~~h^o 30~~

Handwritten musical score on aged paper. The score consists of multiple staves. The first system includes a treble clef and a key signature of one sharp (F#). The lyrics "mar ti o le" are written below the first staff. The second system includes a treble clef and a key signature of one sharp (F#). The lyrics "in tu ra ta" are written below the first staff. The third system includes a treble clef and a key signature of one sharp (F#). The lyrics "quello" are written below the first staff. The fourth system includes a treble clef and a key signature of one sharp (F#). The lyrics "Fra de lu si" are written below the first staff. The fifth system includes a treble clef and a key signature of one sharp (F#). The lyrics "mer ti u bi li a di" are written below the first staff. The sixth system includes a treble clef and a key signature of one sharp (F#). The lyrics "Pa tri" are written below the first staff.

Handwritten signature or initials

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. Below the staff, there is a line of handwritten text in Italian: *traggi he nel pesti nel*.

W3L
W8

Handwritten musical score for "Il Trovatore" by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The notation is in Italian, with various musical symbols and lyrics. The score is divided into several systems, each with a key signature and time signature. The lyrics are written in Italian, and the music is in a dramatic, operatic style. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on a single page. The notation is in a historical style, possibly 18th or 19th century. The page is aged and shows some wear. The score consists of several staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The page is aged and shows some wear.

Handwritten musical score on a single page. The notation is in a historical style, possibly 18th or 19th century. The page is aged and shows some wear. The score consists of several staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The page is aged and shows some wear.

634

Handwritten musical notation on staves, including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical notation with lyrics in Italian, including "chi a...", "il perdono imploro", and "nel furo degli elementari".

Handwritten musical notation on three staves, featuring various notes and rests.

7
11

Handwritten musical notation on three staves, including notes, rests, and some lyrics.

Handwritten musical notation on three staves, with lyrics in Italian: *politanti per*, *edi ta m m m m m*, *eni di li ar la rye li*, *ra do*, *ri e*.

123

Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves, including notes, rests, and some lyrics like "Vili" and "dp".

Handwritten musical notation on three staves, including notes, rests, and lyrics like "mon li", "Lolita", and "lo in pare m'adran".

47

~~190~~

Incantatione

o o o o o
o o
o / / /

o o o o o
o o o o o

o / / /
o / / /

o o o o o o

o o o o o o
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o o o o o o
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o o o o o o
o o o o o o

h38

HR

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, including a large note with a slur and some smaller notes.

Handwritten musical notation on a five-line staff, with lyrics written below the notes: *hi dñe implor*, *tor*, *men - ti*, *do*.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, including a large note with a slur and some smaller notes.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Handwritten musical notation on a five-line staff, with lyrics written below the notes: *mi*, *tor*, *men - ti*, *do*.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.

Q. A.:

421

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a simplified, early form of musical notation, possibly a precursor to the "singsong" notation used in early American children's songs. The score is divided into two systems of five staves each. The first system contains the first four staves, and the second system contains the last four staves. The notation consists of vertical lines (stems) and horizontal lines (beams) connecting them, with some additional markings that could be notes or rests. The paper is aged and yellowed.

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and clefs. The text "L'Esprit" is written above the first staff, and "L'Esprit" is written below the fourth staff. The word "L'Esprit" is also written in the right margin.

colado

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The music is written on multiple staves, with some staves containing lyrics in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, and some words are underlined. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

Handwritten musical score on aged paper. The page features multiple staves of music, with some staves containing lyrics in a cursive script. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, and some words are underlined. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style. The notation includes notes, rests, and various musical symbols such as clefs, bar lines, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten annotations and markings include:

- allegro* (written above the first staff)
- Andante* (written above the third staff)
- in 40 mts* (written above the fourth staff)
- Andante* (written above the fifth staff)
- Andante* (written below the sixth staff)
- Andante* (written below the seventh staff)
- Andante* (written below the eighth staff)
- Andante* (written below the ninth staff)
- Andante* (written below the tenth staff)
- Andante* (written below the eleventh staff)
- Andante* (written below the twelfth staff)
- Andante* (written below the thirteenth staff)
- Andante* (written below the fourteenth staff)
- Andante* (written below the fifteenth staff)
- Andante* (written below the sixteenth staff)
- Andante* (written below the seventeenth staff)
- Andante* (written below the eighteenth staff)
- Andante* (written below the nineteenth staff)
- Andante* (written below the twentieth staff)
- Andante* (written below the twenty-first staff)
- Andante* (written below the twenty-second staff)
- Andante* (written below the twenty-third staff)
- Andante* (written below the twenty-fourth staff)
- Andante* (written below the twenty-fifth staff)
- Andante* (written below the twenty-sixth staff)
- Andante* (written below the twenty-seventh staff)
- Andante* (written below the twenty-eighth staff)
- Andante* (written below the twenty-ninth staff)
- Andante* (written below the thirtieth staff)
- Andante* (written below the thirty-first staff)
- Andante* (written below the thirty-second staff)
- Andante* (written below the thirty-third staff)
- Andante* (written below the thirty-fourth staff)
- Andante* (written below the thirty-fifth staff)
- Andante* (written below the thirty-sixth staff)
- Andante* (written below the thirty-seventh staff)
- Andante* (written below the thirty-eighth staff)
- Andante* (written below the thirty-ninth staff)
- Andante* (written below the fortieth staff)
- Andante* (written below the forty-first staff)
- Andante* (written below the forty-second staff)
- Andante* (written below the forty-third staff)
- Andante* (written below the forty-fourth staff)
- Andante* (written below the forty-fifth staff)
- Andante* (written below the forty-sixth staff)
- Andante* (written below the forty-seventh staff)
- Andante* (written below the forty-eighth staff)
- Andante* (written below the forty-ninth staff)
- Andante* (written below the fiftieth staff)

507

Handwritten signature or initials

507
186

And. Mos. 55

This image shows a page from an old manuscript, likely a musical score. The paper is aged and yellowed, with some staining and wear along the edges. The score is written in dark ink and consists of several staves. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations and markings, including the number '507' and '186' in the top left corner, and 'And. Mos. 55' near the top right. The staves are arranged in a vertical column, and the notation is written across them. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

50

Handwritten musical notation on aged paper, featuring staves and notes. The notation is written in a historical style, possibly from the 18th or 19th century. The page is divided into two systems by a vertical line. The left system contains two staves, and the right system contains two staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is yellowed and shows signs of wear, including creases and discoloration.

509

~~187~~

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation is in a historical style, featuring various note values, rests, and clefs. There are several key signatures and time signatures visible. The handwriting is in dark ink, and the paper shows signs of wear and discoloration. The score is written in a single system, with measures separated by vertical bar lines. The notation includes various note values, rests, and clefs. There are also some handwritten annotations and markings throughout the score.

(accidental)

Handwritten text on the right edge of the page, possibly a page number or reference.

535

1918

Chorus

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Vertical handwritten text on the left margin]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

506

188

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The lyrics are in Vietnamese, including "Đức Chúa Trời", "Thiên Chúa", "Thiên Chúa Thánh Linh", and "Thiên Chúa Cha". The score includes musical notation such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Poco più



507

Andante



Poco più

Andante

Allegro

Andante

Andante

Andante



Andante





Dec 4th 1902

Handwritten musical score for "The Teatime Song" in G major, 2/4 time. The score is written on three systems of five-line staves. The first system contains the first line of music. The second system contains the second line of music. The third system contains the third line of music. The lyrics "The Teatime Song" are written below the second staff. The score is signed "J. H. H." at the bottom right.

1mo tempo

A handwritten musical score on aged, yellowed paper. The score is written on ten staves. The first staff begins with the tempo marking "1mo tempo". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several measures of music, some with complex rhythmic patterns. In the middle of the page, there is a section with the word "mer" written below the staff. Towards the bottom, there are two more tempo markings: "2mo tempo" and "3mo tempo". The paper shows signs of wear, including creases and discoloration.

50

512

50

~~50~~

Handwritten musical score on aged paper. The score is written on ten staves, with the first two staves containing a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves, starting with "mi la ceppe ac sen". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

Quo pin

571

~~571~~

Handwritten musical notation on staves. The notation includes various notes, rests, and bar lines. There are some markings that look like '2' and '3' above notes. The handwriting is somewhat faded and the paper is aged.

Quo pin

1 1 1

Quo pin

Handwritten musical notation on staves. It includes notes, rests, and some markings that look like 'ch' and '10'. The notation is somewhat sparse and the paper is aged.

Quo pin

Handwritten musical notation on staves. It includes notes, rests, and some markings that look like '10' and '10'. The notation is somewhat sparse and the paper is aged.

let - ti - nel

ti

Handwritten notes and markings in the left margin, including a large 'M' and some illegible scribbles.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into measures by vertical bar lines. There are also some handwritten annotations in the right margin, possibly indicating performance instructions or corrections.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines, with some markings that appear to be "f" and "p".

544
 186

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and bar lines, with some markings that appear to be "f" and "p".

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves in both German and English. The German lyrics are: "Der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum, der Rosebaum." The English lyrics are: "The Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree, the Rose Tree." The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical notation on a page from a manuscript. The notation is written on a five-line staff. It includes various musical symbols such as notes, rests, and clefs. The handwriting is in a historical style, likely from the 16th or 17th century. The page is numbered '1' in the bottom right corner.

Handwritten musical notation on aged paper, featuring staves with notes and clefs, and some illegible text.

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on the first staff, with lyrics 'The Rose Tree' written below it. The second staff continues the melody with lyrics 'The Rose Tree'. The third staff continues the melody with lyrics 'The Rose Tree'. The fourth staff continues the melody with lyrics 'The Rose Tree'. The fifth staff continues the melody with lyrics 'The Rose Tree'. The sixth staff continues the melody with lyrics 'The Rose Tree'. The seventh staff continues the melody with lyrics 'The Rose Tree'. The eighth staff continues the melody with lyrics 'The Rose Tree'. The ninth staff continues the melody with lyrics 'The Rose Tree'. The tenth staff continues the melody with lyrics 'The Rose Tree'. The score is written in ink on aged, slightly yellowed paper.

575

546

Ata da Terra Jato

1891

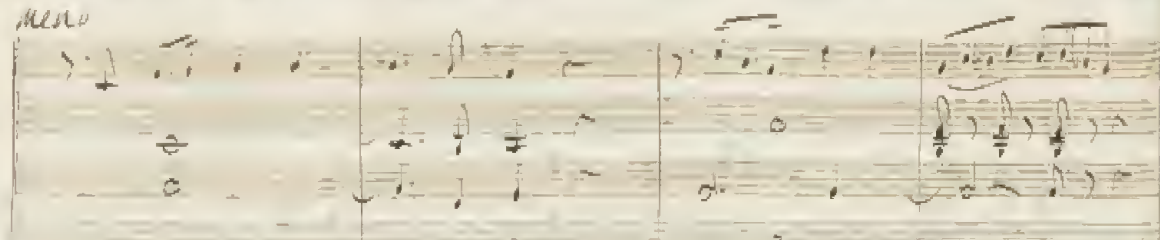
$$\begin{array}{c}
 \text{Lie} \\
 \text{H} \\
 \text{No} \\
 \text{Ho}
 \end{array}
 +
 \begin{array}{c}
 \text{Lie} \\
 \text{H} \\
 \text{No} \\
 \text{Ho}
 \end{array}
 =
 \begin{array}{c}
 \text{Lie} \\
 \text{H} \\
 \text{No} \\
 \text{Ho}
 \end{array}$$

100

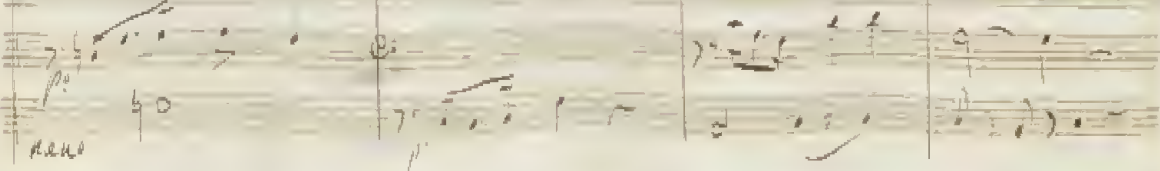
570

meno

~~571~~



meno



Handwritten musical score on three staves. The notation includes various notes, rests, and bar lines. The right margin contains the number "517" and a signature.

Handwritten musical score on two staves with Italian lyrics. The lyrics are: "perche gli spunt, e' di si = 4 di" and "trale colpe il u = 10 e".

518

[Handwritten scribbles]

Musical notation on staves, including notes and rests.

Vertical musical notation, possibly a single note or a series of notes written vertically.

Allegretto

Musical notation on staves, including notes and rests.

Ado

ad ma

Sio

Li

gia

Agge nostri

Musical notation on a staff.

Musical notation on a staff.

[Handwritten mark]

262

573

572

Handwritten musical notation for the first system, consisting of four staves with various notes and rests.

Handwritten musical notation for the second system, including a staff labeled "5^a clar" and other staves with notes and rests.

Handwritten musical notation for the third system, featuring staves with notes and rests.

Handwritten musical notation for the fourth system, including lyrics: "cant", "rendi-a", "da = pra", "gia", "aggi", and "u/m".

520

5/4

Quasi

The musical score is written on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

come in tanta in=
vane in quella la=
spene si toke e ...
ave signi ma al co=
tate con d'be =

fen-ter-ci fa ma

Quasi

Violle

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in the margins, including "a. r." and "S. 7".

System 1: Five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef.

System 2: Six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The sixth staff has a treble clef.

System 3: Five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef.

System 4: Five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef.

Lyrics (System 2):

ciel. si mai ne =
non alteran pie ta
del file = gae = ra

Lyrics (System 3):

ch
bi mai ne =

Lyrics (System 4):

ch
bi mai ne =

S. 7
S. 7

1	1	1	1
2	2	2	2
3	3	3	3
4	4	4	4
5	5	5	5
6	6	6	6
7	7	7	7
8	8	8	8
9	9	9	9
10	10	10	10
11	11	11	11
12	12	12	12
13	13	13	13
14	14	14	14
15	15	15	15
16	16	16	16
17	17	17	17
18	18	18	18
19	19	19	19
20	20	20	20
21	21	21	21
22	22	22	22
23	23	23	23
24	24	24	24
25	25	25	25
26	26	26	26
27	27	27	27
28	28	28	28
29	29	29	29
30	30	30	30
31	31	31	31
32	32	32	32
33	33	33	33
34	34	34	34
35	35	35	35
36	36	36	36
37	37	37	37
38	38	38	38
39	39	39	39
40	40	40	40
41	41	41	41
42	42	42	42
43	43	43	43
44	44	44	44
45	45	45	45
46	46	46	46
47	47	47	47
48	48	48	48
49	49	49	49
50	50	50	50
51	51	51	51
52	52	52	52
53	53	53	53
54	54	54	54
55	55	55	55
56	56	56	56
57	57	57	57
58	58	58	58
59	59	59	59
60	60	60	60
61	61	61	61
62	62	62	62
63	63	63	63
64	64	64	64
65	65	65	65
66	66	66	66
67	67	67	67
68	68	68	68
69	69	69	69
70	70	70	70
71	71	71	71
72	72	72	72
73	73	73	73
74	74	74	74
75	75	75	75
76	76	76	76
77	77	77	77
78	78	78	78
79	79	79	79
80	80	80	80
81	81	81	81
82	82	82	82
83	83	83	83
84	84	84	84
85	85	85	85
86	86	86	86
87	87	87	87
88	88	88	88
89	89	89	89
90	90	90	90
91	91	91	91
92	92	92	92
93	93	93	93
94	94	94	94
95	95	95	95
96	96	96	96
97	97	97	97
98	98	98	98
99	99	99	99
100	100	100	100

507
all' Diviso

glt

A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers) and rests. The staves are arranged in a single column. The paper shows signs of wear, including creases and discoloration. The handwriting is in dark ink, and the overall appearance is that of an old manuscript.

170 A. L. C.

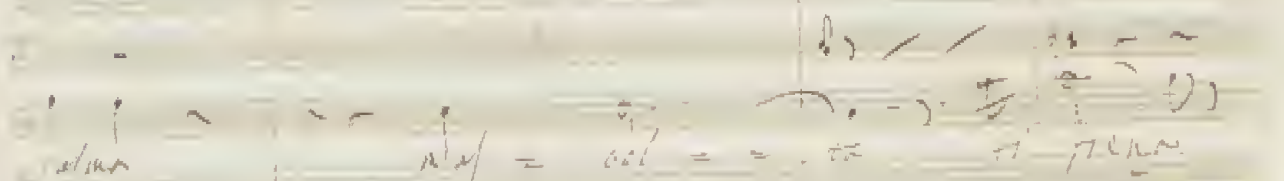
all' vivace



all' vivace



all' vivace



adagio

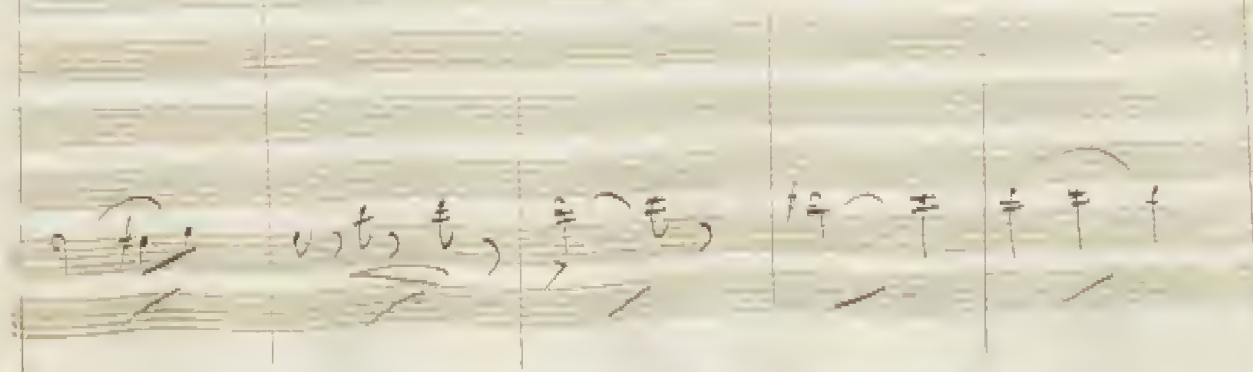
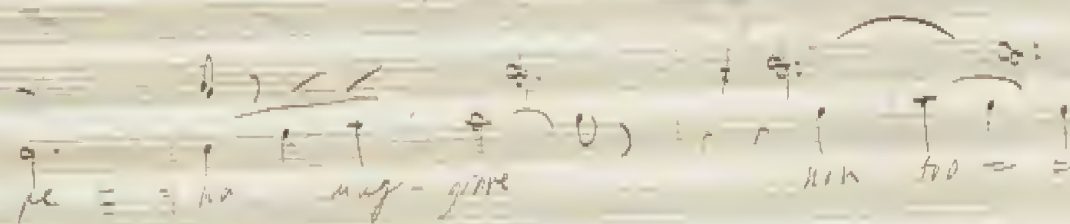
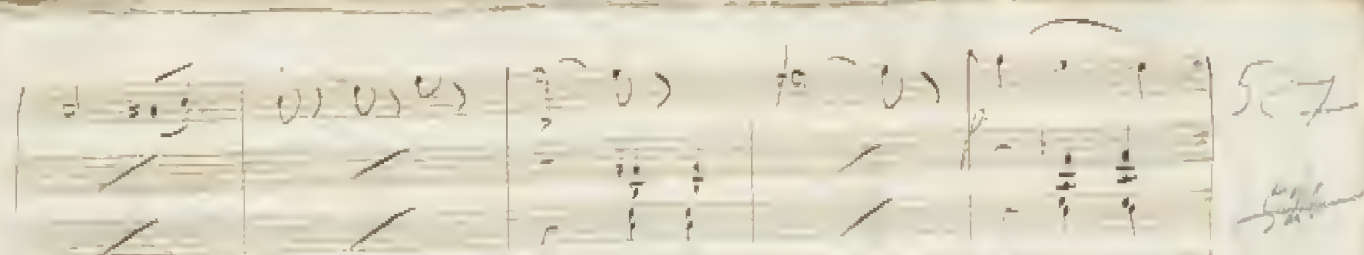


all' vivace

516

~~516~~

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten lyrics in German: "Ich", "ed", "er", "de" on the sixth staff, and "an" on the eighth staff. The paper is yellowed and shows signs of wear.



528

[illegible]

522

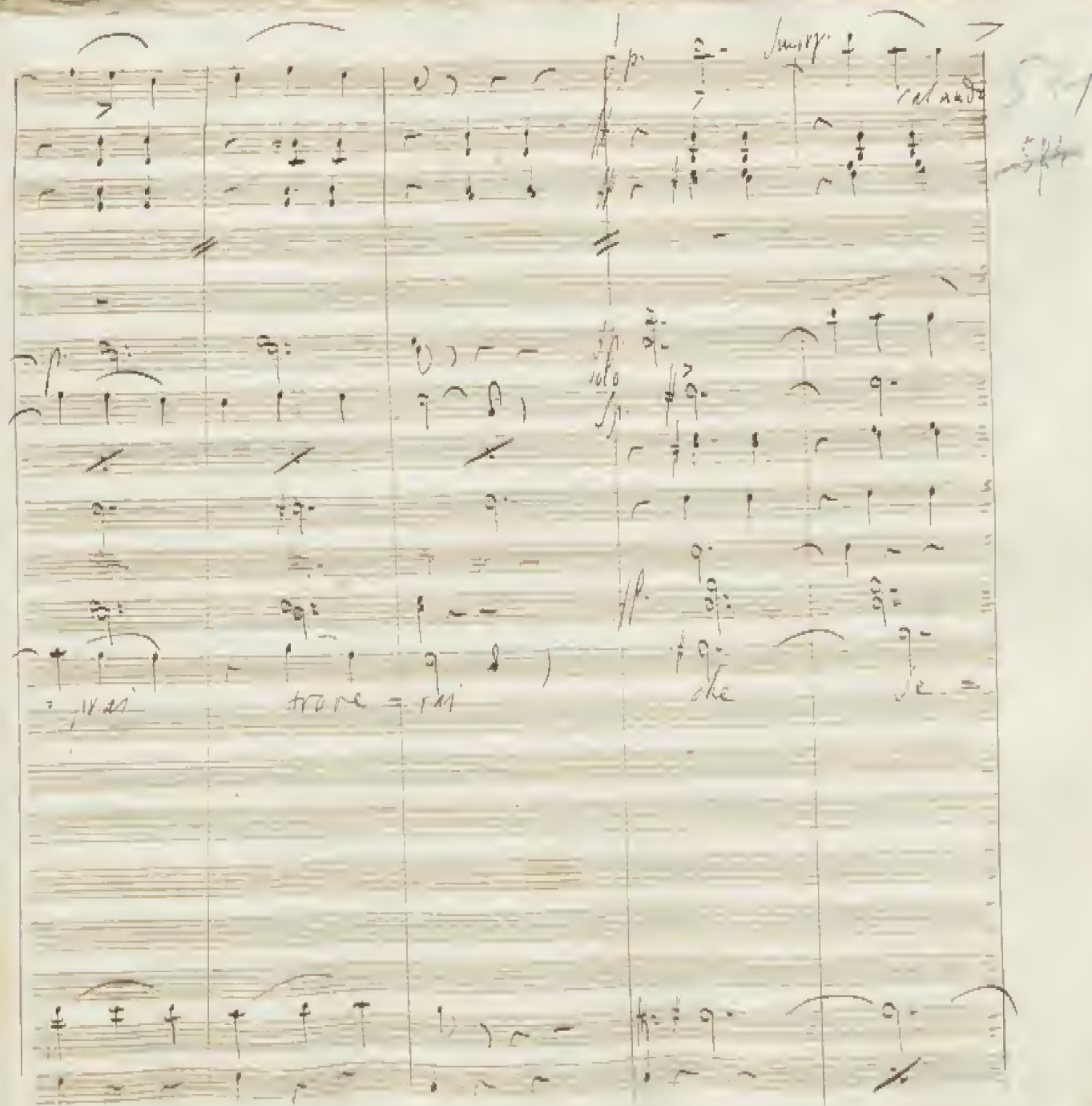
				</

520

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the words: *chi so*, *molta*, *e se an*, *giorno*, and *sa*.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in a larger, more decorative font.

Lyrics: *chi so*, *molta*, *e se an*, *giorno*, *sa*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and slurs. The text is written in a cursive, handwritten style.

Key markings and text visible on the page include:

- la mano = lento*
- tempo*
- lo = more*
- tempo*
- fp.*

The manuscript shows signs of age, including discoloration and wear along the edges.

532

576

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with clefs (treble and bass). The score is organized into measures by vertical bar lines. Some staves have additional markings, including a double bar line and a repeat sign. The handwriting is in ink, and the paper shows signs of age and wear.

Below the musical staves, there is a line of text: *more*

At the bottom of the page, there is a line of text: *11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60*

521
Handwritten scribbles

Handwritten musical score on five staves. The notation includes notes, rests, and bar lines. The lyrics are written below the third staff.

oke - vij - = Je per = te

535

~~538~~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical notation. The notation includes various note values, rests, and some text annotations such as "No." and "No. 1". The paper shows signs of wear, including creases and discoloration.

550
LXX

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are written in a cursive script, likely Italian, and are interspersed with the musical notation. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics visible include:

- ...le per ...
- ...del ...
- ...pe ...
- ...scendi ...
- ...fatti ...

156

~~156~~

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes clefs, key signatures, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with some staves containing lyrics or other text written below the notes. The paper shows signs of wear, including discoloration and some staining.

Vol. 9 al 5
Lepine H. V. V. V. V.

540

[Handwritten mark]

Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs, with some text written below the staves.

Staff 1: *o. nin o. nin gien jin nin o. nin*

Staff 2: *o. nin o. nin gien jin nin o. nin*

Staff 3: *o. nin o. nin gien jin nin o. nin*

Staff 4: *o. nin o. nin gien jin nin o. nin*

Staff 5: *o. nin o. nin gien jin nin o. nin*

Staff 6: *o. nin o. nin gien jin nin o. nin*

547

544

Handwritten musical score on aged paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "di qua = al sen = ero mo = menti in ten" are written across the lower staves. The paper shows signs of age, including discoloration and wear at the edges.

~~546~~
546

A handwritten musical score on five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The manuscript is written in dark ink on aged, slightly discolored paper. The right edge of the page shows the binding of the book.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the words: "le", "mo", "ber", "re", "gia", "piu", "ge", "to", "che", "piu", "mol", "to", "che", "piu". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.

577

五



10

1. 1. 1. 1.

per
9.
ch
=

1997

[illegible]

530-

~~546~~
546

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in a cursive script below the staves. The first system includes the words "arr", "Nan", "lin", "v", and "no". The second system includes "di", "no", "v", "no", and "no". The third system includes "vi", "je", "la", "no", "no", "no", "no", "no", and "no". The paper shows signs of wear, including creases and discoloration.

arr di vi Je no

Nan no je la no

lin no no no no

v no no no no

no no no no no

come le Prime cinque.)

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

F *F* *F* *F* *F* *F*

512

510



come add.

A handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each containing five staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The lyrics are written in a cursive script below the staves. The first system begins with the instruction 'come add.' in the top left margin. The lyrics for the first system are: 'le', 'N', 'N', 'N', 'N'. The second system has lyrics: 'le', 'N', 'N', 'N', 'N'. The third system has lyrics: 'le', 'N', 'N', 'N', 'N'. The fourth system has lyrics: 'le', 'N', 'N', 'N', 'N'. The score concludes with a double bar line and a final flourish.

543

542

[illegible]

527

549

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures by vertical bar lines. Some staves contain additional markings, possibly indicating performance instructions or specific musical techniques. The handwriting is in a historical style, and the paper shows signs of age and wear.

552

~~545~~

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. Some staves have slanted lines through them, possibly indicating cancellations or specific performance instructions. There are several handwritten annotations and markings throughout the score, including "vin" on the third staff, "per" on the fourth, "lu" on the fifth, "con" on the sixth, and "per" on the seventh. The paper shows signs of wear, with some discoloration and a slightly rough texture.

553

11/17

546

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. Some staves are crossed out with diagonal lines. The text is written in a cursive, handwritten style. The page is numbered 553 in the top right corner and 546 in the middle right margin. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

554

X
X

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes notes with stems, rests, and some notes with additional markings like 'p' or 'f'. There are also some markings that look like 'L' or 'I' on some staves. The paper is aged and shows some wear, with the edges of the pages visible on the left.

~~556~~

	<u>1.</u>	<u>2.</u>	<u>3.</u>
Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)	Handwritten musical notation (staves and notes)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a manuscript. The score is organized into systems, with some staves crossed out with diagonal lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

557
~~556~~

524
550

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes notes, rests, and various markings, possibly indicating performance instructions or corrections. The paper shows signs of age, including staining and wear along the edges.

The score is organized into measures by vertical bar lines. Some measures contain notes with stems and flags, while others contain rests or other symbols. There are also some handwritten annotations in the margins and between the staves.



Handwritten mark or signature in the left margin.

Handwritten musical notation on a page with four staves. The notation includes various symbols, clefs, and notes, characteristic of early manuscript notation. The page is aged and shows signs of wear.

The notation is organized into four horizontal staves. The first staff on the left contains a series of vertical lines and some small, illegible markings. The second staff contains a series of vertical lines and some small, illegible markings. The third staff contains a series of vertical lines and some small, illegible markings. The fourth staff contains a series of vertical lines and some small, illegible markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including discoloration and some staining.

Dynamic markings visible include *f* (forte), *mf* (mezzo-forte), and *con* (con sordina). There are also various rests and note values, including minims, crotchets, and quavers. Some staves have slurs or phrasing marks. The handwriting is in dark ink, and the overall layout is typical of a handwritten musical manuscript.

54

512
Come?

This image shows a page from an old, handwritten musical manuscript. The paper is aged and yellowed, with some staining and wear along the edges. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in the left margin, including the number "512" and the word "Come?". The right margin contains some faint, illegible text. The overall appearance is that of a historical document, possibly a composer's sketch or a working draft.

[illegible]

567
S. 7

Sal Come al Quando

Handwritten musical score on aged paper. The score is written on ten staves. The first staff contains the title Sal Come al Quando. The subsequent staves contain musical notation, including notes, rests, and various markings. The notation is in a historical style, possibly from the 16th or 17th century. The markings include 'per', 'Sim', 'in', 'tre', 'pre', 'di', and 'ore'. The score is divided into two main sections by a double bar line. The first section contains five staves, and the second section contains five staves. The notation is written in a cursive hand, and the paper shows signs of age and wear.

~~56~~
56

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "no", "ca", "Dran", "no", "re", "no", "no", "no", "no", "no" are written below the staves. The paper is yellowed and shows signs of wear.

510
gk.

527

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics 'The Rose Tree' are written below the first staff. The score continues with several more staves of music, each with its own set of lyrics. The handwriting is in ink on aged, slightly yellowed paper. The overall style is that of a personal or working manuscript.

[illegible]

10.
 9.
 8.
 7.
 6.
 5.
 4.
 3.
 2.
 1.
 10.
 9.
 8.
 7.
 6.
 5.
 4.
 3.
 2.
 1.

[illegible][illegible]

Lib 2
5/2

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16
17	18	19	20
21	22	23	24
25	26	27	28
29	30	31	32
33	34	35	36
37	38	39	40
41	42	43	44
45	46	47	48
49	50	51	52
53	54	55	56
57	58	59	60
61	62	63	64
65	66	67	68
69	70	71	72
73	74	75	76
77	78	79	80
81	82	83	84
85	86	87	88
89	90	91	92
93	94	95	96
97	98	99	100

v piacere

573

506

A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat sparse, with many notes represented by simple wavy lines or dots. There are several measures where the notation is more detailed, showing specific notes and rests. The paper shows signs of age, including discoloration and some wear along the edges. The overall layout is typical of a handwritten musical manuscript from the 18th or 19th century.

574

~~574~~

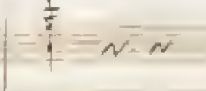


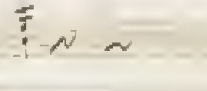


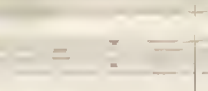
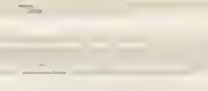












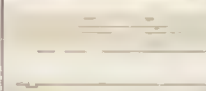
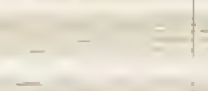
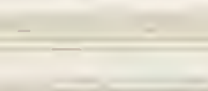

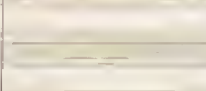





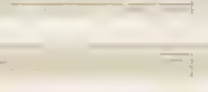
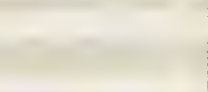


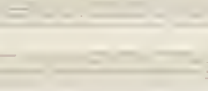
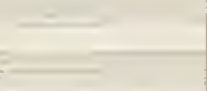



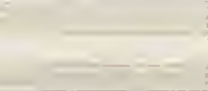
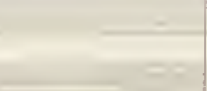



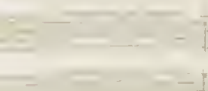
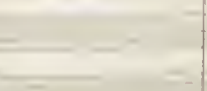







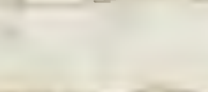
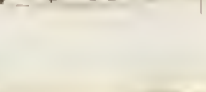
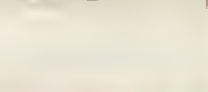
Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and clefs, with some markings in red ink. The score is organized into measures across several staves. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes various notes, rests, and clefs, with some markings in red ink. The score is organized into measures across several staves. The paper shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including clefs, notes, and rests. The notation is written in ink and includes various musical symbols such as treble and bass clefs, and notes with stems. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

375
Handwritten signature or initials.

140
5/4

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten notes or markings on the right margin, possibly indicating a page number or a section marker.

578

~~578~~

Handwritten text on a single staff line, possibly a title or a short phrase.

Handwritten musical notation on a single staff line, featuring a series of notes and rests.

Multiple empty musical staves on the right page, showing horizontal lines and some faint, illegible markings.

Q
1

28

57

57

Resto dell' Introd.^o del Diluvio

Grombani

Timpani

Gran Cassa

Handwritten musical score for three instruments: Grombani, Timpani, and Gran Cassa. The score is written on three staves. The Grombani staff begins with a treble clef and a key signature of one flat (B-flat). The Timpani and Gran Cassa staves begin with a bass clef and a key signature of one flat. The music is in 2/4 time. The first measure of the Grombani staff is marked with a '11' and a double bar line. The music continues with various rhythmic patterns and rests. The score is written in a cursive, handwritten style.

550





582

~~581~~

A handwritten musical score on aged, slightly stained paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. The second staff features a large, stylized '9' or '0' symbol. The third staff contains a series of notes, some of which are marked with a '3' below them. The fourth staff continues the melodic line. The fifth staff has a '2' written below it. The sixth staff includes the handwritten text 'pno. Alw.' (piano Alway) written above the notes. The seventh staff shows a change in notation with some notes marked with a 'v' below them. The eighth staff continues the piece. The ninth and tenth staves conclude the visible section of the score with final notes and rests.

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The subsequent staves show a variety of rhythmic values and rests, with some staves containing multiple notes beamed together. The handwriting is in dark ink on aged, slightly yellowed paper. The score concludes with a double bar line on the tenth staff.

561



Finale Oboe No.

Alto Vioce

Tromboni

in D^e

Timpani

Str. & Cl. & Fl.

Handwritten musical score for 'Finale Oboe No.' featuring Tromboni, Timpani, and Str. & Cl. & Fl. parts. The score is written on five staves. The first staff is for Tromboni in D^e, the second for Timpani, and the third for Str. & Cl. & Fl. The tempo is marked 'Alto Vioce'. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

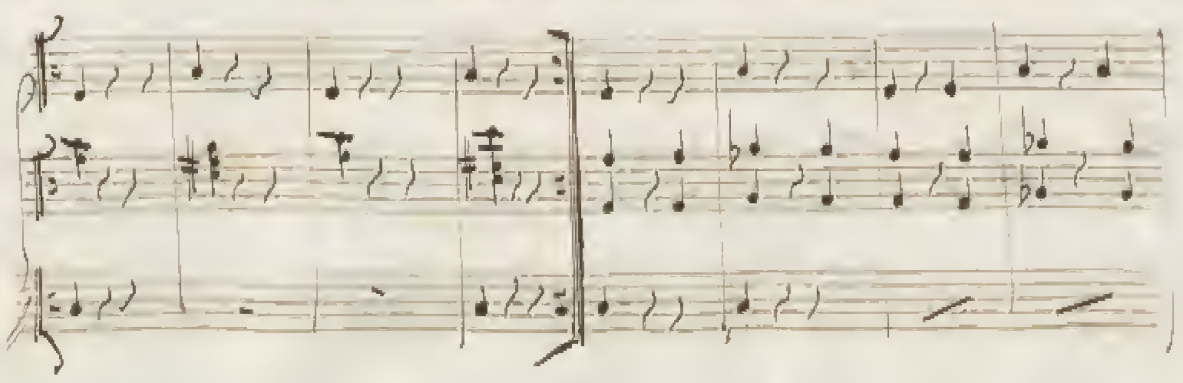
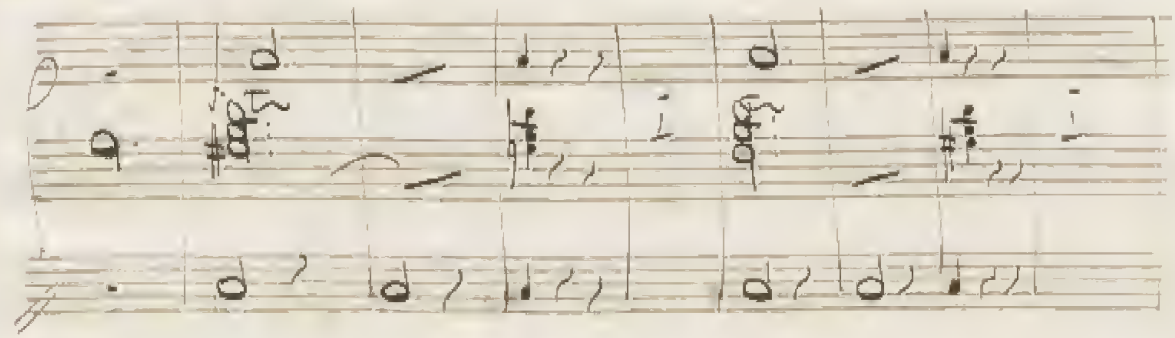
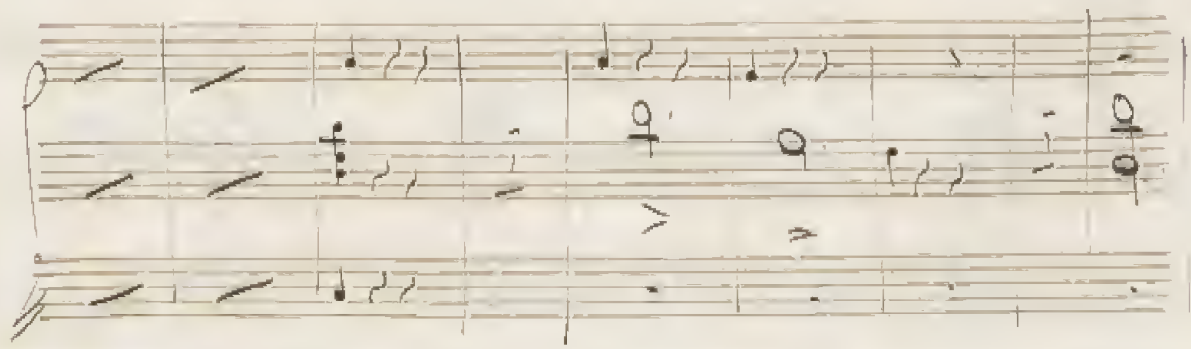
565
577

585

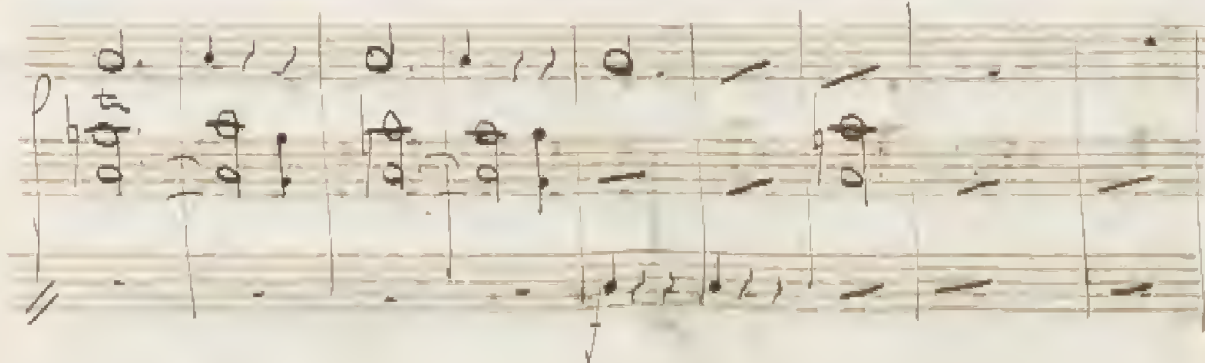
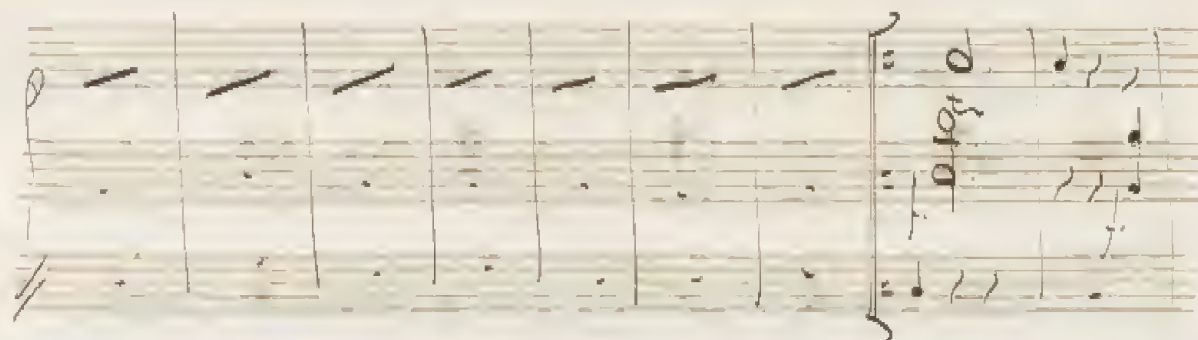
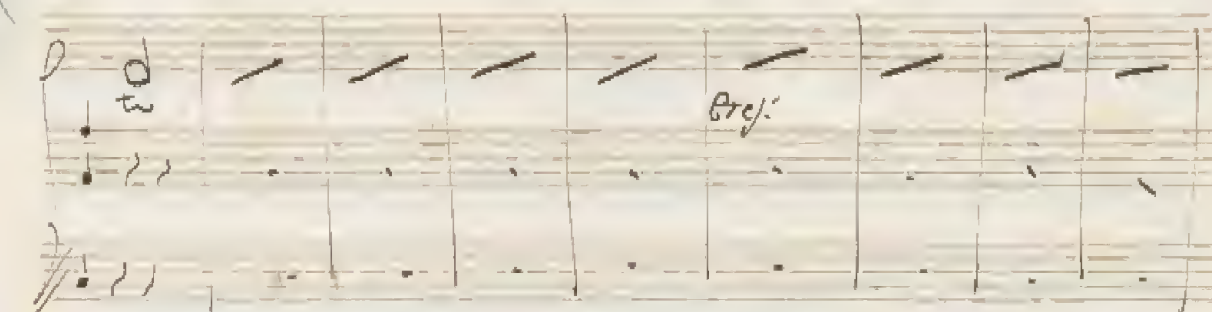
~~585~~

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first system includes a large handwritten '15' in the middle. The second system includes a 't' above a note. The third system includes a '2' above a note. The manuscript is written on aged, slightly stained paper.

507
544



500
~~500~~



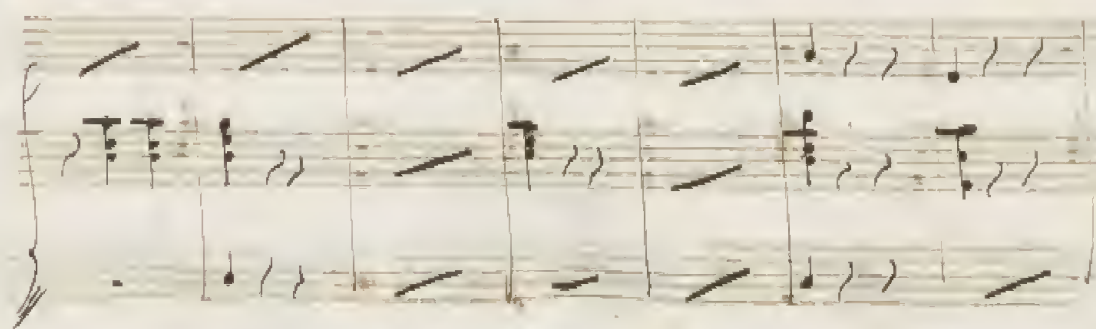
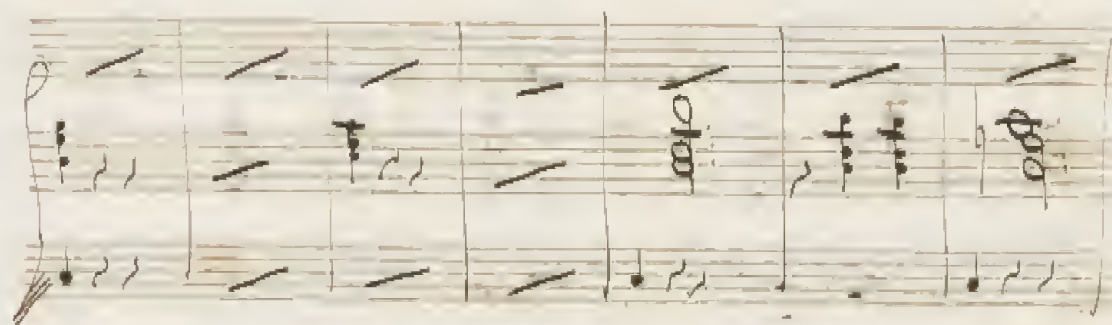
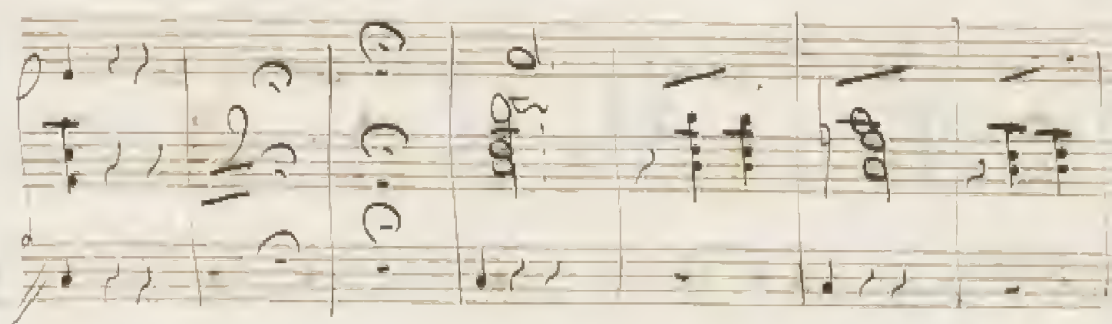
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The staff is divided into measures by vertical bar lines. There are some additional markings to the right of the staff, possibly indicating a key signature or a section marker.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The staff is divided into measures by vertical bar lines. There are some additional markings to the right of the staff, possibly indicating a key signature or a section marker.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and flats). The staff is divided into measures by vertical bar lines. There are some additional markings to the right of the staff, possibly indicating a key signature or a section marker.

520

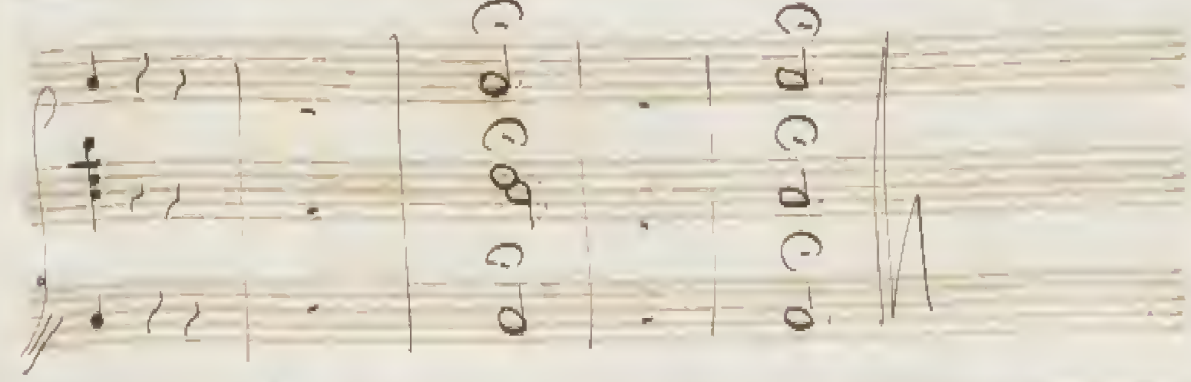
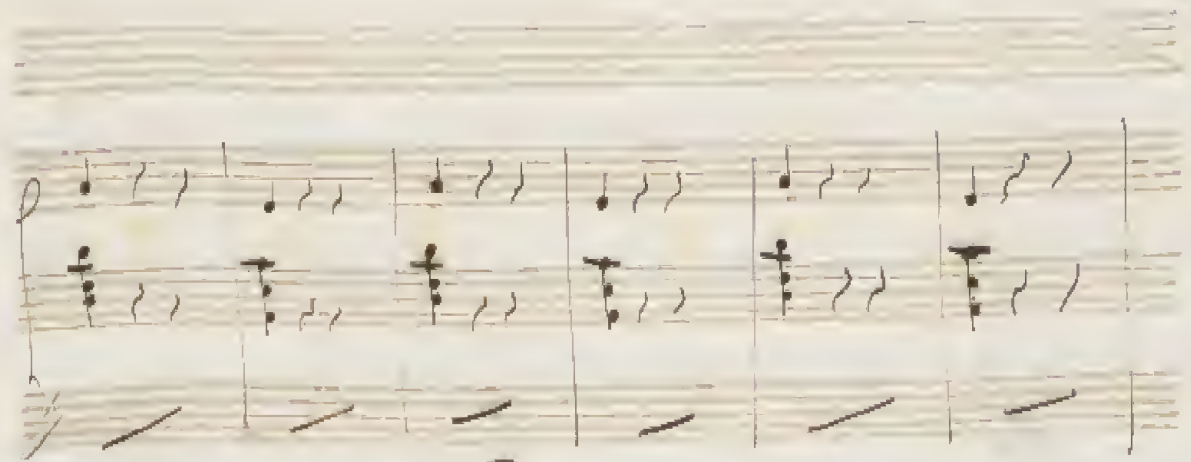
~~522~~



2/10

504

513



502

27208





Ms. 73
1/4

